UFO

a forum on extraordinary theories and phenomena
Vol. 3, No. 4 1988 $3

UFOS ON TELEVISION

Behind-the-scenes with documentary producers

The UFO 'control factor'

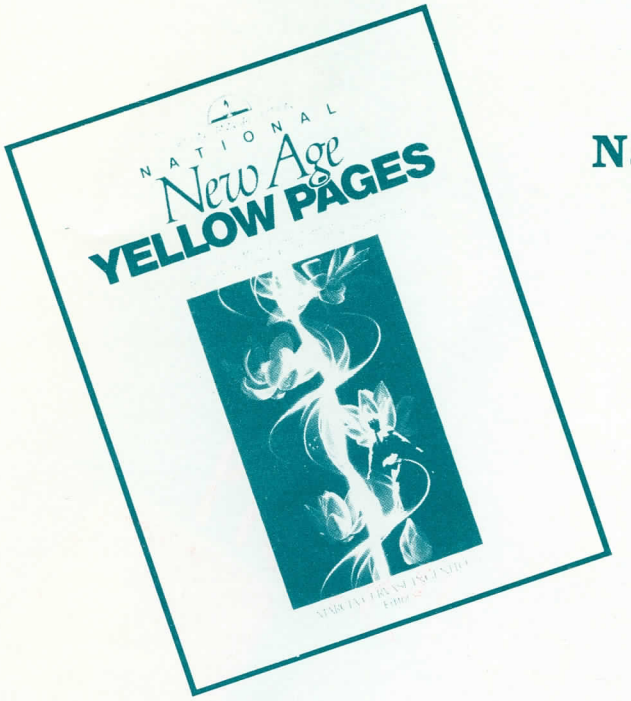
'ETs' on TV

Plus: Project Blue Book lives!

The abduction-cult connection

A secret saucer program?

04
0 74470 74910 3



"If it's New Age. . . you can find it in the National New Age Yellow Pages

---OMI

". . . a clearinghouse of names and addresses that reads like Merlin's personal phone list."
--The (Orange County) Register

". . .the only directory we've seen that is truly national."
--Body Mind Spirit

". . .an excellent publication. . .setting the standard by which others are compared." -- Mūs Montanus

". . .the value of NNAYP is enormous. The reader benefits through the concise explanations of the many faces of New Age technology given in the 'white pages', then can locate suppliers and counselors involved in each specialty by subject and location. To top it off, the money-saving coupons. . .enable the reader to recover the cost of the directory itself."
--Carl Llewellyn Weschcke, Pres.
Llewellyn Publications Inc.

ISBN 0-943083-08-7
Second Annual Edition * 8 1/2 x 11
Perfectbound * Full color cover
$12.95 plus $2.00 shipping

Published by
Highgate House, Publishers
Post Office Box 5978, Fullerton, CA 92635 * (714) 871-2489
Marcia Gervase Ingenito, Editor/Publisher

INSIDE THIS UPDATED SECOND EDITION:

*** National New Age Yellow Pages Directory**
Over 100 categories from A Course in Miracles to Zen, presenting hundreds of United States advertisers' fascinating and thought-provoking products, services and organizations. Individuals and businesses alike have found this an invaluable tool for supplying their retail and wholesale needs.

*** Articles & Illustrations**
You'll find provocative, informative and heart-stirring messages in the writings of Ralph Blum on Runes, Uma Silbey on Crystals, Scott Cunningham on Love Herbs, Gerald Schueler on Enochian Magic, Tara Singh and Trenna Sutphen with their two views on Raising Children in the New Age, and Dr. Hazel Denning on Past Life Regression Therapy. Interspersed you will find the extraordinary visionary artwork of such gifted women as Jill Ansell, zana, Leslie Rogalski, Wahaba Heartsun, Jennifer Weston and our cover artist Gloria Joy, all interpreting the theme of the spiral and its significance in our spiritual lives.

*** Glossary & State Directory**
Glossary terms and their definitions from Absent Healing to Zen Buddhism to help the reader understand some of what some of the less-familiar categories, services and products are about. The State Directory is a handy way to access New Consciousness resources while you travel. Fully indexed for your convenience.

*** Money-Saving Discount Coupons**
One of the consumer's favorite features, this section has a wonderful variety of free and discount offerings on products and services ranging from books and crystals to psychic readings, seminars, astrology charts and more!

TO ORDER: Credit card orders (VISA or MC) call toll free: 1-800-541-0900

OR FILL IN THE COUPON BELOW AND MAIL TODAY!

UFO

Please send _____copy(ies) of NNAYP at $12.95 each, plus shipping ($12.95 + 2.00 =$14.95 each)

California residents add 6% sales tax ($12.95 + .78 + 2.00 = $15.73 each)

DID YOU MISS OUR FIRST EDITION? Limited quantities only; sold on first-come, first-serve basis. Regularly $14.95, now $9.95 postpaid. **YES! Include ___copy of FIRST EDITION!**

Name _____

Street Address _____

City _____ State _____ ZIP_____

Mail this coupon with payment to: NNAYP, P O Box 5978, Fullerton, CA 92635

☐ Check here to receive Rates for our next annual edition.

TABLE OF CONTENTS

Blue Book Redux..... 5

In the *News*: With extensive military input, a longtimer in the field of UFO study has revived Project Blue Book as a civilian research organization.

Military's 'Saucer Secrets'..... 10

Seems the night skies are pretty busy these days. This Forum article focuses on a possible military program which may mean UFOs—marked *USA!*

Broadcast Views..... 18

In this special section, documentarians share their views on factors that have influenced UFO coverage—or lack of it—from the world of television.

UFO 'Control Factor'..... 25

Could be undue pressure from 'MJ-12' or the shadier ways of intelligence. Whatever it is, the controls over UFO research are firmly in place.

Aliens On The Airwaves..... 32

TV producers Kenneth Johnson and John Ashley have keen interest in science fiction, and both have developed network series with popular ET themes.

DEPARTMENTS

***News*.....5**

***MediaWatch*.....6**

***People*.....8**

***Forum*.....10**

***Book Reviews*..... 36**

***Contactee: Firsthand*..... 39**

***Contact*..... 41**

***Coming Up:*..... 48**

Cosmic couch potatoes must be in *bliss*. Great timing—feeling the growing electric wave of televised UFO coverage during the production of this issue, as we're peering into the minds of documentarians making efforts toward placing UFOs on TV's A-list.

Well, maybe the B-list, at least. It may yet be a while longer before the cloak over real UFO data begins unraveling, before the extant controls on ufology loosen. (A "while longer" may mean indefinitely.) ***UFO*** begins a tentative research swing through the sticky milieu of the UFO control factor, which may be just another way of saying MJ-12, or Air Force security, or—well, let's just say we're considering a number of possibilities. This time around, some well-known researchers reveal their personal encounters with the controls, bizarre situations which have twisted and cut short the decades-long course of UFO information in all forms of media.

And speaking of swamps: the Lizard Man—sort of a Fortean Johnny-come-lately—has the unique distinction of visiting the same beleaguered planet as the more lab-sounding *reptilian humanoids*—you know, those creepy guys who're said to be running around giving the NSC absolute conniption fits and sliming as many succulent humans as they can. (We absolutely *promise* to offer more good reads about these guys, their alleged underground bases, the investigators on their tail(s)—*and* (hopefully) more data as to whether they truly exist or are instead the inspired contrivance of some overworked CIA operative buried in the basement of Langley headquarters. That's a later issue.

And we hope we don't get scooped by the—yes!—new Project Blue Book! (see *News*). It's too early to tell, but we like to think that this fledgling organization and its associate membership of 100-plus *anonymous* military types are harbingers of another great era in UFOs—the era when Air Force files are fully and fruitfully opened to the public domain.

We're pleased to present an article by Britisher Hilary Evans, the first ufologist to provide international flair to the forum section. His thoughts on the abductee phenomenon are neatly counterpointed by those of Martin Cannon, a southern California local whose puzzle pieces illuminate a new, conspiratorial side to those "UFO snatch jobs." Finally, Bill Hamilton has put two and two together, adding up to what he feels are clandestine saucer operations, courtesy of the U.S. government.

Until next time, same time, same channel. . .

Vicki Cooper

S T A F F

Published and Edited By California UFO
Vicki Cooper
Sherie Stark

Contributors: ***Martin Cannon, Mark Chorvinsky, Hilary Evans, Bill Hamilton, Bob Oechsler, Mark Opsasnick, Val Petzak, Dennis Stacy***

Send information to ***CALIFORNIA UFO, 1800 S. ROBERTSON BLVD., BOX 355, L.A. CA 90035,*** *or call* ***(213) 273-9409.*** *For subscription information see page 48.*

Cover photo of a television satellite transmission facility by Michelle Hirschhorn

All material copyright 1988 by California UFO. Opinions and factual statements expressed herein are the responsibility of authors and are not necessarily endorsed or verified by this magazine; advertisements also do not constitute endorsement by the magazine or its publishers.

"UFO, September/October 1988, is published bi-monthly for $18 per year by California UFO, 1536 S. Robertson Blvd., L.A. CA 90035. Application to Mail at Second-Class Postage Rates is Pending at Los Angeles, California. POSTMASTER: Send address changes to CALIFORNIA UFO, 1800 S. Robertson Blvd., Box 355, L.A. CA 90035."

LETTERS

Editor:

While I was happy to see some equal time given to skeptics such as Phil Klass, I was somewhat dismayed to see you still giving space to the whole Gulf Breeze/"Mr. Ed" fraud (***UFO***, Vol. 3, No. 3). It's sort of peculiar, having your front cover ask, "Has the press been responsible?"—then giving so much irresponsible space to "Ed!" Dave Barry debunked that particular case as far back as as March 29, writing in the *Albuquerque Journal Magazine;* how anyone can read that lengthy article and still think there's anything real to the "Ed" nonsense is beyond me. Time to move on to other cases, ***UFO***!

Peter Johnson
Boulder, CO

Ed. note: We're working on it . . .

Editor:

I was once a Counterintelligence Special Agent in the U.S. Army. You have a very fine magazine which I hope will shine as an objective reporter of the UFO data available. But knowingly or not, your magazine is being very supportive to the people who seem to be exerting influence to quiet the voices of other very sincere investigators. You may or may not be aware of this "little conspiracy," but if you are part of it, it should be by choice and not by accident.

I do not know the reason for the little conspiracy, but I recognize the tactics being used as an educated and professional effort. You should become acquainted with the techniques of this group, if only to make sure your magazine rides the fence. You can't have an important magazine if you only represent the perpetrators of the conspiracy, but if you go against them completely, they MAY be powerful enough to influence the death of the magazine—there has to be a middle ground.

These are some of the concerns I and others have about UFO investigation in general and where your magazine stands in particular. We hope you are neutral, so we can count on your magazine for unbiased information for many years to come.

Pat Weissleader
Upland, CA

Editor:

I wish to commend Eldon Kerfoot for speaking out about his experience. (see *Contactee: First Hand,* Vol. 3, No. 3) I, too, underwent a similar "visitation" mentally in 1960. It was only after reading ***Communion*** and ***Intruders*** that I realized that it was a type of UFO contact. I know what courage it takes to admit, even to yourself, that what you had always considered as patriotism is sometimes a form of propaganda.

Kerfoot's understanding of the sameness of the people of China and people in the USA is important. We have to overcome the idea of "them" and "us." Talk of unilateral disarmament may indicate that our present government is moving, be it ever so slowly, in that direction. The importance of individual experiences and their ripple effect cannot be underestimated.

Alice Bryant
Alto, NM

Editor:

In my report last issue, there is no mention of anything I explicitly did to carry out the goals desired by the alleged "spirit warriors." Just before leaving the Army, I got it into my head that it would be possible, with a careful choice of words and at least the passive cooperation of editors, to publish "battle plans" in local newspapers for paramilitary actions directed against a dictatorial government.

When I perceived that the editor of one daily newspaper was indeed feeling intimidating pressure from agents of the Johnson Administration, I submitted a preliminary, camouflaged "battle plan," which he published. I didn't go any further with it, because the current of public opinion began to shift fairly soon after that.

A "media event" might generate some opinion, but it wouldn't destroy the apathy. I felt that to knock people out of their apathy, what was needed was something "devastating" that people would directly experience. Some people may gripe and moan, but if the plans were carried out with *elan*, others would rally to the cause and the "dictatorship" would be shortlived.

Eldon Kerfoot
Garden Grove, CA

Editor:

I think the MJ-12 information goes beyond words in helping us understand what is happening to our world and the people involved in the government-alien project. It is at the point where the only answer is to make contact with life forms who can explain what happened here on earth, and to see if they will do something to run the aliens involved in [government dealings] off our earth.

If nothing is done to contact "good" aliens, then the ones here now "doing their thing" to people of earth will only make things worse for everyone. I hope William Moore can get things started, to open people's eyes *now* and not 10 years from now—then it may be too late for a lot of people. Why don't we take a stand, calling it Project ALAMO? If the right people are contacted, I'm certain something can be done to turn things around.

Gerald Lewis
Brooksville, FL

Editor:

I am very glad that they brought back a UFO magazine, because I can start collecting them again.

People ask me what I like to study, and I say, "Astronomy, and UFOs." They look at me weird and say, "Do you really *believe* in that stuff?" And I say, "Yeah, and you should, too!" I just don't understand why so many people don't believe—I guess I am asking the wrong people.

If I am ever abducted, you'll be the first to know.

Derek Forgach
St. Charles, MO

Editor:

I got serious about UFOs in 1957, and all my work has been "underground." I kept my work secret because I was planning to put it in a science fiction story to make it easier to understand.

One five-year project I had worked on disappeared one day. Several years later a tape disappeared. Nothing has been missed since.

Someone has already written a story similar to mine, so I have decided to share my data. No one has as yet come close to it. I have seen many UFOs, including a fast-moving, silent triangle that seemed to be made of glass. I have also had run-ins with men-in-black, especially after I started corresponding with Raymond Barnard, author of "The Hollow Earth."

Jim Balister
Port Washington, WI

Editor:

I would like to compliment Richard Neal, M.D., for his theories on genetic manipulation as described in Vol. 3, No. 2 of ***UFO***.

Dr. Neal has greatly expanded on the original anomalies which I tried

to develop for an article in the MUFON Journal. Because of his medical expertise, Dr. Neal has taken what were laymen's observations and greatly enhanced our knowledge with an interesting and mind-expanding hypothesis. I will use it in my future lectures at UFO Contact Center International.

Aileen Edwards
Seattle, WA

Editor:

Just read Vol. 2, No. 4 of ***UFO*** [The "New Science and Metaphysics"]. I come from a Carl Jung, John Mitchellcamp perspective, so my complaint is mainly that you could be more scholarly in your approach. I don't think it would alienate people; on the contrary. Even if people do not go that deeply in their own studies, they hunger for sources that do. This has been my experience as a retailer of scholarly books.

Todd Pratum
San Francisco, CA

Editor:

In her article, "The Case for Alien Abduction" (***UFO***, Vol. 3, No.2), Vicki Cooper seems put out by investigators who she says have "an odd preoccupation with the religious angle of the UFO phenomenon." ET visitors provide us with a clue that there is a definite *hierarchy* of beings in the universe; it's not merely us and God. There seems to be much "middle-management" in between.

I think UFOs are a great link to spirituality (i.e., responsibility for our actions) for intellectuals and others who have turned against organized religions through the revelations of science. Through high-strangeness experiences of alien contact and abduction, the uncharted vastness of experience is opened to us, and the sense of awe felt in the wake of major unanswerable questions is significant.

Glenn Veale
Mill Valley, CA

Editor:

Please stay with a consistently high percentage of strictly UFO material. While I enjoy the other areas, the field is so broad that unless you're extremely careful, your magazine might lose its coherency.

UFO study is the only area I know that starts you off at "A" and takes you through the whole alphabet! A newcomer to the field can be lost or swallowed up in a hurry.

Dale Harder
Cleveland, OH

Editor:

I am personally not very interested in some of the stuff that seems to attach itself to the UFO subject, like Indian magic, crystal power and the like. I am interested in the UFO subject; what I am looking for is a way to follow the facts as they are presented until I die or until the mystery is solved—whichever comes first.

Alan Solsbery
Pensacola, FL

Editor:

The original Gulf Breeze photographs have been studied by dozens of photographers and are now in the hands of Dr. Bruce Maccabee. Certainly many researchers will understand the trouble with mailing the originals across the country to different parties.

I wish it were possible to talk with all the serious researchers. The photographs are so striking, that I have tried not to deny access. Newsprint and enhanced copies of the photos are circulating, which can mislead: Enhanced copies were taken while blasting the originals with intense light, making the UFOs appear very bright. On the contrary, the originals are quite dull, except for the bottom ring.

The best answer to sharing the photos was advised by Dr. Maccabee—computer image processing. Each photo can be copied exactly on computer tape and made available for study.

"Mr. Ed"
Gulf Breeze, FL

Editor:

I'm generally happy with the results of my article in ***UFO*** (Vol. 3, No.3), although everybody else seems to feel I'm wrong in my initial thoughts on the Gulf Breeze photos. What they don't know is that I haven't said my last word. My next article on the case may shock a lot of people, especially when I demonstrate that if we are to accept the Gulf Breeze photos as genuine, a hell of a lot of previously discredited photos may turn out to be genuine.

Francois Beaulieu
Montreal, Canada

Editor:

The edition of ***UFO*** on the press (Vol. 3, No.3) was really fantastic. I have never seen the UFO/media subject so widely discussed in an appropriate manner.

In a talk I gave before the Virginia UPI/Radio and Television News Director's Association, I talked about the Wythe County UFO phenomenon and also made very pointed statements to members of the media for their inadequate coverage of UFO sightings and overall lack of investigation into the subject.

Since Oct. 1, 1987, there have been over 2,500 reported UFO sightings in Wythe County. I have seen something close up on 30 occasions.

Danny Gordon
Wytheville, VA

NO COMMENT

PHILIP J. KLASS
404 "N" ST. SOUTHWEST
WASHINGTON, D. C. 20024
(202) 554-5901

ug. 13, 1988

Dear Vicki Cooper:

Thank you for sending me a copy of Vol. 3, No. 3, 1988 of "UFO" magazine.

Because of my hectic work-schedule for Aviation Week, I've only had time to scan the issue, but am sufficiently impressed to dig deep into my pocket and send you the enclosed check for $18.00. (Even though the CIA pays me $100,000,000/year for debunking UFOs, I'm a frugal man with my money.)

More seriously, I appreciate your fairness in giving me a chance to respond to Marcello Truzzi's accusations. And I felt you quoted the essence of our conversation.

Only one complaint, the picture I sent you to use shows me to be a much younger, handsomer person (resembling Robert Redford) than the face I see on page 24. Either you had my photo retouched, or your engraver is terribly clumsey.

Cordially,

N E W S

More than 135 Witnesses

More Facts On Gulf Breeze

Ed. Note: Robotics expert and former NASA mission specialist Bob Oechsler has been participating in an ongoing investigation into the Gulf Breeze UFO case. In this summary, he pinpoints areas which many ufologists feel argue strongly for the case's authenticity. But there are still numerous detractors and unanswered questions. ***UFO*** *specifically refrains from taking a position.*

By BoB Oechsler

The most recent UFO sightings in Gulf Breeze were reported in August, although the last reported sighting by central witness "Mr. Ed" occurred in the early morning hours of May 1, 1988. He photographed the UFO that day, and the encounter culminated in an apparent missing time experience of more than one hour. Details of these events are now being examined under the guidance of qualified professionals, with the aid of hypnosis.

Gulf Breeze remains quite newsworthy. The calibre of recent witnesses—including a forensic pathologist, a city councilwoman, military and ex-military personnel and corporate professionals—support the case as one of the most impressive in history. Current evidence tallies more than 135 witnesses and 9 reports of alien encounters.

It's been noted that the Gulf Breeze evidence constitutes the first example of what appear to be *staged photographic sessions*. The photographic and videotaped evidence was brought to my attention approximately two months after the first reported sightings. An exhaustive series of polygraph tests were conducted on "Ed," and the results, says examiner Harvey McLaughlin, indicate conclusively that he was not lying about any of the events he was reporting.

Voice stress analysis results corroborated the conclusions of the polygraph exams, and substantiated the veracity of two other witnesses.

As a modern-day, high tech designer in field application robotics, I can clearly state that the flying craft on "Ed's" 8 mm video exceeds present-day technology. Also, it's notable that early in the case, massive amounts of military radar monitoring equipment were placed in Pensacola Bay and surrounding land-based outposts, which the Chief of Naval Operations (Air Warfare) Admiral R.P. Ilg claims do not belong to the U.S Navy.

It's time to Wake Up fellow Earthlings—we are not alone.

Coming events

The New York Center for UFO Research announces the War of the Worlds convention and rally, a 50th anniversary celebration of Orson Welles' famous radio broadcast to be held Oct. 29 in New York City.

The rally will feature UFO speakers Philip Imbrogno and Robert Bletchman, plus a tentative presentation on the face-like feature on Mars. A Halloween party is planned for Saturday evening, Oct. 30.

"While the event will commemorate 'War of the Worlds' it will also be a way of using public relations to help shape the current UFO movement," said NYCUFOR director Mike Luckman.

The rally and party will be held at the New York California Club, 156 W. 43rd St., NY. Advance tickets for the event cost $17.50 each. For more information, call Luckman at (212) 995-0384.

* * *

On Nov. 11, Mutual UFO Network will present its first European UFO Congress in Belgium.

Walt Andrus, MUFON executive director, is scheduled to talk on the Gulf Breeze case.

For more information or reservations, write Mr. Henri, Scornaux, Rue des Cultivateurs, 55, B 1040 Brussels, Belgium.

Civilian Blue Book Starts

Project Blue Book, the United States Air Force investigative arm for UFOs, has been reorganized as a civilian research and investigative organization, according to director Bill Pitts.

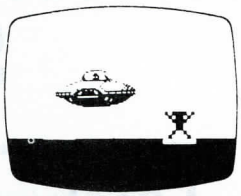
Pitts, a UFO investigator since 1947 and current state section director for the Arkansas chapter of Mutual UFO Network, says the new project has received official clearance to use the name Blue Book from both the Pentagon and Wright-Patterson Air Force Base. The new organization is comprised of present and former officials from the Pentagon, Air Force and other government agencies, he says.

Blue Book will emphasize investigation of still-unidentified sighting reports taken from the earlier era handled by original Project Blue Book, which ended in 1969. First-hand information is sought from people involved in these events, along with copies of government agency correspondence, sighting reports, photos and movies (particularly from plane gun cameras, if available). Investigators will also be looking into information from alleged UFO crash-retrievals.

Associate members of Project Blue Book are anonymous," said Pitts, who is also former Air Force. "We have 147 members currently." The project and those associated with it are sworn to uphold any secret or sensitive information which comes to the attention of Blue Book members during their searches for UFO data, and to withhold any information which could be considered detrimental to national security.

Sources offering information or materials to the new Blue Book will have anonymity protected and the information they provide kept in strict confidence. All materials will be returned in their entirety. "To assist us in this endeavor, any person who may have been under 'gag restrictions' of the past should come forward immediately while able to do so," Pitts said.

The new Project Blue Book, which is not funded by the Air Force, will be located at Pitts' office, 506 North Second St., Ft. Smith, AK 72901. All reports, inquiries and materials should be sent to that address.



UFO . . .

MediaWatch

Fifty years ago, the Martians landed—or so America thought when ***Orson Welles*** did his classic radio broadcast of H.G. Wells' terrifying (but fictional) space invasion. From the CBS station WABC, located in a little New Jersey town called Grovers Mill, Welles' Oct. 30, 1938 program touched off a nationwide panic the likes of which which may still be staying government's tenacious hand from releasing UFO-alien facts, due to the fear of a Wellesian reprise. For those listening *very* carefully, synchronicity sounds as ***National Public Radio*** and a new syndicated TV series present remakes of ***War of the Worlds*** exactly 50 years after the Welles classic—just as America '88 poises for a new presidential administration that's almost certainly been briefed on the "new" alien invasion—or *whatever* it is that's snatching people and plundering their anatomies more heartlessly than ever. Like in Gulf Breeze.

TV: That case looks like a star of stars in UFO history, and electronic media are taking the cue. A special program on Gulf Breeze UFOs aired on ***NBC's Unsolved Mysteries***. The same series will host abduction author-researcher ***Budd Hopkins*** . . . Some sly folks at ***Fox Broadcasting***—apparently without asking permission of the photos' copyright holder and key Gulf Breeze investigators—brought a handful of Mr. Ed's photos and his home video before TV watchers coast-to-coast on ***The Late Show.*** The bit on Ed's lucky shots was narrated by guest ***Brian O'Leary***, ex-astronaut and Mars scientist. Also on the show were abductee luminary ***Whitley Strieber***, MJ-12 fave son ***William Moore*** and a studio audience full of articulate abductees.

HYPED: Up to this moment, the most visible UFO program has been ***Lexington Broadcasting System***'s 2-hour syndicated special on the ol' UFO cover-up. Did LBS crack the walls of secrecy? Did *something reelly big* happen? Everyone surely knows by now . . . what may not be known is how many useless UFO leads were at first dropped in the production's lap as contacts were being made and the script outlined. Mostly secret-type stuff that couldn't be corroborated—yet another example of the quicksand/cotton-candy padding laid around UFOs.

MAGS: ***North American SETI*** now debuts out of Vermont, said to be an educational UFO mag that hopes to garner more interest among the "mainstream majority." Like us . . ! While on a fast swing through California, journalist ***Gene Steinberg*** announced the revival of his unique mag, ***Caveat Emptor***—UFOs with a touch of paganism . . . ***Strange Magazine*** editor ***Mark Chorvinsky*** informs UFO researchers that he's opening up his massive UFO files for use—just give him enough advance notice at P.O. Box 2246, Rockville, MD 20852.

BOOKS: Remember the Wytheville UFOs? Virginia journalists ***Danny Gordon*** and ***Paul Dellinger*** have written ***Don't Look Up: The Real Story About the Virginia UFOs*** . . . Another real story may rise with —***CBS*** producer ***Michael Hertsgaard***'s ***On Bended Knee***, telling of media's self-censorship and manipulations of media by the Reagan White House . . . Glitch Dept.: contrary to last issue's MediaWatch remarks, ***Clear Intent*** is not out-of-print; literary agent ***John White*** says it can be ordered

OH, WELLES—*Broadcaster of the moment, 1938.*

through ***Prentice Hall*** bookstores . . . filmmaker ***Linda Howe*** is completing a book on animal mutilations, UFOs and other meaty stuff . . . researcher and former NSA guy ***Raymond Fowler*** will soon bring out his third phase of the Betty Andreasson abduction. "Mind boggling," says Fowler of latest developments in the case . . . Early '89 is the projected publishing date of Random House's ***Air & Space Catalogue***, to have a listing of some UFO organizations.

NEWSLETTERS: The leaking crew dripped another paper on Bill Moore, a memo from ***Jimmy Carter***. But meanwhile, there's got to be some enormous meaning to the fact that rightist-nonconformist ***Antony Sutton*** got hold of the controversial MJ-12 briefing paper and solicited the top-secret document interests of subscribers to his expensive ($87 per year) monthly ***Phoenix Letter***. Among his pertinent comments: "The ultimate **secret** is *not* the ultimate weapon...the ultimate weapon is to *manipulate and control individual citizen behavior*." A gal in his office reports that Sutton is on the lam, dodging the control factor . . .

We shoulda had it last issue— ***40 Years of UFO Reports in the New York Times, 1947-1987***, by ***Richard Kloian***. A thorough reference tool.—***V.C.***

South Carolina's 'Flap'

Lizardly Low-Down

Ed. Note: In the current taxonomic record of aliens on earth, the so-called 'reptilian humanoid' has taken center stage. The following news feature details a recent flap on just such a creature.

By Mark Chorvinsky & Mark Opsasnick

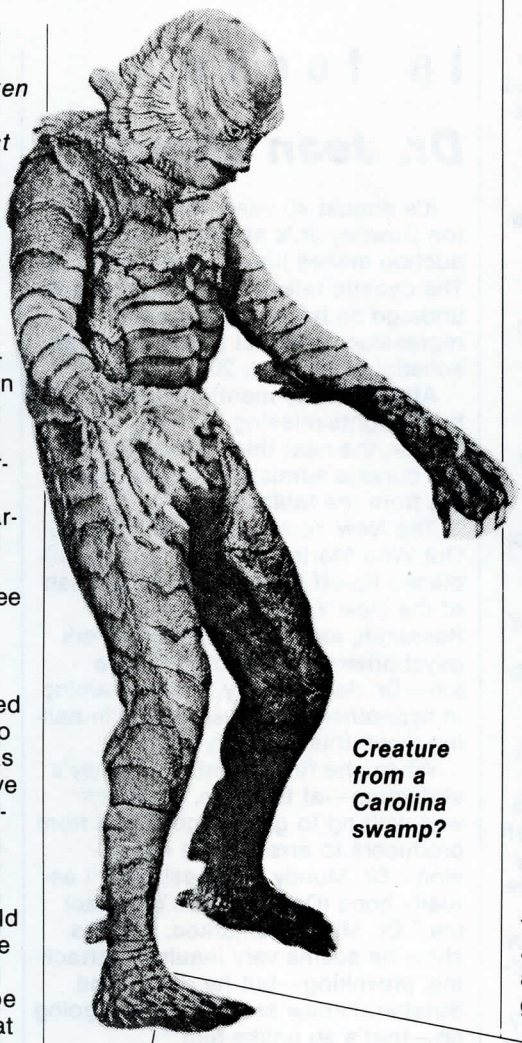
South Carolina's Lizard Man has left a number of stunned eyewitnesses and thousands of interested, confused monster buffs in its wake, climaxing a monster flap which will go down as one of the most well-publicized and controversial of the decade.

In mid-July, newswires began carrying haunting tales of the Lizard Man, a "creature from the black lagoon" of Scape Ore Swamp in Lee County. Though he hasn't been around lately to thank, Lizard Man has singlehandedly assisted the economy of South Carolina, inspired two hit songs on Carolina AM radio stations—one of which, WCOS, has offered a $1 million reward for a live capture—and boosted the bank account of a local teenager who was one of the first to spot him.

The Lizard Man flap began the third week of June, when 32-year-old George Hollomon and a friend were getting water one evening from an artesian well at the bridge on Scape Ore Swamp. Hollomon reported that a huge beast with big eyes jumped out at him from the woods. This first creature encounter initially went unnoticed by the press, and was publicized only after later sightings came to light. Even then, Holloman's sighting was publicized only in local newspapers.

A week later, at 2 a.m., 17-year-old Chris Davis was on Browntown Road changing a flat tire on his 1976 Toyota Celica when he saw something on two legs running towards him from an adjacent field about 30 yards away. According to Davis, the creature was 7 feet tall, green and scaly with glowing red eyes.

Davis jumped into his car and sped away. Much to his dismay, the reptile-like creature caught up with the vehicle, which was traveling approximately 40 mph. It grabbed the door handle and jumped onto the roof of the car, enabling Davis to notice that the creature had three fingers with long, black fingernails, he said.

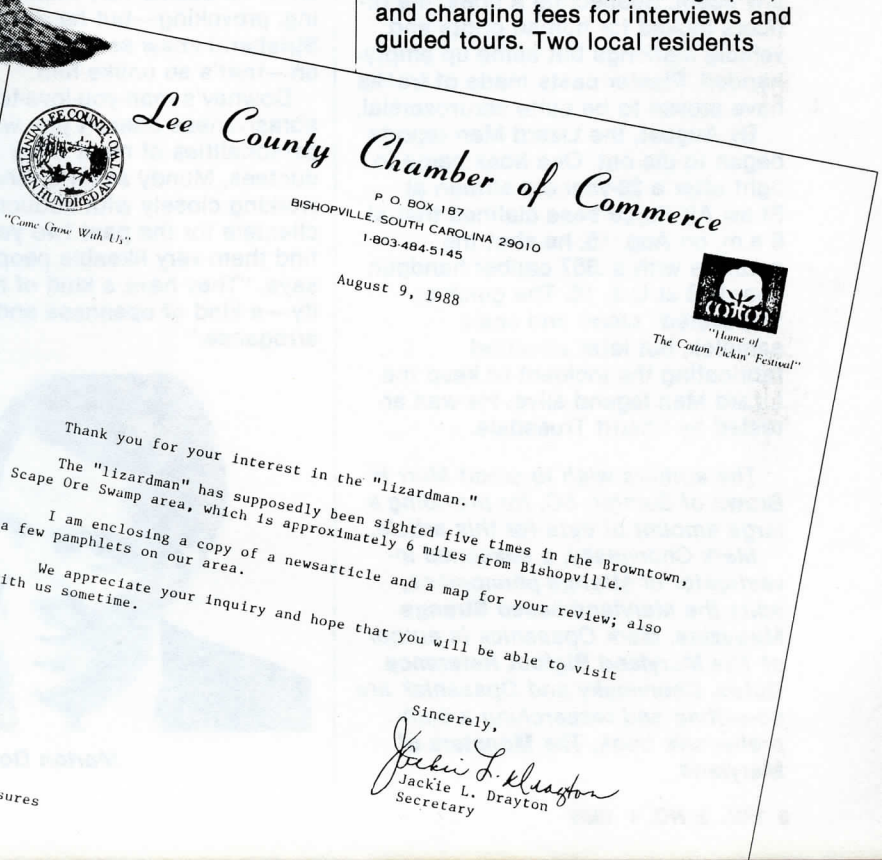


Creature from a Carolina swamp?

It is a little-known fact that Davis kept this incident quiet until another strange encounter occurred on July 15. That morning Tom and Mary Waye of Bramlett Road had awakened to find their Ford LTD all "chewed up." The vehicle was covered with sand, scratches and teeth marks. Chrome moulding was ripped off, the hood ornament was snapped and wires were mangled from the underside of the car engine. Red and grey hairs were found, along with smallish, two-inch diameter tracks, indicating that the culprit was probably a fox—but the report spurred on the monstermania.

When Lee County Sheriff Liston Truesdale heard a rumor from one of his deputies concerning Davis' sighting, he called the young man's father, who confirmed his son's strange Lizard Man attack. Coverage on the wire services followed, giving the case instant, worldwide notoriety. (Davis' intial decision to avoid publicity caused a two-week delay before the story broke.)

It seemed like a publicity spotlight had suddenly hit Lee County. The sheriff's office was plagued with as many as 100 calls per day requesting more information, necessitating the installation of a Lizard Man Hotline. Local stores began peddling Lizard Man shirts, caps, buttons, spray repellants and bumper stickers. Eyewitness Chris Davis also got into the commercialization, selling autographs ($5 each), photographs, and charging fees for interviews and guided tours. Two local residents



Lee County Chamber of Commerce

P. O. BOX 187
BISHOPVILLE, SOUTH CAROLINA 29010
1-803-484-5145

"Come Grow With Us"

"Home of The Cotton Pickin' Festival"

August 9, 1988

Thank you for your interest in the "lizardman."

The "lizardman" has supposedly been sighted five times in the Browntown, Scape Ore Swamp area, which is approximately 6 miles from Bishopville.

I am enclosing a copy of a newsarticle and a map for your review; also a few pamphlets on our area.

We appreciate your inquiry and hope that you will be able to visit with us sometime.

Sincerely,

Jackie L. Drayton
Secretary

jld

Enclosures

acted as his "agents" and received a commission on the income from his lucrative ventures.

On many nights during the last two weeks of July, 75 or more hunters would scour the Scape Ore Swamp in search of the creature. More reports soon came to light. On the night of July 15, a man contacted the sheriff's office, saying that while driving on the Scape Ore Swamp Bridge, he had run over a huge creature with an alligator's face. Investigators who went to the reported scene found nothing.

At 3 a.m. on July 24, four youths reported that "Bigfoot" had dashed in front of their car at U.S. 15 and Interstate 20, then leapt over a 6-foot fence and rambled into the woods. An hour later, Lee County deputy Wayne Atkinson and state trooper Mike Hodge investigated the nearby area around Bramlett Road, a dirt road near the swamp. After getting out of their car to look at some toppled garbage cans, they drove down the road and turned around. Backtracking up Bramlett Road, they again stopped at the garbage can site to investigate a broken tree limb some nine feet overhead. The officers were stunned to find a fresh set of 3-toed, clawed, 14X7-inch footprints embedded an inch into the ground and crossing the squad car's previous tire tracks; whatever had left the prints had crossed the road only moments before. The tracks could be followed for 300 yards. Police dogs were brought in but could not pick up any scent. Suspecting a hoax, the officers looked for human prints and vehicle markings but came up empty-handed. Plaster casts made of tracks have proven to be quite controversial.

By August, the Lizard Man reports began to die out. One hoax came to light after a 26-year-old airman at Shaw Air Force base claimed that at 6 a.m. on Aug. 15, he shot the creature with a .357 caliber handgun near I-20 at U.S. 15. The gunman "recovered" blood and scale samples, but later admitted fabricating the incident to keep the Lizard Man legend alive. He was arrested by Sheriff Truesdale.

The authors wish to credit Murr H. Brown of Sumter, SC, for providing a large amount of data for this article.

Mark Chorvinsky, a seasoned investigator of strange phenomena, edits the Maryland-based ***Strange Magazine****. Mark Opsasnick is author of* ***The Maryland Bigfoot Reference Guide.*** *Chorvinsky and Opsasnick are co-writing and researching a comprehensive book,* ***The Monsters of Maryland.***

PEOPLE

In focus...

Dr. Jean Mundy

It's almost 40 years later, but Morton Downey Jr.'s apparent alien abduction makes him a UFO "celeb." The caustic talk-show host agreed to undergo an hour-long hypnotic regression, which at press time was scheduled for Sept. 20.

After Downey mentioned his bright-lights-missing-time story over the air, the next thing America knew the curious admission was screaming from the tabloids.

The *New York Post* story "Spaced Out With Morton Downey, Jr.,' a well-placed tip-off from Michael Luckman of the New York Center for UFO Research, mentioned the New York psychotherapist selected for the job—Dr. Jean Mundy, whose training in hypnotherapy proved handy in nailing down this celebrity case.

When she first heard of Downey's abduction—at the time, Luckman was waiting to get the go-ahead from producers to arrange the regression—Dr. Mundy was hesitant. "I actually hope (Downey) *won't* contact me," Dr. Mundy remarked. "On his show he seems very insulting, attacking, provoking—but he *did* defend Strieber. I knew something was going on—that's so unlike him."

Downey's man-you-love-to-hate abrasiveness doesn't jibe with the personalities of most other abductees, Mundy asserts. She's been working closely with abductee clientele for the past two years. "I find them very likeable people," she says. "They have a kind of humility—a kind of openness and non-arrogance."

Morton Downey Jr.

Dr. Jean Mundy

In private practice since 1965, Dr. Mundy says much of her life and practice has led to this particular focus. "I've always been fascinated with the UFO subject," she says. "Now it's a bit of an obsession." Important neighbors help—she resides within blocks of Strieber and the other man who's given the abduction phenomenon its greatest exposure thus far, researcher Budd Hopkins. From both she's learned a great deal about peculiar cases of alien kidnapping, which many concerned therapists tend to view as similar to more typical post-traumatic stress cases.

First inklings of UFO study and hypnotism came about by some chance eavesdropping during an earlier phase of her career. "It was after a lecture I had given," Mundy remembers. "I heard all this screaming from the next room, and had to check it out." The screams were from Betty and Barney Hill, who were on a tape being listened to by people next door. Before hearing it, Mundy had been unaware of what powerful results regressive hypnosis could produce. Trained in classical psychotherapy, "I realized that my teachers had ignored a very important tool," she says.

Perhaps abductees like Downey can use the application of another tool Dr. Mundy swears by. "I think humor is very important," she says. "Of all the crazy things, I'm writing a humor book—it'll be called ***The Extraterrestrial Manual.***"

Tom Weber

Dateline: Chippewa Falls. The world awaits.

When the ETs make their grand public entrance, will they land in the Washington mall? On Carl Sagan's rooftop? On a beach in St. Tropez? Will their above-light-speedy craft descend in a Saudi Arabian oil field? In a quiet Japanese garden? Among the crowds of Times Square?

What will America do when that colossal moment arrives? As Geraldo Rivera said on his February 24 program hosting UFO guests, "NASA has its methods, Tom Weber has his." Fifty year old Weber is banking that the ETs will land at a special airport in Elmwood, Wisconsin, near his home base of Chippewa Falls. In good American tradition, Weber, who already owns a metal finishing business, is heading up a foresighted non-profit corporation that intends to build the place ETs will most want to visit first.

In bringing visibility to the Site Center—as well as our impending summit with an advanced civilization—Weber is supplementing his UFO Site Center fundraising with a campaign urging citizens to write President Reagan with the demand that he go public. The Gipper should go before Americans "admitting UFOs are real, based on evidence now in the possession of the United States government," Weber says.

If Reagan balks to the very end, will Dukakis or Bush pick up the ball? Time is running out, so Weber developed a special campaign with a multilevel-marketing approach. The WRITE TO THE PRESIDENT flyer asks every person who reads it to notify three others with the prod to write Reagan. "It's a form of chain letter," Weber says. "We're also writing one senator in each of the 50 states, with a copy of the MJ-12 document. We're hopeful it will cause an open debate [with the same dimension] as the Watergate phenomenon." That the MJ-12 document hasn't been officially verified doesn't faze him. "It's our opinion that at this point, if it could be discredited it would have," he says. "It's against the law to falsify information . . . what we'd like to see is the U.S. Senate take it on. We're going right to the top with this."

And, he hopes, the ETs will come right on down to his hoped-for landing pad—if the UFO Site Center project can raise the needed $25 mil. So Weber is reaching out.

"We're after quite a sum of money here, and don't want this to be a 'back yard' effort. We need to build housing and laboratories for approximately 100 scientists from the international scientific community," he says, summoning up visions of the dramatic last scenes in *Close Encounters of the Third Kind*. "We feel this is something for all of mankind, not just for Americans." Weber and his colleagues are courting the non-U.S.A. contingent first, by informing foreign governments *via* their U.S. embassies. The response, he says, has been gratifying thus far.

A rash of UFO sightings in Wisconsin has helped mobilize the locals, including the mayor, who appeared on the Geraldo show along with other town citizens who claim to have seen UFOs. As for Weber, he says "I've been interested in this all my life. I know the phenomenon is real, it's true. My feeling and the feeling of others involved in this project is that the next logical step is to attempt to make contact."

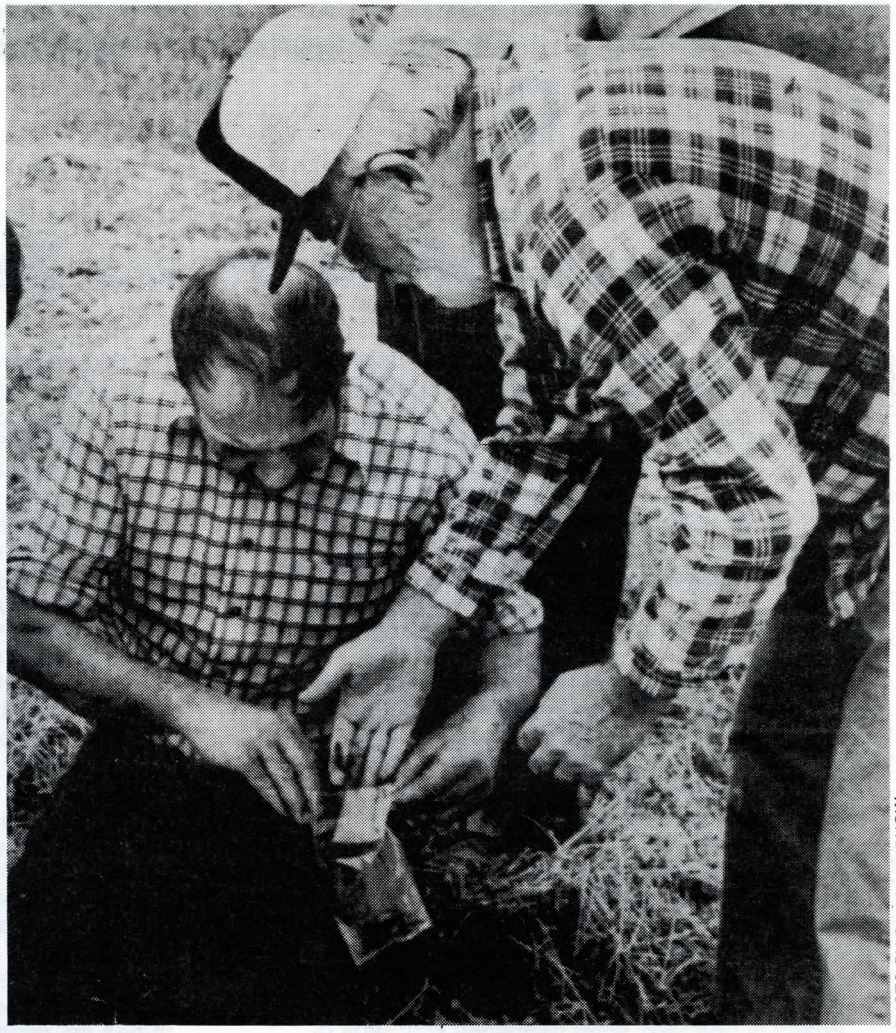
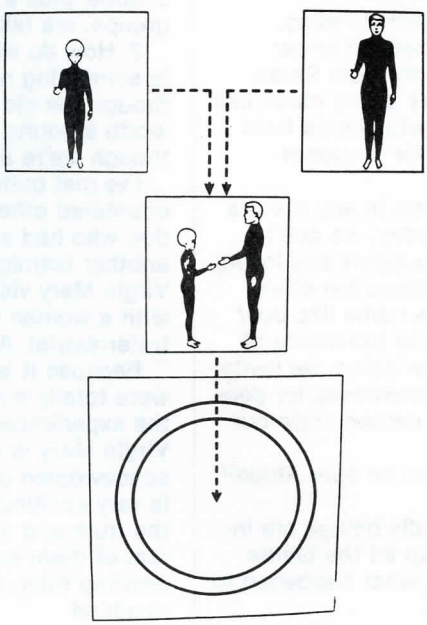


PHOTO BY CHUCK RUPNOW

***FIELD STUDY**—UFO Site Center head Tom Weber (right) and Jim Krings take soil samples from an Elmwood farm where strange circular rings were found.*



***COMMON GROUND**—Diagram of unity from UFO Site Center brochure.*

F O R U M

Abduction—What Do We Tell Abigail?

By Hilary Evans

Abigail had a meeting with an otherworldly being.

Time was when it was generally considered a sin to have anything to do with otherworldly beings.

If the individual (let's call her Abigail) could prove it was God, or one of his angels who had visited her, she was in the clear. But that's not an easy thing to prove, especially if you're a country girl with little education, and don't really know what in the world—or out of it—has happened to you. Jeanne d'Arc managed it for awhile, but in the end, the English burned her, believing that the saints she met weren't saints at all but devils in saintly disguise.

Most often, it was only too evident that the alien visitor was the Devil. The Inquisitors in Catholic countries and witchfinders in protestant countries used a stock procedure of infallible tests—if Abigail answered certain questions in certain ways, and the inquisitors or witchfinders found certain tell-tale marks on her body, it was a sure sign she'd been trafficking with the Devil. And even when she protested that she hadn't asked to be trafficked with, that it was not in any way of her own choosing, the simplistic fact remained that trafficking with the Devil was a *sin,* and sin must be expiated. And the simplest way of doing that was to send poor Abigail to the stake.

Which is precisely what happened with tens of thousands of Abigails.

Today, things have gotten more complicated. When Abigail claims to have been visited by otherworldly beings, now as in the 17th century only a very few people truly believe they could be angels sent from God—"space brother" proponents notwithstanding. Equally, only a minority—though a somewhat larger one—believes they could be demons sent from Satan. Most reckon the otherworldly beings are pretty much like ourselves, only cleverer and more powerful, come from other worlds pretty much like our own for purposes about which we can only speculate.

To be visited by such beings isn't a sin in any statute book. But it is an evident trauma. So today, we don't send Abigail to the stake: we give her support and loving care, we devise a buddy system to reassure her she's not the only one, we give her troubles a name like *post abduction syndrome* to show her she's in the hands of scientific people who know what they're doing, we invite her to join support groups and hold conferences for people of her sort; in all kinds of ways we demonstrate our concern for what has happened to her.

All of which is fine, so long as we can be sure Abigail *was* really and truly visited by aliens.

So long as we believe that otherworldly beings are interfering with Abigail's life, we can heap all the blame on them. Abigail is an innocent victim; what happened to her could happen to anyone. Like rape.

But perhaps rape isn't such a good analogy. Because isn't there a school of thought (and those who subscribe to it are not all men, by any means) which holds that any female who gets raped must have been asking for it in the first place?

Most of us know better than that, though some rape victims have contributed to the act in some way. Still, it raises the question of whether Abigail is purely and simply an innocent victim. Could she, too, have contributed to her experience—by being a certain kind of person, behaving in a certain way or by being in a certain kind of situation?

A great many people believe that Abigail is one of thousands who are actually being abducted by otherworldly creatures and taken into space ships, some having absolutely super things happen to them, like meeting with kind, gentle Ufolks with messages about love, others having the most awful things happen to them. You wouldn't believe how awful . . .

If thousands of space ships are really and truly prowling around our skies at night, weaving their way between the flight paths of American Airlines and TWA, sneaking past our radar systems, hovering unseen over Abigail's home town while a commando group beams down to her street and force their way into her home without any of her neighbors seeing, beam her up to their spacecraft where the nice or nasty things are done to her, then beam her home again safe and sound except for some funny memories and that scar on her leg—if these things are really happening, then OK: We've got problems.

But they're relatively straightforward problems:

1. How do we help the victims? Researchers such as Leo Sprinkle, Budd Hopkins, Richard Neal and David Jacobs, plus a host of friendly neighborhood support groups, are taking care of that.

2. How do we stop it from happening? Curiously, this is something nobody seems to be giving any mind to, though the old saying that an ounce of prevention is worth a pound of cure is just as true today—even though we're all going metric.

I've met quite a few people who claim to have encountered otherworldly beings—a teenage girl near London who had a space woman visit her in her bedroom, another teenage girl, this time in France, who had the Virgin Mary visit her in her kitchen. In Wyoming, I talked with a woman who told me that she herself was an extraterrestrial. And so on.

Because it is clear to me that most of these people were totally sincere, I was curious if they had really had the experiences they claimed. The way I see it, if the Virgin Mary is really visiting French teenagers, and if spacewomen are really visiting London schoolgirls, this is very exciting and very important; if Abigail is telling the truth and what Hopkins, Jacobs, Strieber and the rest of them say really *is* going on, then this is the most exciting thing that ever happened in the history of mankind.

I took steps to find out whether these things had happened to these people or not. I read a lot of books, talked to a lot of people and did a lot of thinking. While ultimately I could not prove that these things hadn't

taken place, I could at least offer an alternative explanation. I published these ideas in a couple of books. At most, my alternative ideas will be picked up and carried a little further towards complete understanding.

To objections and denunciations—which have been forthcoming from subjects who question my right to shove my way into their personal experiences—I can only reply, rather feebly, that you don't have to read my books. And if you do, you don't have to go along with my ideas. If the cap doesn't fit, don't wear it.

Here's where we come to the heart of the problem: just who's to say the cap fits? Abigail herself, looking in the mirror? Her doctor? The current leading researcher, armed with his checklist of questions to ask and scars to look for? In my opinion, the only way anyone can know whether Abigail's experience is real or imaginary is by knowing a fair amount about her—what kind of person she is, what kind of situation she's in.

Once those data are in, then who's to decide what's relevant? Some years ago I was investigating a UFO case, and learned that a key witness had later been convicted of stealing from his employer. I was blamed for mentioning this fact in my write-up: what difference did it make? Well, if a man steals from his employer, it certainly doesn't prove that he didn't see a space man, but it does tell us he suffers from personality troubles which *could* affect his credibility.

Or take another, highly-publicized recent case. The witness is a woman who has been plagued by ill-health all her life. With her health record, logically she's one of the last people on earth aliens would choose as a subject for genetic experimentation. Yet that seems to have been their object in conducting the series of apalling events she recounts. And if her health problems weren't bad enough, her marital circumstances were suffering as well. Her husband had left her, and from being a high-spirited teenager with as much sexual adventurousness as the rest of us, she finds herself parked at home with mum and the kids. Taking that into account, we can see how the projection of her personal state into an objective experience might well be a very effective way of dealing psychologically with her situation.

Suppose what is happening to Abigail—and all the others—is a process of externalizing her personal situation as a "psychodrama," based on the culturally acceptable "myth" of extraterrestrial visitation—a kind of therapy performed by her subconscious self. If so, then surely the worst thing we can do is destroy her fantasy and therefore sabotage the "therapy."

The answer is that there is *no* single answer. Some genuinely want to understand what happened to them; others are sure they already know and don't want to hear an alternative version.

Yet there are arguments for taking action, regardless of the person's subjective attitude. In 1986, a woman in Britain murdered her grandchildren because she was afraid they were in danger of being sucked up by extraterrestrials in a kind of airborne vacuum cleaner. Clearly, someone should have talked her out of her fantasy before things got that bad.

So we have to be pragmatic about these matters, take each case as it comes. But surely our response should be governed by one basic principle: the aim is to *discover* what happened to Abigail, not to impose upon her *our* version of what happened—not mine nor anyone else's.

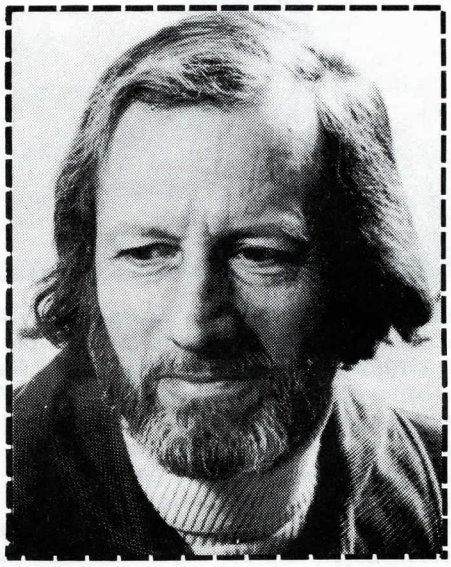
Unfortunately, that is what's happening to many latter-day Abigails. They are being encouraged—by sensationalist publicity, buddy systems and reinforcement at UFO seminars and contactee reunions, by learned talks on "post abduction syndrome," to accept a certain interpretation of what happened to them. They are not being offered any alternatives.

It was a fixed commitment to a belief system which sent Abigail and thousands like her to the stake during the 16th and 17th centuries. Only if she was exceptionally lucky did she come under the jurisdiction or care of an intelligent, open-minded judge or doctor, who would offer her a chance to escape the stake by accepting a rational alternative to the face value explanation.

Today we don't send Abigail to the stake. But if we encourage her to accept the face-value version of her experience, we may be condemning her to live with a fantasy—and while living with a fantasy may be a viable short-term solution to an urgent, here-and-now situation, if it's allowed to become fixed it's likely to end up being more harmful than helpful.

Maybe today's Abigails have indeed been abducted and taken aboard an alien spacecraft; personally, I think it's unlikely, to put it mildly. But I accept that I could be mistaken. Whatever the ultimate truth, she has the right to be exposed to alternative explanations. If she is being abducted, if the spaceships are coming, surely that truth will be established soon enough. Someday soon, convincing evidence will be forthcoming.

But until such time, it would be both kinder to Abigail and better for the cause of truth if we consider the possibility that what has happened to her came from *inner*, not outer space, and that what she's suffering isn't post-abduction syndrome but the shock of recognition of meeting her own hidden self.



MUTUAL UFO NETWORK

Hilary Evans is a noted British UFO researcher and co-author with John Spencer of ***PHENOMENON: From Flying Saucers to UFOs.***

Cult Connection: New Ground for Abduction Research

By Martin Cannon

"I know something I won't tell!"

We often hear echoes of that childhood taunt in the UFO community—even from such respected researchers as Budd Hopkins, the well-known "alien abduction" specialist. Hopkins freely admits that he has held back some important data gathered over the years. He has good reason to be coy. An excellent way of determining the reliability of abductee testimony is to check it against this "hidden" information; if the subject offers matching details not generally available in the UFO literature, his or her story gains credibility.

That withholding technique may be fine for Hopkins. But I'm a snoop. For the past few months, I've been trying to get beyond this self-imposed censorship and hear what the abductees are *really* saying. My investigations are still in their preliminary stage, which disallows any hard conclusions. But this much seems clear: When you probe deeply, people who claim to be victims of alien kidnap plots bring up some *very* strange subjects—things that make the staring "grey eminence" on the cover of ***Communion*** seem positively prosaic.

Cults

Not long ago, I talked with a few alleged victims of UFO snatch jobs, who were on retreat with an abductee support group. (Yes, abductees have support groups. These particular people *weren't* anonymous, but it may be prudent to keep them that way for now, so the reader will please forgive the pseudonyms that follow.)

CHARLES LOBDELL

THE LENNON CONNECTION—*"There are UFOs over New York, and I ain't too surprised," wrote John in his 1983 song "Nobody Told Me" off the "Milk and Honey" album, and the August 3, 1974 UFO sighting he was writing about may be part of the reason many contactees and channels feel there is a link between John and space people. "He's being taught a harmonic, tonal language that will be the universal language of the future," one Los Angeles woman told us. "As a musician, he's able to open other musically-perceptive people to these harmonics, subconsciously. The space people are using mankind's great love for him as a bridge between the dimensions. They're also using the dolphins for this purpose," she said. A man at a new age conference in San Francisco told us "Lennon is working on a space ship, preparing people for contact with extraterrestrials through their dreams."*

As I settled in around the campfire, I heard a bewildering story from a woman whom I will call Veronica. She described how, a few years back, the "entities" (as she prefers to call them), directed her to join a little-known group that practices American Indian rituals for purposes of healing and consciousness expansion. (This group actually exists; I've heard its founder give his rap.) Peculiarly enough, her visitors told her that affiliation with this society would teach her something about the assassination of *John Lennon*, which had taken place about two years earlier.

Her experiences with this group constitute quite an involved story, far too detailed to go into here. Suffice it to say, she left with a distinctly negative impression, and was particularly bothered by the organization's alleged use of hypnotic techniques and designer drugs. But during the course of her involvement she did have a long, one-on-one conversation with a leader in this society—a woman who called herself a professional psychotherapist. One of her claimed former patients bore a familiar name: Mark David Chapman, John Lennon's assassin.

And at this point in Veronica's narrative, another abductee spoke up: "She told *me* the exact same thing!"

Apparently, this fellow abductee—let's call her Patricia—had joined the very same spiritual group, though at a later date. Two abductees sitting beside me, who did not previously know each other well, told essentially similar stories about the same pseudo-spiritual gathering.

Was Patricia offering "copycat" information? Skeptics would argue that a highly susceptible woman was simply "joining the bandwagon" and inserting herself into a tale that caught her fancy. But no: further investigation and independent questioning revealed that both women had indeed joined this organization, and heard this odd report about Mark David Chapman.

As Chapman's famous victim once sang: Strange days *indeed.*

I haven't studied the Lennon murder extensively, but conspiracy buffs will recognize a pattern here—they've long suspected a connection between hypnosis and assassination. (For example, see the fascinating comments about Sirhan Sirhan's background in William Turner and John Christian's book, ***The Killing of Robert F. Kennedy***.) Alas, these tantalyzing suspicions remain unproven. Besides, even if this "psychotherapist" *did* work with Chapman, we still have no proof of skullduggery. Chapman certainly needed *some* sort of help; the therapist may have been offering a cure, not a cause, for Chapman's troubles.

But if we're to take abductee testimony with even a minimum of seriousness—and I go much farther than that—some provocative questions remain. Why did the alleged entities *direct* Veronica to join this group? Why was Patricia nudged in the same direction? Why did they connect it—apparently presciently—to the Lennon shooting?

A Pattern Develops

And why did the creatures direct Veronica to *other*

esoteric groups and cultic figures? Over the years, she's also had run-ins with:

—Two former Air Force officers, major figures on the UFO scene, who allegedly use "ELF (extremely low frequency) generators" to induce group visions of flying saucers. (One of these gentlemen claims to be friends with the mysterious right-wing honcho and Iran-*contra* player, Gen. John Singlaub) . . .

—Another "hypnotherapist," associated with a Hawaii-based mystical society . . .

—A well-known "Pied Piper" who endorses the use of magic mushrooms and similar hallucinogens, and whose brother happens to be conducting psilocybin research for the government . . .

There's a pattern here. Maybe it's just Veronica's pattern—but maybe not. I have reason to suspect that *other* abductees have been skulking around odd characters and esoteric societies like those mentioned above. And perhaps we should take another look at the "contactee cults" that sprang up in the 1950s, some of which had clandestine associations with unabashedly fascist organizations, such as William Dudley Pelley's Silver Shirts.

Of course, a skeptic of the Philip Klass school might argue that the sort of person who has abduction fantasies would also be the sort of person attracted toward mystically-oriented groups. Could be. But we should explore the possibility that these groups—in some bewildering, inexplicable way—are *part* of the abduction phenomenon.

Fellow Travelers

Most readers of this magazine are no doubt familiar with the classic abduction scenario: A car travelling down a lonely highway . . . a UFO sighting . . . missing time . . . repressed memories of an alien encounter. But sometimes there are other strange vehicles on that lonely highway. The UFO research community has paid insufficient attention to vans, trucks and campers that share (at least in part) the abductees' experience.

The reader might be puzzled—what's so unusual about vans and campers? Why shouldn't they be on a public roadway the same time an abductee has a sighting?

These vehicles aren't strange because they're *there*, but because of the way they *act*. Consider:

In the article "UFO Abduction in North Dakota," published in the August 1976 issue of ***UFO Report***, Jerome Clark tells the story of one Sandra Larson. She, her daughter and a friend named Larry Mahoney were driving from Fargo to Bismarck on Interstate 94, when they had a spectacular UFO encounter. There was "missing time." There was (as revealed much later under hypnosis) a capture and examination by aliens. There was also something rare in abduction literature: Witnesses.

Directly after the encounter, Mahoney (who was driving) noticed a camper up ahead. He caught up with it, and called out to the couple on the front seat: "Did you see that?" Indeed they had. But, strangely enough, they refused to stop or discuss the matter further.

You'd think that UFO witnesses would want to compare notes. Of course, the couple in the camper may simply have been skittish about getting involved.

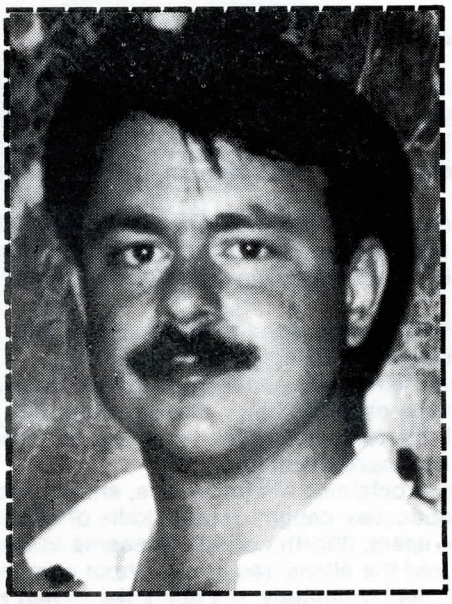
Prosaic explanations don't come so easily when we examine another tale told by Jerome Clark: "The Ultimate UFO Encounter" (***UFO Report***, November 1977) Pseudonymous Bill McGuire and Nora Johnson claim that they were followed by a UFO while travelling near Salt Lake City. Frightened, they noticed a camper at a rest stop; they pulled off the road, intending to have these secondary witnesses confirm the sighting. The UFO hovered nearby.

Then they got a glimpse of a face behind the camper's windshield. "The face," Clark writes, "was bony, peculiar, not quite human; *yet it looked oddly familiar*." And beside the camper was a figure in a "white rubbery suit." Only Bill could see this figure.

Missing time, apparently, occurred at this point. (Complicated details surround the experience; I refer the reader to Clark's article for more information.) Later, on the road again, the couple were once more followed by the UFO. After it finally disappeared, they spotted the camper again, travelling ahead. They passed it on a curve; Nora looked inside the cab and saw two figures wearing black leather suits. No description of their faces is possible, because *they didn't have heads*—just dim outlines of heads, bearing Cheshire cat smiles.

As far as I know, this case is unique in the literature. But strange vehicles pop up in other accounts, as well.

A well-known Rhodesian case centers on a couple named Peter and Francis (alas, we're given no last names; this comes from Bill Faill's account in the book ***Alien Abductions***). While travelling outside Umvama, they encountered odd flying objects repeatedly, while simultaneously experiencing severe interference with their car. At one point, they passed a large bus parked outside a trading store. The doors of the bus were open, the lights were all on—but nobody was inside, or even



Martin Cannon is a Los Angeles writer and researcher.

near the scene. Unusual, but not beyond rational explanation. Astonishingly, however, they saw two more buses, in an exactly similar condition within the next few miles. Could these buses have been connected with the flying craft, and the attendant abduction?

In the famous Herbert Shirmer abduction case, the UFO first appeared to be a truck travelling down the highway. The UFO in the La Rubia affair initially looked like a bus. The UFOs in the well-known Cash/Landrum case were accompanied by helicopters. Betty Andreasson, whose abduction has been chronicled in two widely-read books (a third is on the way) has repeatedly encountered and even photographed unmarked black helicopters. I've spoken to a pilot—possibly connected to an abduction experience—who, while flying on a light aircraft, saw military airplanes tagging after a UFO just outside of Los Angeles; apparently this was a procession, not a chase.

Even investigators of UFO abductees have encountered strange motor vehicles. See Raymond Fowler's ***Casebook of a UFO Investigator***, pp. 177-178, for an account of Merlyn Sheehan's experiences as she chronicled an abduction incident (apparently the Hill case) in the early '60s.

Perhaps the strangest story yet comes from an abductee whose hypnotic regression I recently witnessed. Pressed to recall her earliest experiences with aliens, she remembered a van that she regularly encountered during her childhood. The van was equipped inside with electronic devices, and was manned by military personnel.

Question: What was the connection between this van and UFOs?

Answer: It *became* a UFO!

Arms and the Abductee

Budd Hopkins told the following story during his lecture at the recent Whole Life Expo in Los Angeles. He considers this case "very good—lots of corroborating witnesses for parts of it." Though not, presumably, for this part:

Hopkins' informant, after the by-now-familiar UFO abduction and examination, was given a gun by the aliens.

Not a Buck-Rogersy laser weapon. A gun—think "Dirty Harry."

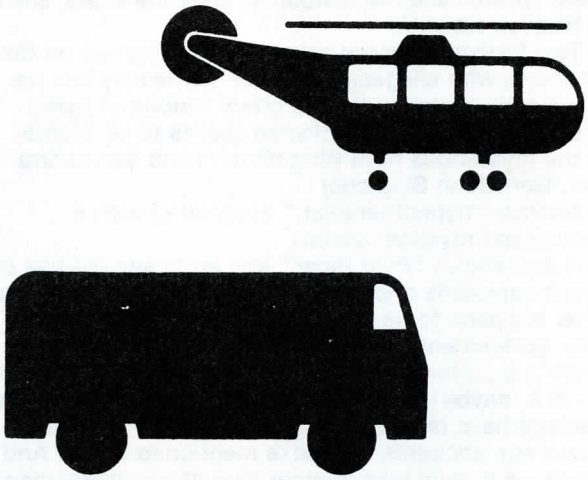
He was also given someone to shoot. Not a little grey alien—another human being, tied to a chair. The "visitors" told their armed abductee that this captive had done "evil on the earth, and he's a bad person. You have to kill him." If the abductee didn't do as asked, he would never be able to leave the ship.

The captive proclaimed his innocence, and pleaded for his life. The abductee, caught in the middle of all this, became quite upset. (Worth noting: He seems to have at least *considered* the aliens' request to shoot someone he had never met.) Ultimately, the abductee turned the gun on the aliens and said, "Nobody's going to get shot here."

According to Hopkins, "The UFO occupants said, 'Fine. Very good.' They took the gun from him; the man (presumably, the captive) got up, walked away, disappeared, and they went on to the next thing." Obviously, this little drama had been staged—a test of some sort.

Have others been so tested? Hopkins says he knows of cases that revealed similar elements. So do I.

One person I spoke to can remember (*sans* hypnosis)



BLACK CRAFT*—Black helicopters and mystery vans have been reported by some abductees in conjunction with UFO experiences.*

being handed a gun inside a ziplock baggie, and being instructed that she will have to use this weapon "on a job." Though her personal feelings toward firearms are decidedly negative, she vividly describes periods in her "everyday" life when she's felt an uncharacteristic yet overpowering urge to be near a gun, to pick one up and touch the metal . . .

She's not alone. Another abductee has been so affected by gun fever that he became a security guard just to be near the things.

Rightly or wrongly, these abductees link such sudden surges of Ramboism to the UFO experience. If these tales are true, then our "space brothers" have acquired some *odd* interests. I can see the magazine ads now: A full-color picture of ET holding a Winchester, with bold type proclaiming: "I'm the NRA."

* * *

What does it all mean?

We probably won't be able to answer that question until we find a way to make hard and fast determinations about the accuracy of abductee testimony. Personally, I don't take *anything* they say at face value. But I do pay attention to patterns.

Which is why I need data. Any readers who have stories similar to those told above are welcome to contact the author, via this magazine. I'm looking for things that don't quite fit, the "high strangeness" material, particularly information on the possible "cult connection." Such stories may be important, whatever their source—even if they come from the sort of witnesses who have saucer sightings whenever the Goodyear blimp hoves into view.

For if we are to verify *any* abduction theories—even those offered by the forces of Klassical skepticism—we're going to have to account for all the facts. Even the bizarre ones. *Especially* those.

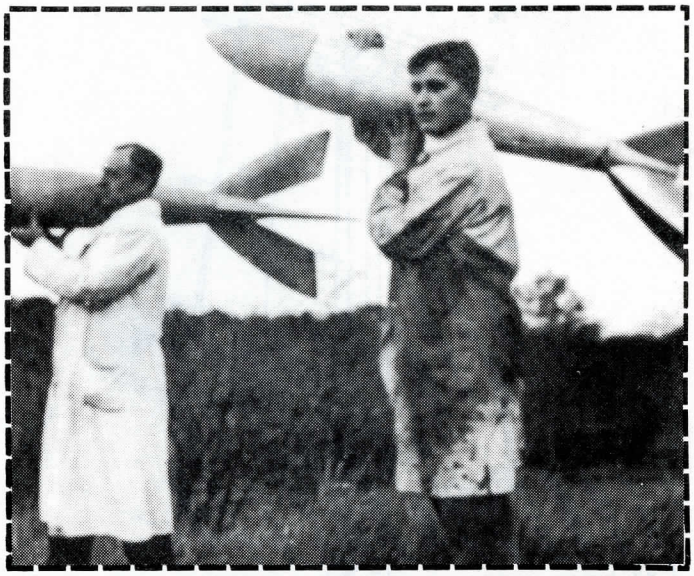
The Military's 'Secret Space Program'

By Bill Hamilton

While our civilian space efforts continue to use an already obsolete shuttle technology to boost payloads into earth orbit, it's clearly possible that a secret military program using advanced nuclear-powered, electromagnetically propelled spacecraft has already engaged in classified missions into orbital space, and perhaps to the moon.

The advanced, gravity-defying technology demonstrated by UFOs apparently has been looked into—and perhaps successfully replicated—by some of our world's leading scientists. The rocket and atomic bomb legacy of World War II established a new level of importance for military technology, as it was widely believed that wars of the future would be won by the power having the most advanced weaponry.

On Sept. 20, 1945, shortly after the end of World War II, Werner von Braun and 127 other V-2 rocket scientists and technicians arrived in Boston. From there, they were escorted to the White Sands missile base in New Mexico, to begin work on rockets for the U.S. Army. The team launched the world's first two-stage rocket, using a salvaged V-2 mounted by a smaller booster rocket. An *L.A. Times* article dated Aug. 29, 1949 reports that while these scientists were busy launching their rockets, flying saucers were seen peering in on their activities.[1] Observation through a photo theodolite showed the UFO to be egg-shaped, fantastic in size and traveling at possibly three to four miles a second, according to the article. Perhaps UFOs like this one were an inspiration to rocket scientists towards achieving something better.



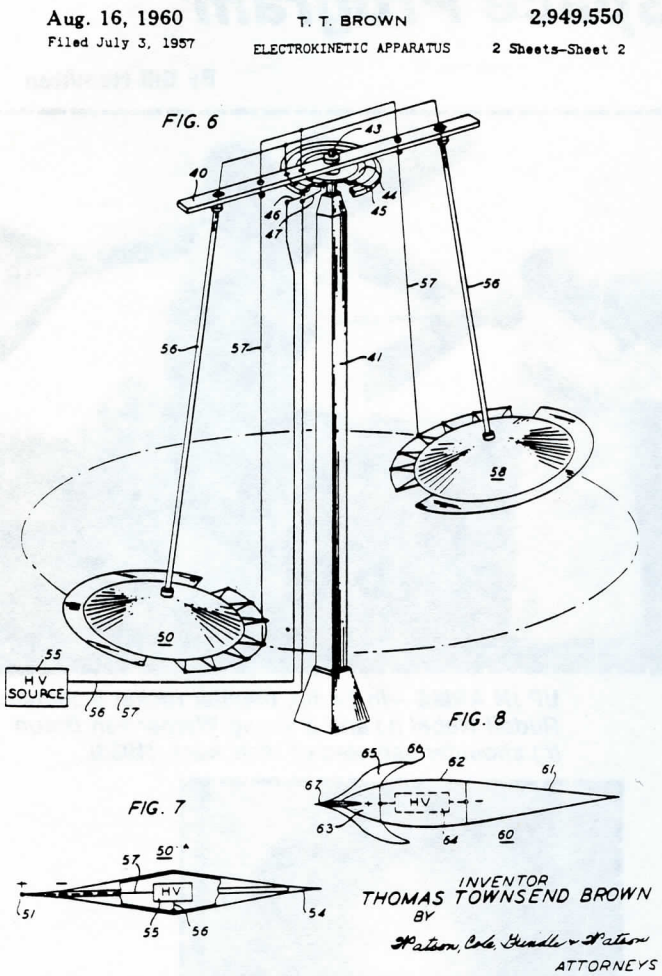
UP IN ARMS—*In Berlin, premier rocket scientists Rudolf Nebel (l.) and a young Werner von Braun (r.) shoulder samples of their work. (1933)*

Anti-gravity R&D

Far-reaching aerial technology has long been more than a gleam in rocket scientists' eyes: According to an article from the *New York Herald Tribune* of Sunday, Nov. 20, 1955, a number of America's top scientific laboratories and research centers were then deeply engaged in gravity research. Not only was pure research conducted at scientific centers, such as the Institute for Advanced Study at Princeton, NJ, but practical steps were taken at several aircraft companies. They included the Glenn L. Martin Co. at Baltimore, Convair of San Diego, Bell Aircraft of Buffalo and the Sikorsky division of United Aircraft. Martin Aircraft contracted with two of Europe's leading theoretical experts on gravity and electromagnetic fields—Dr. Berkard Heim of Gottinger University and Dr. Pascual Jordan of Hamburg University.[2]

"Spaceships capable of accelerating in a few seconds to speeds of many thousands miles per hour and making sudden changes of course at these speeds without subjecting their passengers to the so-called 'G-forces' caused by gravity's pull are also envisioned," the article states. "These concepts are part of a new program to solve the secret of gravity, and *universal gravitation already in progress* in many top scientific laboratories and long-established industrial firms of the nation." (italics added) It seems such experiments could have already become a part of some wide-ranging national program to duplicate the aerodynamic feats of the mysterious flying disks; if these disks were not taken

A UFO investigator for over 30 years, Bill Hamilton has done case investigations independently and with Mutual UFO Network. He's a past member of Spacecraft Research Foundation and World Federation of Scientists and Engineers.



***DISCS IN MOTION**—One of the anti-gravity devices inventor T.T. Brown brought before the U.S. Patent Office.*

seriously, then why was such an intensive study launched to duplicate their incredible flight characteristics?

Atomic Flight

Michael E. Gluharff, son of the designer of the Sikorsky helicopter, believed that an atomic-electronic flying disk would be able to control its acceleration to any speed, and radial electronic beams around the saucer's rim would be operating constantly to sustain flight by acting against gravity. U.S. aircraft had already worked with nuclear fuels and equipment to cancel out gravity instead of fighting it, according to the Herald-Tribune article.

Could a later model of one of these atomic-powered craft have gotten out of control as described in the prominent Cash-Landrum UFO case? Betty Cash and Vicky Landrum reported witnessing a fiery object hovering over Texas Highway 1485 on Dec. 29, 1980. Red-orange flames were emitted by the UFO, along with intense heat and a loud roaring noise that terrified the ladies and Vicky's seven-year-old grandson, Colby. When the UFO rose and moved away, it was pursued by over 20 unmarked helicopters. Cash became ill the following day, suffering from heat or radiation burns. She experienced hair loss, nausea, vomiting and conjunctivitis—all symptoms of radiation exposure. The other two witnesses experienced milder symptoms. NASA engineer and UFO investigator John F. Schuessler looked into the case in detail, even contacting a Pentagon-based lieutenant in his attempt to trace the origin of the UFO and mysterious helicopters. But the Cash-Landrum close encounter remains unresolved to this day.

History reveals other scientist/inventors involved with anti-gravity. In the early '50s, American scientist T. Townsend Brown worked on problems of electrogravitics. He constructed disk-shaped capacitors with a propulsive movement in the direction of the positive electrode; the higher the charge, the more intense the electrogravitic field. With a charge of several hundred kilovolts, a small two-foot disk would reach speeds of several hundred miles per hour.

In May, 1952, Brown applied for a patent on his Electrokinetic Propulsion System, stating that his "invention utilizes a heretofore unknown electrokinetic phenomenon which I have discovered; namely, that when a pair of electrodes of appropriate form are held in certain fixed-space relation to each other and immersed in a dilectric medium, and then oppositely charged to an appropriate degree, a force is produced tending to move the pair of electrodes through the medium." In other words, the apparatus becomes like an electric flying Frisbee propelled by a fixed pair of highly charged electrodes.

T.T. Brown was not the only inventor to apply for a patent using electric, magnetic or electromagnetic propulsion systems. W.J. Coleman took out a patent for electrostatic propulsion in January, 1963. H.C. Dudley was granted a patent on electrostatic control and propulsion later that same year. G.A. Hill suggested using an ionized boundary layer as a fluid pumping system, and W.A. Rice had a similar idea using an electrolytic cell—both taking out patents in 1963, also. The next year, G.E. Hagen patented his invention, a kind of flying electric grid. J.F. King, Jr. patented a magnetohydrodynamic propulsion apparatus in May, 1967, and E.C. Kress patented a quasi-coron aerodynamic vehicle in September, 1969.

UFO Crashes

Most of these patents suggest modes of propulsion that have been theorized as propelling the mysterious flying disks that have been visiting Earth's atmosphere since 1947 or before. Since then, we have heard numerous rumors, corroborated by first and second-hand witnesses, that alien craft have crashed at various remote locations, and that pieces of alien craft or whole alien craft and bodies have been recovered by military teams and transported to Wright-Patterson AFB in Ohio or some other secure government installation.

The first and most heavily documented of these alleged events was the UFO retrieval near Roswell, New Mexico in July of 1947.[3] If we also accept the retrieval of a whole disk which came down intact near Aztec, New Mexico on March 25, 1948[4], then we can be pretty sure the Air Force Foreign Technology Division made a thorough study of the extraterrestrial spacecraft technology, and likely would have assessed how to duplicate the alien technology for the purpose of gaining an unprecedented military advantage.

Out of all theoretical and pragmatic options, military strategists tend to place their bets on highly advanced aerial weapons. The principle in warfare of holding the high ground to achieve tactical dominance is no better exemplified than in the tactical jet fighter—its speed, maneuverability and weaponry make it the eagle of the sky. Jets such as the F-14 and F-16 can travel at velocities of Mach II (twice the speed of sound), reach altitudes higher than 50,000 feet, roll, dive and bank, though high gravity forces limit the performance capabilities of such jets.

The only craft that can threaten the dominance of such jet power is the flying saucer. The saucers seem impervious to G-forces, can hover, meander along, travel vertically, make sudden right-angle turns and accelerate at tremendous velocities—all with seeming ease.

Secret Space Agenda

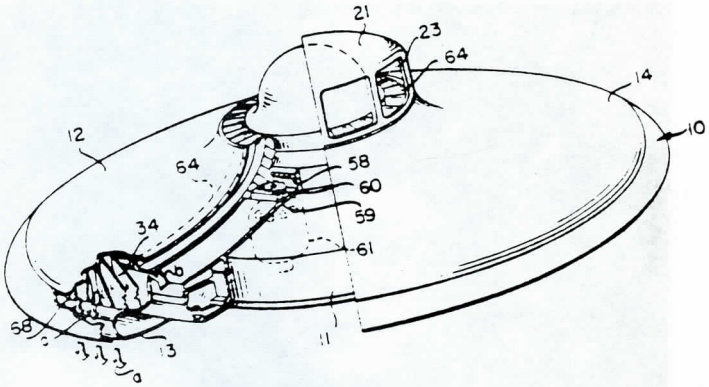
The Pentagon has long carried a hidden military agenda for the uses of the near-earth space environment. By the mid-1950s, the Air Force, Navy and CIA all had space programs under development. The Air Force Space Division and Ballistic Missile Office has a vested interest in the space shuttle for boosting reconaissance satellites into orbit for the super-secretive National Reconaissance Office (NRO), as well as its potential for lifting orbital pieces of SDI hardware into space.[5]

A top-secret project even vaster in scope than the Manhattan Project could conceivably give us unearthly power over any earthly foe. The flying saucer has become the symbol for that new power, but it appears that within the hidden reaches of our military-industrial complex, the technology itself commands far more attention and exploration than any mere symbol.

Yet apparent progress hasn't come without some high costs—accidents have been documented. In April, 1984, Lt. General Robert Bond, Vice Commander of the U.S. Air Force Systems Command, was killed while test-flying a secret craft over Groom Lake, a top-secret facility located about 100 miles north of Las Vegas, NV.[6] This facility is designated "Area 51." Systems Command reputedly uses Area 51 to test-fly spy planes such as the SR-71 Blackbird and its successor, the Aurora. According to the February, 1988 issue of ***Gung-Ho*** magazine, which ran a feature article on Area 51, some of the craft they fly out there is enough to make George Lucas drool; it's implied that some of the vehicles go well beyond the SR-71 family.

Saucer Seen

In the early 1960s, a radio technician working at Area 51 reported seeing a saucer on the ground, some 20 or 30 feet in diameter. He said when it flew through the air, it was silent. The technician also claimed to have viewed a number of wooden shipping crates marked "Project Redlight".[7] That project may have been a forerunner to something called Project Snowbird. One of the alleged top-secret documents making the rounds in the UFO community refers to a sub-project Snowbird under an umbrella Project Aquarius that was apparently established in 1972. But Snow Bird also happens to be the code name used for the U.S.' second covert attempt to rescue the hostages in Iran, in 1980. (That mission was led by Maj. Gen. Richard M. Secord, of Iran-*contra* fame.) Intelligence code names are apparently not confined to



***GET INSIDE**—Patent applied for by I.R. Barr, 1958.*

single projects. If the UFO-aimed Snowbird exists, or an equivalent project that experiments with UFO technology, could it be that it has progressed to the stage where we are now test-flying our own Air Force flying saucer?

It's still only speculation. But some researchers tell certain tales that backs those speculations up. A friend of mine who moved for a period of time to Riverton, Wyoming says that one of the Riverton locals asked him, "Are you here to work at that secret space project out at the jet airport?" Saucers were said to be seen at close range by Riverton residents. My friend also claims he was given a ride in a black Lincoln by one of those notorious men-in-black.

One of the world's outstanding authorities on rockets and trans-stratospheric flight, Willy Ley, firmly believed that flying saucers were either a U.S. military secret, or were from another planet.[8] Most American ufologists favor the extraterrestrial hypothesis as to the origin of most UFOs—those they surmise are spacecraft—and many researchers have come to acknowledge the reality of a massive UFO cover-up.

How much longer will the cover-up survive? Flying saucers *are* serious business. Pilots have lost their lives and innocent citizens terrorized by UFO phenomena, yet the UFO seems to hold an integral key to our collective future. If we are to solve the flying saucer mystery, the origins and intents of UFOs must be examined and dealt with in full view of the American public.

FOOTNOTES

1. *Los Angeles Times*, Aug. 31, 1949
2. Henry Monteith, *MUFON Symposium Proceedings*, 1980.
3. William Moore and Charles Berlitz, *The Roswell Incident*, William Morrow, 1980.
4. William Steinman and Wendelle Stevens, *UFO Crash at Aztec*, privately published, 1987.
5. Jack Manno, *Arming the Heavens:The Hidden Military Agenda for Space, 1945-1995*, Dodd, Mead & Co., 1984.
6. *Los Angeles Times*, April 27, 1984.
7. *MUFON Journal*, year unknown.
8. *Las Vegas Review Journal, Oct. 11, 1987.*

Producer Ron Krauss and reporter Mark Curtis at WEAR

UFO Documentaries

Behind-the-scenes

By Sherle Stark

The image a lot of us have of UFO documentaries is of the kind shown on late, late, late night TV—the exploitation films done in documentary style—campy, overblown and good for a howl or two after Letterman. Typically a bad actor walks around some ancient boulders and asks in an ominous tone, "Have We Been Visited By Alien Monsters Since The Beginning Of. . . Time?" Then the spacey horror music swells and we cut to shots of some Kirlian photography, with grand allusions to how "Mysterious Energies Pull Us Into The Unknown Realms of Time and Space." The alleged UFO photos are presented, unquestioned, as alien space ships. The "reporters" on the production go uncredited, if you're still awake to notice.

But how much better is the approach taken by so-called "real" documentaries?

"Most of the television coverage I have seen comes off as very unbelieveable, with presentations that seem like they should be for a story about how 'I lived with Elvis Presley after he died,' " says Bob Emenegger, the producer of one exception to the rule, 1976's syndicated *UFOs: Past, Present and Future,* later updated and reissued as *UFOs: It Has Begun*. (See sidebar later in this section.) Emenegger is a former creative director for Grey Advertising, and has co-produced science fiction features and four documentaries for television, on subjects such as life after death and hypnosis.

UFOS ON TELEVISION

"I rarely even watch (UFO documentaries), but people I'm associated with send me copies of programs they've taped off the air, and from the ones I've looked at, I don't think they're particularly interesting or good. It seems like there's a lot of people that are full of bullshit, who because they can't quite get enough real information begin to manufacture it, and sit as authorities on the subject, spewing out this stuff whether it's true or not . . .

"They usually seem very hokey and if anything, I think they've done more harm than good for the whole phenomenon. They put it back into the category of very fringy stuff, like seances, which is why I tried to give my show as much dignity as possible by involving people like Jose Ferrer, Burgess Meredith and Rod Serling, as well as Air Force colonels and a well-known social psychologist."

***CLOSE UP**—An artist's rendition shot from 'UFOs Are Real,' one of ufology's most-respected UFO documentaries.*

State of Decline

Certainly a large part of the blame for the preponderance of less-than-responsible UFO television coverage must go to the broader circumstances of television news in general. Its evolution, or rather de-evolution, hasn't exactly fostered an atmosphere where serious shows are encouraged.

"The line separating documentaries and entertainment has gotten blurrier and blurrier," says Howard Rosenberg, television critic for the *L.A. Times.* "First of all, this kind of (documentary) programming is much cheaper than entertainment programming, so if you can put it on and possibly get an audience, you're ahead of the game. Traditional documentaries, in the old days, were done because it was the right thing to do, and they expected poor ratings. Today. . .

"Look for example at what NBC did this summer—a whole spate of shows on real fun subjects hosted by Connie Chung. Even the way they did aging—'aging: everybody's doing it,' like 'Mah Jongg: everybody's playing it.' That tends to be the attitude."

The short attention span encouraged by successful shows like *60 Minutes* and *20/20* has spawned the trend toward mini-docs on local news, making less and less room for really serious long-form documentaries, he says.

"You can't really isolate documentaries from the rest of what's happened in television news. It's part of the evolution of the way news started out, with it ultimately becoming such a hot ticket, such a profit center of broadcasting, that the broadcasters could no longer afford to leave it in the hands of newspeople. They had to put it in the hands of other kinds of people, who were more intent on getting people into the tent than really telling them something once they were there."

When questioned about some of the recent UFO reporting on local television in Los Angeles, Rosenberg said he felt it was typical TV fare. "The way television treats UFOs is the way *Star Magazine* would treat UFOs. The spots you're talking about were aired during ratings 'sweep week' and they were typical mini-docs, where they treat the subject very shallowly, for titillation value, and always put them on the 11 o'clock news program. This is the first time I've seen a big push toward (UFO reporting), but I suspect now, television news being television news, that come the November sweeps, we'll see more of it, because what's successful one sweeps period is usually copied the next sweeps period, in duplicate and triplicate."

Ratings Motives?

The assumption of many media critics is that UFO reporting, whatever the quality, is done for its ratings potential.

Mark Curtis, a reporter for WEAR, an ABC-affiliate in Pensacola, Florida, recently felt the brunt of this attitude from some broadcast camps, even though his work has been among the most level-headed UFO coverage to date. (Some of his material is included in two national programs airing this month, *UFO Coverup? Live*, a syndicated documentary with an October 14 air date and the Oct. 5 season premiere episode of NBC's *Unsolved Mysteries*.)

His stories and a half-hour documentary about ongoing UFO reports in Gulf Breeze, Florida were criticized in a national broadcasting trade publication called ***Electronic Media.***

"There was a lot of innuendo that the only reason we covered the story was as a ratings ploy, which we categorically deny," Curtis says, pointing out that only one of the four series he's produced on the subject even aired during a sweeps period. And he says, "we're so highly rated anyway, that it basically had no impact. It was never intended to."

Curtis says WEAR's usual documentary fare is focused on sports, particularly high school football, which has a big following in the area. "We do a weekly half-hour public affairs program that touches on issues like the homeless and politics, but

generally speaking, we don't go out of our way to produce half-hour documentaries, because we don't have the staff."

Picture-Perfect Medium

What prompted the station to run the story in the first place, he says, was the remarkable nature of the photographs. "It was a fascinating, unusual story that potentially had a lot of good pictures to back it up," said Curtis, making it a strong case for coverage in such a visual medium as television, aside from whatever other merits it may have.

"It was our decision not to try to prove or disprove the case, but just to show the pictures and tell the story behind the pictures, with the idea that the viewers are intelligent enough to make up their own minds."

Once aired, all the letters and calls the station received from viewers virtually demanded further coverage, paving the way for the development of the half-hour documentary.

"It wasn't particularly hard to pitch the idea to the management or the news director, because of the tremendous response to it," Curtis says.

Different versions of the stories and the documentary have been well-circulated, both through ABC affiliates and a feature service that sends out stories via satellite to 110 stations every week. Suddenly, Curtis was in the position of being something of a UFO celebrity himself.

Distance from the story?

"I certainly didn't seek out all this publicity. People think I've become part of the story, but I actually think I'm very removed from it. I've said on network TV that I won't believe it myself until the thing lands in my backyard and they come up and shake my hand. But on the other hand, since it hasn't been disproven, the possibility that it's true remains. I'm looking for proof, basically, and nobody's given me proof, so both possibilities have to remain open."

While he says he has only a passing interest in the subject, Curtis did have occasion to cover UFOs once before, when he was the news bureau chief for an ABC affiliate in Ocala, Florida. "There were a number of people, including a sheriff's deputy, who spotted a UFO half way between Ocala and Gainesville. There were no pictures, but we had real detailed and consistent witness accounts of the object and our station artist sketched a picture," he says.

When asked how the other reporters at his stations have reacted to his reports, he says he's noticed a certain amount of smirking, but "nobody has really made fun of the stories, probably because we've tried to handle them in a very straightforward manner."

'There's a broad way to cover a story like this. Some of the coverage has been tongue-in-cheek, some has been critical, some has been biased, and some has been fair.'

As he's seen how other reporters have picked up on the Gulf Breeze case for their own stations, he says he's seen the gamut of approaches to the subject.

"It's not like a hard news story, where there's basically one way to cover it, like you might a murder story. There's a broad way to cover a story like this, and some of the coverage I've seen has been tongue-in-cheek, some has been critical, some has been very biased, and some has been very fair. It's a subject that's open to a lot of interpretations."

Selling the show

While ratings per se may not be the determining factor in the better TV UFO reports, issues of marketing, timing and viewer interest certainly play into the equation of how and why documentaries—on all subjects—get the budgets to be made. Producers will often latch onto a strong local or timely angle to "guarantee" viewer interest to whomever they're trying to sell their idea.

Ron Lakis, a producer for KPIX, the CBS affiliate in San Francisco, used his marketing background and hunches when he pitched his station to get the go-ahead for his excellent hour-length documentary called *The UFO Experience* that aired in 1982. He was a special projects producer for the station at the time, working on commercial and marketing presentations, and has since gone on to produce a documentary on "contemporary high tech information" for PBS, as well as some pilots for children's programming.

"I recognized the timing would be right for a UFO show, as we were going to be starting work on it the spring before the movie *E.T.* came out, and we were just on the heels of the *Star Trek* movie. I felt there would probably be a lot of interest, as the press always says, 'here's fantasy, what's the current reality?' That's how you have to sell a show sometimes. It's not just 'isn't this a wonderful subject?' but looking for a situation where the material is in the public's eye at the time and would warrant their closer scrutiny or attention. That translates, hopefully, into making successful ratings for the program as well."

One of the other marketing arguments he used was that this show would have a fresh, new angle. "It had been quite a few years since someone had done something serious on this subject, and there's a real attraction value to offering something new, or being one of the first to do something. I made the argument that we were going to take a serious approach and try to break new ground journalistically, to clear the air—not to decide one way or another about the phenomena, but to take the best examples of cases and just look at them, and say, at the very least there's enough to warrant serious consideration, research funding, or certainly, at least, changing the attitude that says there's something here to joke about."

The project also had a strong local story as its base, a sighting by a professional pilot who retraced his experience for the camera while flying his own plane.

Local, Cultural Approaches

Saucers, a documentary in production at KCET, scheduled to air sometime this winter, also uses a local story as its prime focus.

"We're profiling the people in the UFO field in the Southern California area—what kind of a culture it is, what the personalities are, as well as the whole beginning of the scene out

at Giant Rock in the early '50s," says producer Nicholas Clapp.

He's also playing up the new angle of ufology that deals with abduction reports. "The long-time assumption was that aliens were space brothers, and now there's a kind of sinister aspect coming into it, which we're going to be hearing a lot more of, because of the feature movies that are going to be coming out. It makes the story contemporary," he says.

"Unlike most of the UFO documentaries I've seen, which dwell so much on the question of whether UFOs exist or not, this project is focusing on the different perspectives to the subject, and the people behind them."

A more cultural approach to the subject is often easier to get off the ground, because it's "easier to get a handle on" for most people, according to Dan Curtis, a Canadian producer who is developing a project that will be packaged first for theatrical release and then American and Canadian broadcast.

"I remember when I was trying to get some development money for this project, I was talking to a somewhat hardened television broadcaster, and I realized after awhile that she was getting more and more frustrated with the conversation. Finally she looked at me and said, 'look, unless you can bring me an interview with an alien we really don't care—we're not interested.'

"In a way I think it's sort of gotten to that point. You can bring out thousands of documents and you can line up people on one side and the other, and eventually it boils down to either you believe or you don't."

The inspiration for his documentary was last year's ***In Advance of the Landing: Folk Concepts of Outer Space*** by Douglas Curran, a book written around 62 photos of North American eccentrics drawn to various space and UFO ideas, ranging from spiritual emissaries of the new space age to electronic mavericks trying to communicate with ETs from their high-tech garages. Translating the book to film, the focus on the "fringe elements" will be widened to include some of the hard data side of the UFO scene, because "basically, much of this other activity has to do with obsession, and 90 minutes of that could be tedious. The first 15, 20 minutes might be interesting, and at times amusing, but we also felt we needed a counterpoint," Curtis said.

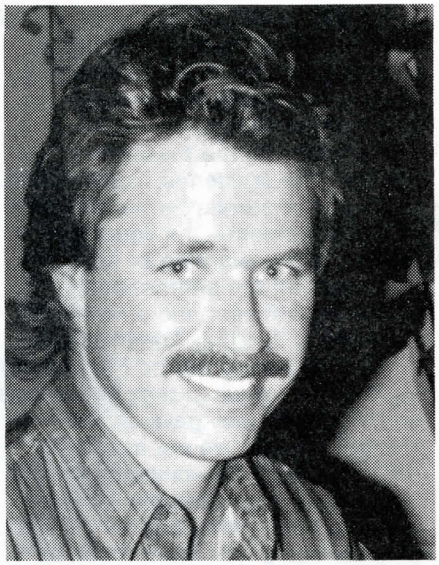
This idea has led him to interview some of the leading researchers and personalities in ufology, but he says the focus of the project will remain more anthropological than journalistic.

"My main interest is not in the hardhitting data—trying to prove or disprove the existence of UFOs—because in some ways I don't think there's an answer to that question. . . I certainly believe the phenomenon exists, but I don't think I have any idea what it is, and I don't think anyone else does either.

"There's a quote at the back of Curran's book that has been a guiding principle in my research, which has to do with the idea that these people may be tuning into something very real and very important, but that they may be tuning in at this point with faulty radios. Even the people who would call themselves academics, scientists and so on, I think to some extent are also tuning in with faulty radios; all of us in one way or another may be tuning in to this reality—whatever it is—with our own faulty radios. Some may appear to be more bizarre, or unusual, but at this point in our knowledge, I think we have to say that all of our radios are faulty."

PHOTO BY LOIS STEEN

Dan Curtis



Peter Trunk

Which leads us to one of the other main reasons so few good UFO documentaries are made.

Tuning into the facts

For many journalists, intent on providing something more meaty than a cultural slice-of-life, attempting, say, to investigate and present the facts, the "faulty radio's" static can be disheartening, if not debilitating.

Peter Trunk, an American correspondent for a television station in West Germany, agreed to do a UFO report for one of his station's programs, an *In Search Of*-type show called *Unbelievable Stories*.

"I'm basically a news correspondent—I cover politics and hard news—but they asked me if I could work on that show for a sensitive subject, and I said, sure, I'm interested in everything," he says. "This is a show where the audience loves anything that has to do with mysteries, anything suspenseful. The UFO subject is entertaining, and people are curious about it—especially we journalists are curious—so we attacked the story.

"What we found is that the UFO field is very complex, and unfortunately there are too many people who are trying to make money off of it. So you never know if you're dealing with someone who's just making up a story to make himself interesting or to sell something, or if it's for real."

He did interview a few sources he found to be credible, but in general

he says he is put off by the aspect of ufology that is intent on "trying to defend ideas that aren't thoroughly thought out, trying to convince everybody of things."

In addition to the piece for *Unbelievable Mysteries,* Trunk ended up filing two stories for his station's news department—the Japanese Airlines pilot's sighting in Alaska that made all the international headlines last year and a profile of the Federal Aviation Administration.

"We did a story on the FAA regarding their policy when they get reports on UFOs, and they gave us the straight answer 'we are not in the UFO business.' We asked them who is, and they said 'nobody.' Which leaves a hole—who is to fill it? The only serious guys I know, such as Stanton Friedman, just don't have the funds. The Air Force's Blue Book, of course, never should have been closed. . .

"But after those two reports I did, I closed my own blue book, because we were kind of stuck. We didn't want to go any further. That was my choice here, not the station's."

Ufologist Friedman concurs with many of Trunk's assessments, in terms of the confusion and chaos most reporters find when trying to cover the field. He probably has more media miles than any other researcher on the scene, having been interviewed or consulted for countless television documentaries, newscasts and talk shows over the years, including last year's *Nightline* interview with Ted Koppel and debunker Phil Klass.

"That was an exceptional show, in that the crew was sent out with enough time to really get into the story, and they edited later, as opposed to your usual television program where they tape it to fit into a brief hour or half hour, and you don't really get a chance to make your case. . .they come in with their preconceived notions, and there's not much you can do to change them—you have a few minutes here, a few minutes there.

"The biggest difficulty in doing a documentary or a special, it seems to me, is that the news team almost invariably has vastly underestimated how much information there is, on the one hand, and how difficult it will be to sort out the good stuff from the crap, on the other. Often they don't manage to do that. One of their problems is they try to present everything as if it has equal weight," Friedman says, claiming that the typical news approach gives equal play to well-documented, well-researched cases and "one guy telling a story."

Talk shows are a particularly mixed bag, he says, because many of them schedule UFO guests primarily because of the tests that have been conducted showing how many calls come in during those spots; although he says they, too, run the gamut from the sublime to the ridiculous. "I've been on hundreds of TV and radio talk shows, and I think they serve a useful purpose, in that a few people might have learned something, even if the overall intent is to be entertaining. I was on Merv Griffin twice, for example, and yes, it was entertaining, but Merv had a serious interest. Much more so than Mike Douglas, as strange as that might sound. I did the program with Betty Hill on the *Tomorrow* show with Tom Snyder, and I thought that was a good show. He listened, he asked probing questions. Dick Cavett did a good documentary—a far better treatment than David Susskind did. I think the only reason Susskind wanted to do it was that it was in the height of interest in UFOs, back in '73, so he felt he had to do it, but he didn't give a damn about it, and he didn't do his homework—it was a waste of time."

He says that among the best television documentaries he's seen were 1975's syndicated *UFOs are Real* and a 1975 NBC special *UFOs: Do You Believe?* Among the worst, he says, were the *Nova* special and Carl Sagan's *Cosmos*, in which "he managed to get just about everything wrong in the eight minutes he devoted to the subject," including the details of the Betty and Barney Hill case. "Talk about arrogance personified. . !"

Ego Blinders

The chances of good, solid UFO reporting being done today *should* be better than in the past, in spite of other factors, he says, because the data base is so much stronger now. "We have more data and harder data, so we don't need to theorize all the time."

But the problem, he says, is the ego of the broadcasters. Throughout his efforts to retrieve UFO documents from government archives through the Freedom of Information Act, he says he kept various producers apprised of some of the heavily-censored documents he has been able to obtain, only to have them cavalierly dismissed.

"The *60 Minutes* people tell me 'we can get any document uncensored,' so I sent them a National Security Agency document [that was almost completely expurgated]. Of course, they have never provided me with an uncensored version. They say 'we can find out if MJ-12 is real' and I ask how, and they say 'we'll ask the Air Force.' I say 'It's not an Air Force document. And what makes you think somebody is going to tell you anyway? The people who know something can't say anything—it's highly classified, and the people who don't will express an opinion, but what's that worth?'

"Because they reach a national audience—40 million people compared to the one and a half million people a newspaper reporter might reach—they tend to think 'if there was anything to this subject, we would already know about it.' "

Dick Ruhl, an east coast UFO investigator who has produced a number of radio and cable talk shows that deal with UFO material, says he thinks the problem is a little more than just ego. He thinks broadcasters are a little too concerned with "turning a quick story out" to always be concerned with facts, and he says that he has had many reporters tell him flat-out "news is now show business."

"These guys are street-wise former print reporters, and they tell me they file their stories for the networks and they don't recognize them that night on the air. It's rewritten, it's cut down to 30, 60 seconds. What can you tell the public in that amount of time? So, they ask, how can I or any other UFO investigator expect to come off seriously when they put us on the air? There's going to be an attitude of ridicule to it, because there's not time to do anything else."

He told a specific story of how he feels an ABC network producer "did a number on him one night" that illustrates the lack of responsibility he feels television people exhibit in their stories.

"There was a sighting over New York, Long Island and New Jersey

one night, and I had been to visit my brother in New Jersey. I came home late and just picked up the end of it on a television newscast. I called some of the people at that station to try to find out what was going on, and the next day, they got back to me, and told me a little about the sighting.

"Later they called me back and asked me if I would research what had happened and go on the air—if they could interview me as a UFO investigator. There were a lot of stories coming out of Long Island about things like fire alarms going off, hydrants popping open during the sighting, so I checked them out with the police and found those things were a hoax. I tried to get in touch with some of the witnesses to interview them, but they wouldn't release their names, so I couldn't follow up on the case very well.

"The producers wanted to know if I could say it had been a UFO that went across New York, and I told them no, I couldn't say that based on what I had been able to find. I could say it was a UFO in the sense that it had not yet been identified, but I could not say that it was a spacecraft, or a flying saucer based on the information I had at that point.

"What they *didn't* tell me was that they had *already* interviewed the head of the planetarium in Manhattan, and that he had told them that it was a large green fireball—a mass of copper, which burns green when it hits the atmosphere. They project very large, illuminated images, and can light up a whole county.

"Anway, they filmed me, and I asked them, 'you guys will do an honest job, right?—otherwise I won't cooperate,' and they assured me, yes, they'd do an honest job. They filmed me five times, saying, 'you're not answering the question correctly,' and I said 'I'm answering it honestly.'

"Finally the producer rephrased it in such a way that I had to answer in a certain way, and they edited it, giving me about 30 seconds compared to two and a half minutes to the astronomer. It made me look like a jerk, and gave the impression that I thought it had definitely been a UFO, with none of the clarifying statements I had made. That's the typical media—they just want to have fun with the subject."

Ruhl says he thinks the attitude

Dick Ruhl

stems back to the '50s, when the Robertson Panel was convened by the CIA to look into UFOs. "After the scientists looked over the information, they said, yes, there is strong evidence of possible UFO activity, there is definitely something worth looking into, and the CIA said fine, but we want to debunk this to the public and especially the media. The media bought the debunking hook, line and sinker and it's been stuck in their craw ever since."

'Journalistic Purity' a Myth?

Robert Guenette, a filmmaker who has produced documentaries for CBS, PBS and HBO, speaks of another, more subtle form of television bias, a form he admits to in his own shows, including HBO's 1985 *UFOs: What's Going On?*. "I don't think of myself as a journalist or a reporter, but as a filmmaker, and an entertainer. Inasmuch as I can interweave entertainment and information, I do so. I don't try to misinform, but I don't live by the rules journalism," he says, adding that neither do most television news departments.

Most of the people who call themselves journalists are just using the term as a cloak "to say they're entitled to do exactly as they please," he says, and they're neither unbiased nor particularly trying to be.

"I think most filmmakers go off and do their films with their particular axe to grind, their point of view. Very little of what's on television is appropriately journalistic. The bias of the producer or reporter or correspondent is always in evidence. That doesn't mean there aren't good investigative reporters out there, but there are very few, and most who wrap themselves in that cloak are frauds."

He says he saw countless examples of this when he was on staff with CBS News, working on half-hour and hour documentaries on the Vietnam war, Cuba, Barry Goldwater, etc. "Even the way the evening news is structured—what story you lead with, how much time you give it, how you frame it in terms of its importance, whether you put it on before or after the weather, which is when many people tune out—all of these decisions are subjective, and reflect personal points of view that are not objective," he says.

"We did a show on CBS at 10:30 Friday nights called *Eyewitness to History*, which was supposed to be the big story of the week in depth, but it was essentially the John F. Kennedy show. It was conceived and programmed because Kennedy was a media star, and they wanted him to have a half-hour weekly show. Certainly, that was a subjective decision. I happened to have agreed with that particular choice; I had no objection to doing that. There wasn't a half hour once a week on Richard Nixon, and I also agreed with that. But I'm just saying these are *subjective* decisions that are only cloaked with the respectability of journalism."

Regarding his own UFO documentary, he says "my own bias was as follows: the people who are going to watch that show are UFO proponents. People who are against UFOs aren't going to watch it—they've had it up to here with the subject. So I don't kid myself—I start with the point of view that I am making the film for people who at least have a sense of wonder or openness about it."

He says he still presents all sides to the subject, but he weighs them differently.

He gave an example of a segment he had in the HBO special about an expurgated NSA document. "I could have done another 25 minutes on what those blacked out passages

might be about; instead I allowed Phil Klass a minute or 45 seconds to explain what they could have been. He said that they could be potentially damaging in terms of espionage and our own information network. I put him in because the viewers are entitled to see all of it, but I know that the audience is not going to sit there and listen to 25 minutes of debunking. They would turn away, and I'd have no audience at all. I'm not going to be stupid and exclude this, because I know it, and if I know it I'm going to impart the information. This is where a journalist and a filmmaker will cross swords. We all do it, but I like to think I'm a little more honest about it.

"But a pure journalist would have spent more time on that subject, because journalistically and investigatively, it's more important than just allowing one debunker to dismiss it. I gave unequal time to the other side, letting a couple of UFO proponents say and imply repeatedly that what was in these documents would reveal information about aliens, that there was mystery in these blacked out parts that would prove their case. I don't think I'm telling any lies, but I'm presenting the truth from the point of view of the audience who's viewing it, and that's exactly what CBS news does."

Producers also slant their shows to reflect their priorities of how the people they choose to put on camera appear visually. "Very often you'll see when people do documentaries on UFOs or psychics, if they don't believe in the work at all, if they feel it's nonsense, they'll use a scientist or expert who's a flake. Simply by looking at that person's face, looking into that person's eyes, it diminishes everything they're saying, and the whole theory they're espousing goes into the wastebasket. There are flakes in every field. I can go into the nuclear physics field and I have a choice between using someone like Robert Oppenheimer or some nerd in the deepest recesses of Los Alamos. I make a choice, whether I'm going to demean the field or enhance it."

Guenette says he was unhappy with the way lawyer Peter Gersten, who talked about acquiring UFO documents, was filmed in the HBO special. "I didn't shoot that sequence, but if I had been there, I would have made him put on a coat and tie. You can't come on casually like he did and be an authority figure, especially when you're talking about something that people are very uncertain about. What we have to do as filmmakers is give everyone an appropriate 'look' and an appropriate forum to speak articulately about their case. We do our research, our homework and we know what there is to know, or we think we do. Then the question becomes what do you put in, what do you leave out."

Guenette tells the story of how he hired Linda Moulton Howe, who had been originally slated to produce the HBO special, to shoot a sequence about cattle mutilations and the links she found between them and UFO reports. "It was a rather good sequence, with a good farmer, and a good interview, but I didn't use it because I thought it sounded too flaky. In building my case for the audience—the audience I perceived to be out there—I didn't want to use that sequence because I thought it would undercut everything else."

Likewise, he says they had a lot of complaints at the time because they were dealing with post-war data, the Hynek material. The ufologists wanted them to use more abductee information, the "next phase" of ufology.

"The reason we did this is that the post-war material was solidly presented, and with the abductees, when you interview them one after another after another, they add up to so much 'Ugh. Who *are* these people?'

"If you put two or three of them in, let them state their case, you're going to do much better. Travis Walton to me is a nice, solid abductee case, he's got eyewitnesses, he's a straightforward young man, he's presentable. Hickson, the abductee from Mississippi, on the other hand, is always dismissed because he's a 'southern hick,' so to spend a lot of time with them doesn't build up the credibility with your audience. These aren't *journalistic* choices, these are filmmaker's choices.

"That's why we struggled so hard to find a New York abductee case, to make that leap filmically, to eliminate the question people have 'how come the aliens are always going to Arizona and Mississippi? If they really want to talk to somebody, why don't they go to New York and speak to some sophisticated New Yorkers?' So we found a New York woman.

"I wasn't too overwhelmed by her, but she was a New Yorker, so she was a good abductee for me in terms of building my case for my audience. I could just as well have taken a couple of stories where the people looked really bizarre and strange and undercut the belief in them completely. Even the believers would look at them and say 'that person's a jerk.' "

He says people don't notice this level of bias in documentary and news production, because it's so subliminal, and so complicated to analyze.

"We're so immersed in media today, no matter how diligent you think you're being in evaluating it all, it's just all washing over you with the same weight," he says.

"And the viewing public's attention span is getting shorter and shorter. We just did a show for CBS called *Memories* with John Ritter and (the networks) are only interested in a story count—how *many* stories can you tell? Twelve stories are better than two stories, is the attitude. It *isn't* better than two stories, two good stories *are* better than 12 short stories. It's a rare story you can do that has a beginning, middle and end in three minutes. So the show was a success, everybody liked it, but in my opinion there were only two good stories, and those were the stories that we took seven, eight minutes to tell. The rest of them are like headlines. Ridiculous!

"You're also very conscious of the fact that your audience's attention span isn't going to sit for more than 30, 40 seconds on a shot." He says the idea is to get the shortest piece of narration or explanation possible and "move to some visuals" before going back to another "talking head."

"These aren't my personal theories of filmmaking, but they are my personal theories of how you hold an audience today," he says. "As broadcasters, we all fall prey to these considerations because we're concerned about keeping our audience, but even if we admit to falling prey to it, we know what the problems are."

Next: A look at some of the 'underground' media where UFO material is flourishing, including public access cable programming, late-night radio and the home video market.

UFO 'Secret Team?'

'Control Factor' Stymies Ufology

By Vicki Cooper

There is a strange urge in my mind: I would like to stop behaving as if I am a rat pressing levers—even if I have to give up the cheese and go hungry for a while. I would like to step outside the conditioning maze and see what makes it tick.

—*Jacques Vallee,* ***Dimensions: A Casebook of Alien Contact***

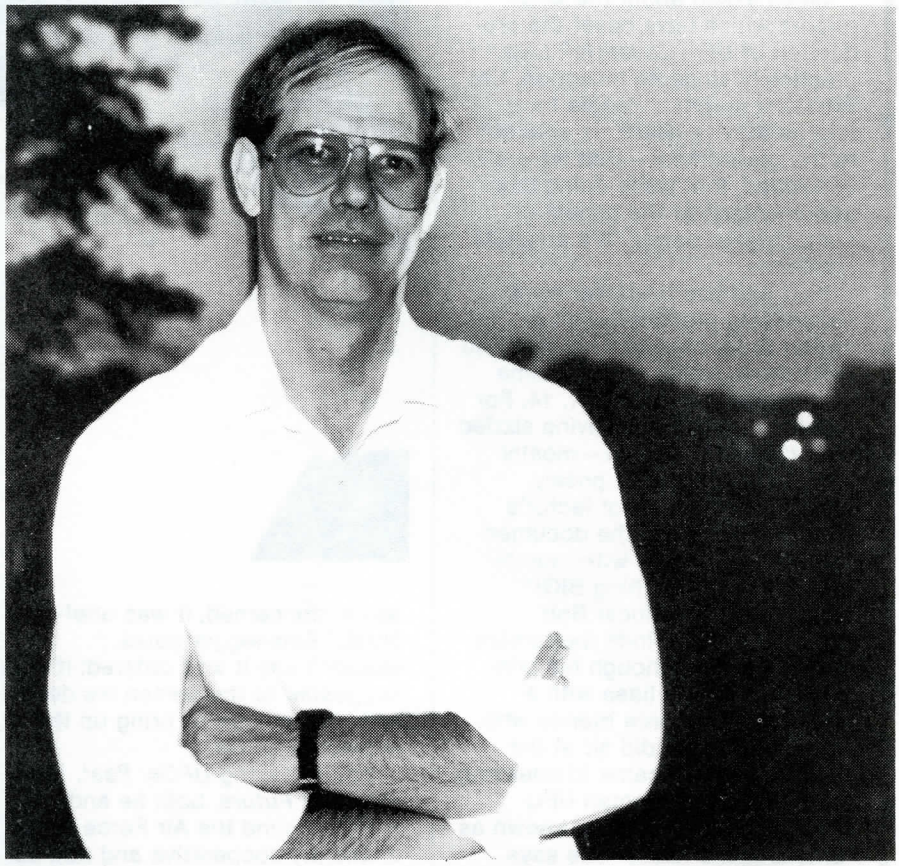


PHOTO BY CYRENA CHANG

Bob Oechsler

UFO investigator Bob Oechsler had hoped for a moment such as this. Standing on the green landscape surrounding the University of Maryland's new Science & Technology Center, the robotics expert watched as Admiral Bobby Ray Inman broke away from a shielding clique of people and came striding in his direction. Inman, former deputy director of the CIA, director of both the National Security Agency and of Naval Intelligence, among other past top posts with key intelligence agencies, had just delivered the event's keynote address.

It was May 13, and the university was hosting the Science & Technology Center's grand opening. Oechsler, a U of Maryland alumnus who hosts his own UFO radio show, had been hired to help with the event.

The idea of meeting Inman was his first thought—as the admiral's lanky form now approached, Oechsler quickly looked around; it would be just he and the intelligence man—an island of two on the grassy expanse, all other guests a secure distance away.

Inman finally reached him. A few seconds of small talk passed and then Oechsler thrust out his business card. Not wasting words, he told the admiral, "I would be deeply grateful if at some point you might have someone contact me about how I can get closer to MJ-12."

Inman took the card and studied it for a few moments. Then he gave a partial nod, an enigmatic half smile and a reasonably non-committal "okay," delivered in a long Texas drawl. He stuck the card in his inside breast pocket and walked off.

Aug. 14-21 was National UFO Information Week. In honor of it, Oechsler presented what he calls "the nation's first 5-hour UFO symposium," aired on Baltimore's WFBR. Admiral Inman wasn't there, nor were any representatives of the alleged covert UFO group alternately referred to by the code-names MJ-12 or PI-40—unless you count MJ-12 documentation leakee Jaime Shandera. Additional UFO guests also on the show that week were Mandy Johnson, expert on UFOs in the Gnostic gospels, John Lear, talking about alien-CIA plots and bases, and Fred Whiting for the Fund for UFO Research.

Also on tap for the symposium was Leonard Stringfield, sharing recent developments in the particular UFO specialty he's become known for—crash retrievals.

Like Bill Moore, Shandera, Lear and a number of others on the UFO circuit, Stringfield has relied heavily on the data loop's dark kingpins, so-called "anonymous sources." And, like the others, Stringfield has been brought up short by an element many of those hidden sources submit to—a pervasive "control factor," an apparent conditioning strategy of manipulation, confusion and disinformation that has kept close tabs on the UFO field and reined in UFO awareness for over 40 years.

Deep-throated "anonymous sources" appear to break free from the control system, but despite the

Rumors Rage Re 'Cover-Up' Show

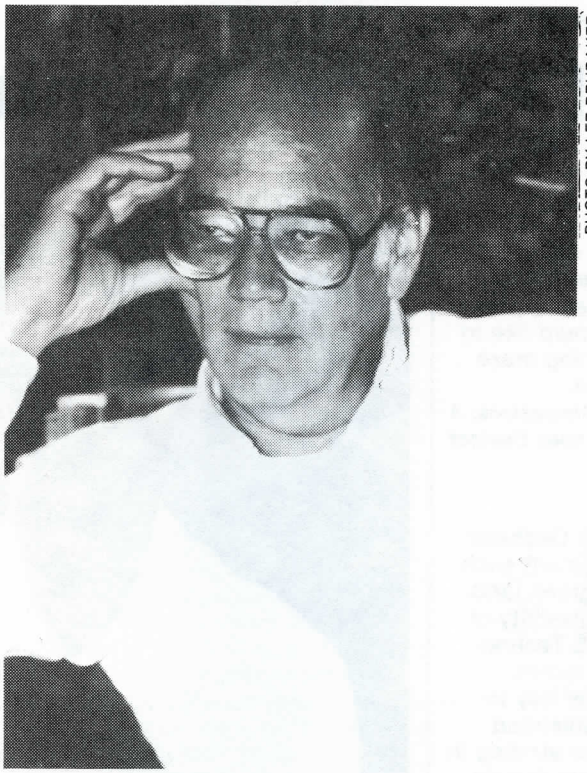


PHOTO BY LEE BRUBAKER

Bob Emenegger

When asked about the wild rumors which have beset the production of *UFO Cover-Up? Live* practically since its inception, Lee Brubaker laughs. "People have told us they've heard we sold out to the government—that we are *controlled*, that we're doing (our documentary) at the behest of some 'higher power'. It's absolute nonsense."

Kurt and Lee Brubaker were supervising producers on Lexington Broadcasting's hotly-touted UFO show, which at press time was scheduled to air Oct. 14. For months, the UFO grapevine sizzled about the LBS project—mostly with unsubstantiated gossip alluding to the control factor's heavy influence on the documentary, and footnoted with mumblings about "something BIG!"

Consulting producer Bob Emenegger also finds the rumors laughable, even though his principal role was to liase with a handful of Air Force friends who, years previously, did sit at the controls when it came to releasing the notorious Holloman UFO footage. "They're sort of known as 'Emenegger's team,' " he says.

In the early '70s, Emenegger and another film producer, Alan Sandler, dealt with officials from the U.S. Air Force and the Department of Defense in developing some planned specials: "We researched several projects that were interesting and could also enhance the Air Force's image," Emenegger remembers. "(The point was) to show that there was an 'up' side or spin-off side to defense research and development."

While accessing the film depository at Norton Air Force base in California, Emenegger says they were told of a UFO landing that had taken place at Holloman Air Force Base, and that if they were interested, film of the incident was available . . . "As far as I'm concerned, it was unofficial," Emenegger notes. ". . . I wouldn't say it was ordered; it was *suggested* to the person we dealt with that maybe he bring up the subject of UFOs."

While making *UFOs: Past, Present and Future,* both he and Sandler found the Air Force to be eminently cooperative and not, as many people surmise, trying to cover things up. The producers ultimately let Pentagon officials "go over every word of the script, and what we were doing," Emenegger says. "Everything (on our documentary) was really just background to lead up to the Holloman incident." (What footage was ostensibly available—it's uncertain exactly what UFO data it showed—ended up being pulled. "Someone at the Pentagon got nervous," Emenegger explains.)

"There was a secondary point that was my idea," Emenegger adds. "The Air Force didn't insist upon it; it was a conclusion I drew: I do not believe the Air Force was up to some heinous conspiracy. The (UFO) phenomenon puzzles them and puzzles them still. They really don't have some deep, dark secrets they're hiding."

Sandler, who flatly denies the old allegations that his production company is a CIA front, agrees. "I don't see what military or government gets by playing games with the population," he says. He remembers hearing some "dialogue" about UFO landing footage—not from Air Force officials, but from other individuals who led him and Emenegger on a wild UFO-goose chase out in the desert—game-players whom he won't name.

A number of UFO researchers feel there's some truth in all the rumors—that for all its on-the-spot newsiness, the LBS production was actually far from an objective glimpse at the UFO cover-up. "It turned into a quite biased program with very controlled content," alleges Linda Howe, who at one point was being considered to participate in the broadcast.

When told the allegations, line producer Mike Seligman stated, "We're not being controlled by anybody." ***—V.C.***

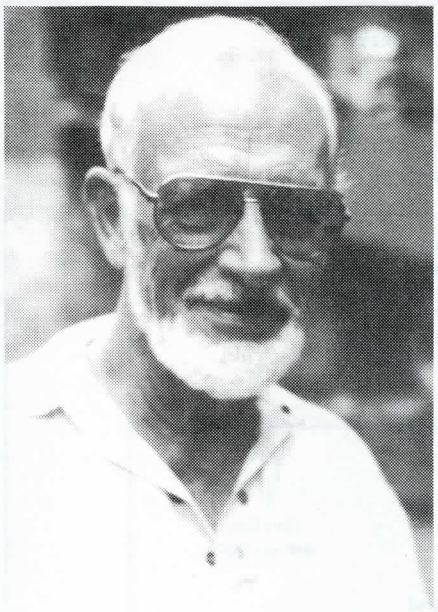
sinister warnings and shocking revelations they've passed on, the controls have remained airtight. UFO data are largely overshadowed by belief and innuendo; few hard facts and almost no evidence exist for public consumption.

Speculations as to who is sitting at the controls vary; those of the Jacques Vallee school of ufology posit what sounds like a multidimensional trickster, orchestrating an absurd and relentless grand scheme designed to alter human belief systems over time. Those favoring more earthly explanations agree that functioning only a notch or two below Vallee's anomalous force are some very powerful and very secretive human beings; many refer to these mortal hands of control as MJ-12.

A fairly deep degree of involvement by federal intelligence agencies can be adequately verified. But although a number of formerly classified documents exist which note UFO monitoring and reporting by the CIA, NSA, FBI, defense intelligence and various branches of the military, none irrefutably *proving* a government UFO cover-up have been completely authenticated and brought to a significant level of public notice. Key government documents circulating in ufology also suffer from indications of fakery or routine expurgation on their way down to the private sector.

Throughout recent history, the "cover-up" hook has been fundamental to the UFO subject and the way it's portrayed in media, while a "something big's about to break" rumor—implying an end to the cover-up—seems to be used in circling the wagons and drawing attention to commercial productions focused on UFOs (see sidebar).

Everyone agrees something is going on, and that "government" is involved. "It appears that there is a centralized government-within-a-government that's devoted exclusively to the UFO phenomenon," observes Oechsler. "It's certainly of deep concern to the military and government, that's pretty obvious." Says Dick Hall, long-time ufologist and former executive director of the past UFO organization NICAP, "(The manipulators) keep a thermostat-like control on things, which *they* turn up and down to suit their own purposes."



Len Stringfield

Investigators who could bring important information before the public are the very ones harrassed and stung by the control factor.

A leaker's motives are not always apparent to (whomever) receives the information and publishes it . . .
—Elie Abel, ***LEAKING: Who Does It? Who Benefits? At What Cost?***

Sometimes the thermostat's turned way up when what's purported to be a "leak" circulates in the UFO community. Investigators who could eventually bring important information before the public are the very ones harrassed and stung by the control factor, which uses ostensibly "anonymous sources" and their "leaks" as bait.

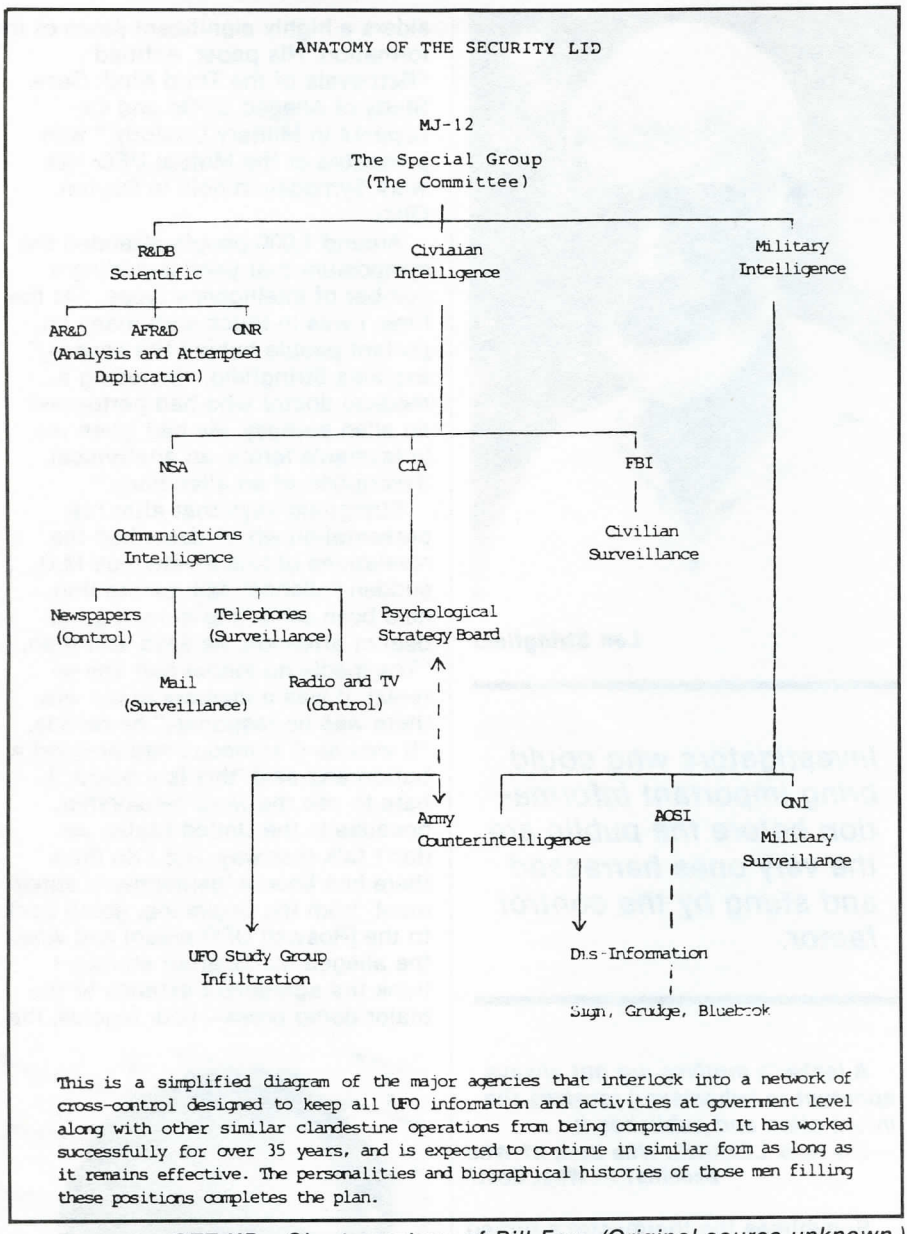
During the circulation of such a leak, fueled by simultaneous rumor mongering, some UFO researchers end up embarrassed and discredited when their own vocal support of apparently worthy information suddenly backfires.

In 1978, Stringfield, an apparent magnet for deep throats of one sort or another, published what he considers a highly significant piece of information. His paper, entitled "Retrievals of the Third Kind: Case Study of Alleged UFOs and Occupants in Military Custody," was presented at the Mutual UFO Network Symposium held in Dayton, Ohio.

Around 1,000 people attended the symposium that year, including a number of intelligence types. "At the time, I was in touch with many important people behind the scenes," explains Stringfield, "including a medical doctor who had performed an alien autopsy. He had given me, in layman's terms, an anatomical description of an alien body."

Stringfield says that after his presentation which described the revelations of this mysterious M.D., a sudden "silence" fell; before that, he'd been attracting quite a great deal of attention, he says. But then, "The media no longer had any interest. It was a mystery to me why there was no response," he recalls. "It was as if someone had pressed a button and said 'this is a no-no.' I hate to use the word censorship, because in the United States we don't talk that way. But I do think there has been a 'gentleman's agreement' from the beginning, going back to the [Roswell UFO crash] and when the alleged MJ-12 affair started. I think the agreement extends to the major domo press—your biggies, ma-

Richard Hall



***SET UP**—Chart courtesy of Bill Few. (Original source unknown.)*

jor newspapers and TV channels. Somebody in there somehow sets the guidelines."

I'm convinced it's the CIA that sets the policy.

—Major Donald E. Keyhoe, U.S. Marines

Not too long ago, a mysterious group calling themselves "Justice for Military Personnel" apparently wrote a letter to President Reagan, simultaneously releasing copies to the American press. In it, the anonymous writers (who call themselves retired military) lash out at the CIA as the cover-up culprit and perpetrator of related abuses. "Under the orders of the CIA, in the 'interest of national security,' we took part in intentionally misleading the nation, manipulating the press, the courts and most politicians," they confess in the letter. ". . . most of the preposterous 'explanations' of UFOs were originated by the CIA's debunking headquarters and disseminated to the public mostly through the Air Force, FAA, FBI, CIA, NASA, NORAD or Pentagon spokesmen."

The letter further implies that among the originators of the stunning CIA indictment is Major Donald Keyhoe, NICAP founder who in 1958 had his own encounter with henchmen of the control factor (see sidebar).

From 1969 to '74, retired Air Force Col. William Coleman acted as Pentagon spokesperson and had also done some front work for Project Blue Book. (At the time of this writing, Coleman was considering whether or not to appear on the latest UFO special, *UFO Cover-up? Live*) Col. Coleman claims Air Force culpability has been greatly overexaggerated. "(The Air Force) is very open-minded about this issue, contrary to what you hear," he says. Coleman also stands by the CIA, asserting that for every sin the agency has committed, it's carried out "hundreds of positive things that people can't know about."

Secret CIA maneuvering hit National Investigations Committee for Unidentified Flying Objects, shortly before its demise in 1973. During his years with the industrious, uniformly respected organization, Dick Hall says he resisted CIA attempts to use him and NICAP as windows for intelligence. "They wanted to know what we were knowing, what we were getting," he says. Fellow researcher Brad Sparks reviewed related documents which were later freed up through the Freedom of Information Act, and determined that the CIA's look into NICAP was ordered by the Director of Central Intelligence because of the rash of UFO sightings then in Washington D.C. "Apparently some VIP had a sighting and had said, 'what the hell's going on?' " Hall says, "so they came over to talk to us."

But apparently that wasn't all they did—eventually NICAP was so thoroughly infiltrated by CIA elements that Keyhoe ended up replaced as Chairman of the Board by the former CIA Chief of Psychological Warfare, Col. Joseph Bryan, III. Whether they had any motives above and beyond simple intelligence-gathering was unclear, Hall reports.

We believe the extraterrestrials are testing our ability to withstand psychological warfare. To date, the people selected haven't done too well in that respect.

—Alleged CIA informant

Some researchers specializing in the clandestine tactics of in-

Keyhoe Faced CBS 'Controls'

Thirty years ago, while appearing on CBS' *Armstrong Circle Theater* show on UFOs, Major Donald Keyhoe defied the control factor and tried to inform the viewing audience of evidence proving the reality of UFOs.

A retired Marine Corps captain and then-director of NICAP, Keyhoe was known as an outspoken opponent of the government's policy prohibiting the release of UFO facts to the public at large. When he was first contacted by one of the show's production people, Irve Tunick, Keyhoe asked if they planned to use important film footage showing UFOs flying in formation, known as the Utah film.

"No," Tunick replied. "The Air Force said they were only sea gulls."

"That's not true," Keyhoe replied. "Air Force and Navy experts tried for six months to explain those UFOs. Their conclusion was 'unknown objects,' and the Navy group said the UFOs appeared to be under intelligent control."

"But if we run the film, the Air Force will call them sea gulls."

"You told me this wasn't a censored program," Keyhoe retorted.

"It's not," Tunick said. "But we can't buck them on those pictures."[1]

Also scheduled to appear on the program were several Air Force officials, who insisted on reviewing Keyhoe's script in advance of airing. CBS' program plan accorded him a brief seven minutes of air time, compared to the 25 minutes given to the Air Force men and that era's resident Phil Klass, Dr. Donald Menzel.

Keyhoe's final script was heavily edited. The control factor's blue pencil included the excision of a major statement he wanted to use, which related information on Air Force documents making direct conclusions about the interplanetary nature of UFOs.

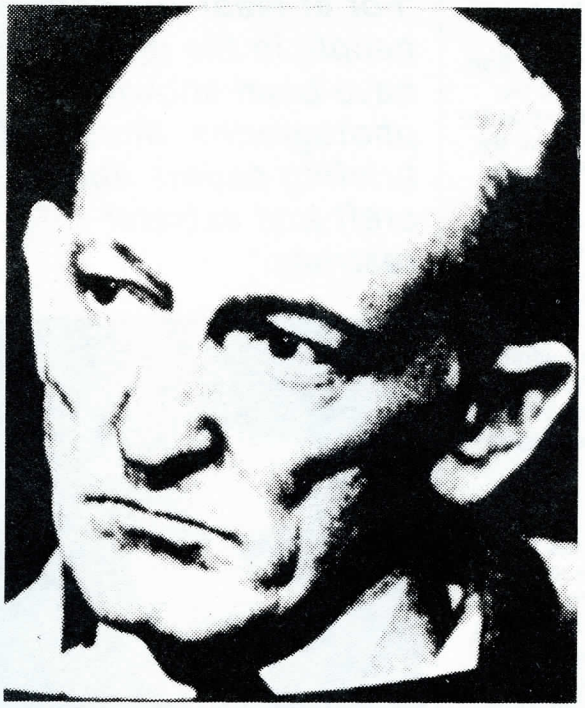


Photo of Maj. Donald Keyhoe, taken from the TV monitor as he appeared on the Armstrong Circle Theater, Jan. 22, 1958.

After getting back the reduced version of his script, Keyhoe reminded Tunick that the deleted material mostly consisted of signed statements and case data that had already been officially cleared for him by the Air Force. Tunick objected that unless Keyhoe named his sources, the Air Force would claim the incidents were fabricated.

Keyhoe felt obliged to protect his sources. He said, "I'm not going to put those men on the spot," but promised to let the producers see their signed statements in confidence.

Tunick was unpersuaded. Referring to the rest of the material, "even if the cases were cleared," he said, "the Air Force will try to refute them now. We'd never get a final script."

"What it comes down to," Keyhoe concluded, "is that I can't put on any strong evidence against the Air Force claims."[2] In the end, little of the original program concept remained, with the Air Force reps emphasizing the more frivilous, descrediting side of things.

Keyhoe attempted a last-ditch rescue effort; when he felt the the moment was right, he ad-libbed: "And now I'm going to reveal something that has never been disclosed before . . ." he began.

Producer Robert Costello instantly ordered Keyhoe's microphone switched off. By turning up the volume on their TV sets, some people were able to catch Keyhoe's final words: "If all the evidence we have given this committee is made public in open hearings, it will absolutely prove that the UFOs are real machines under intelligent control."

Many people felt Keyhoe was the victim of outright censorship. CBS director of editing at the time, Herbert Carlborg, issued a statement admitting that the program had been cleared for "security reasons" and that cutting the audio during Keyhoe's script deviation actually served public interest. "Any indication that there would be a deviation from the script might lead to a statement that neither this network nor the individuals on the program were authorized to release," he said. *Armstrong Circle Theater* had agreed to the Air Force control.

—V.C.

1. *Flying Saucers: Top Secret*, by Major Donald E. Keyhoe, G.P. Putnam's Sons, New York.
2. Ibid.

telligence claim that CIA intentions are usually different than those typical of routine espionage. Says author Fred Landis, professor at San Francisco State University and frequent contributor to ***Covert Action Information Bulletin***, "I don't think the CIA is interested in the [UFO] topic from the intelligence point of view; they're interested in the propaganda aspect . . . they study what the psychological limits are on people's (gullibility or) credibility. They try to draw a psychological map of what a person is going to 'buy' and what they aren't going to 'buy.' Where UFOs fit into this . . . it may be one of the ways they pre-test propaganda."

Stringfield, who spent a year exchanging information with an anonymous CIA officer, tends to support the idea that intelligence wants to gauge public response to the increasingly-apparent fact that alien lifeforms are now on earth. "I call myself a litmus paper," he says, "because if they were testing for a reaction, they certainly got it. I don't know what the results are, no one ever told me. By the time my contact with the CIA person was terminated, there wasn't anyone to ask. All I know was that the information I was getting from people was correct."

By 1980, two years after his first crash-retrieval presentation, Stringfield was communicating with an anonymous source who had photographs—allegedly lifted from CIA files—depicting alien bodies. "(I was told) that eventually, if I'd cooperate with him, I'd be able to disseminate this information in a proper manner—to research, the media, and so forth." After some cloak-and-dagger build-up, Stringfield was shown a number of photos of apparently old vintage, showing humanoid bodies in glass cases. Though he considered most of the pictures very striking, many were blurred and one was obviously retouched. "I felt a little uneasy and suspicious of the whole set-up," he recalls. "But I thought, if I'm in this kind of James Bond group, let's go into the thing full hilt."

He was told those photos were only the beginning: "I'll send you a mounted set for your use, and others will follow," his source promised, "We'll arrange a deal." Against several warnings from colleagues, including Hall, Stringfield made arrangements with his source to present the photos at the 1980 MUFON symposium.

'For at least 30 years, people in the media have been shown photographs, films and briefing papers about craft and extraterrestrials.'

Linda Moulton Howe

At the same time he released information on the photos—on the basis of having received them as an exclusive from sources he believed to be credible—the photographs appeared in a "disreputable" UFO magazine. Stringfield believes the real "deal" was a scheme to discredit him. "I guess it was supposed to be (inferred) by researchers that since the magazine was disreputable, so were the photographs and so was my presentation—all fakes."

In an agonizing climax, all of Stringfield's sources immediately vanished. "Everyone I had discussed these matters with was no longer reachable by telephone or forwarding address. Everything coming to me by mail was cut off. It was all orchestrated as if someone had pressed a button."

"Hey," Doty said, "We'll work it out."

—Bob Woodward, ***VEIL The Secret Wars of the CIA, 1981-1987***

Linda Moulton Howe, award-winning independent film producer best known in UFO circles for her 1980 documentary on cattle mutilations, *A Strange Harvest*, was at one time hired by Home Box Office to do a UFO film. Through some fellow UFO researchers in New York, Howe was led to Master Sergeant Richard Doty, an agent with the Air Force Office of Special Investigations at Kirtland AFB in Albuquerque, NM. Doty had a habit of meeting with certain UFO researchers and tantalizing them with hints of greater and greater degrees of evidence along the trail to the ultimate UFO Secret.

She met with Doty at Kirtland in 1983, where she claims to have briefly reviewed official papers containing an outline about crashed discs, retrieval of alien bodies—both dead and alive—and additional data describing involvement by ETs with this planet for at least 20 years—including statements that our government has been in communication with aliens and has made certain technological exchanges with them. Much of what she read, Howe says, was the same material found in the MJ-12 briefing document.

Later Howe was ostensibly promised the ultimate media carrot—over 60,000 feet of Air Force film showing a UFO landing at Holloman Air Force Base in April of 1964—including aliens disembarking from their landed craft.

According to Howe, the scenario is not an isolated incident. "Whatever the motives were in 1983, it is a fact that for at least 30 years, writers, screenwriters, reporters and other people in the media have occasionally been shown by the government, either officially or unofficially, photographs, documents, films, videotapes or briefing papers about craft and extraterrestrials," Howe comments.

(William Moore, Jaime Shandera, Larry Fawcett, attorney Peter Gersten and TV producer Ron Lakis are among those who had been drawn into Doty's charmed circle. Fawcett

claims Doty eventually asked to be paid for his information. Not everyone will corroborate Howe; Doty himself has vehemently denied all involvement in the events and has since "retired," says a source at Kirtland Air Force Base.

Film producer Robert Emenegger says that in the early '70s, a similar offer of UFO footage was made by the Air Force officials he was dealing with in preparation for the UFO documentary "UFOs: Past, Present and Future." (see sidebar)

Neither he nor Howe ever saw the films in question. Both were eventually stymied when their contacts in military intelligence begged off, offering similar ambigious cover stories about political timing being found to be wrong for release of the historic material. According to Emenegger, their documentary filled in the UFO landing sequence with drawings and narration specifically requested by the Air Force, indicating that the event might happen in the future—or *might* have already happened. . . As for Howe, her contract expired, and the HBO documentary assignment ultimately passed into the hands of another production company.

Once you're dealing with the intelligence community, you're always in a position of being at their mercy. And if they decide to pull the rug out from under you, then you'll fall.

—Jaime Shandera

Richard Hall reflects on the control factor as it's functioned through the above events. "Increasingly in recent years, I am seeing evidence that the intelligence community is engaging directly in disinformation tactics to the UFO research community, and have even identified to my satisfaction a few of the very probable channels," he says. "Doty is certainly a strong suspect."

If in fact some master plan warrants layers of disinformative insulation against the truth about UFOs, then intelligence is particular about whom they select to use. "They are very clever about identifying people who will be efficient about getting rumors spread in the UFO community," Hall notes. "The basic message is that the UFO research community should be aware that this is going on and that they are being manipulated to some degree. That does not preclude that valid information is included."

Disinterested skeptics such as Landis view the UFO phenomenon as potentially powerful in a political sense. That, he says, is a likely reason "spooks" are so obviously involved, the explanation for their generous hand in the control factor. "Any group with any intense belief has a lot more power than a thousand times that number who are not that motivated," he asserts. "UFO people have a real intensity about their belief system. People in intelligence have to keep track of groups in any community who are really into this UFO stuff, because they are a potential source of problems."

True as that may be, ufologists point out that the history of UFO leaks and corroborated testimony by anonymous sources display an elegant continuity—especially in the case of alien bodies and crashed discs. Hall, who covers some hardcore examples in his book ***Uninvited Guests***, says, "A lot of [data on] these cases were obtained only with very great difficulty over a period of years, which militates against the idea that they're planted or phony."

Whether their information is legit or not, anonymous sources ply their trade in an environment where everyone is *damned if they do and damned if they don't.* "You face it, I face it, we all face it," Stringfield laments. "Here we are, human beings trying to make a decision on information coming to us in a right-handed way and a left-handed way . . . whatever we say in print will be wrong in the eyes of some and right in the eyes of others! So you end up, sometimes, seeing that the best thing to do is say nothing."

UFO believers don't talk much about another gritty side to the control factor—the prevalence of white collar crime. Col. Coleman recently told ***UFO*** about one UFO case which he knew for certain was investigated by several branches of intelligence, including the FBI. In this particular situation, "the UFO problem was being used as a guise to milk people of their money," Col. Coleman said. At the root of the scam were superficially upstanding citizens whose activities were actually those of ordinary criminals. "Intelligence must gather all kinds of information from all kinds of places," the colonel summed up.

He had his own close-up UFO sighting many years ago, while flying a B-52 bomber. And he's heard all the stories about the Air Force's hidden corpses, too—"I don't know anything about alien bodies," he claims. "First of all, our policy would be to incinerate any such bodies . . . the threat of biological contamination [from alien biological matter] is very real and very dangerous."

At this point fear is the only controlling factor.

—Anonymous UFO witness

"Why would the U.S. government bother to contact people in the media with such information, unless ETs are of serious concern to them?" Howe asks rhetorically.

Like a flock of restless buzzards, other questions continue to circle the UFO community: If UFOs don't affect our national security, then why are legitimate UFO documents from government agencies often heavily blacked out? Why is the UFO field so tightly cordoned by members of intelligence, military, ex-military? Is the control factor actually a "secret team" redolent of the slippery Watergate or Iran-*contra* characters? Is a small group of covert officials—*a la* MJ-12—behind the apparent schemes and manipulations?

A look at the history of ufology also brings up considerably more serious questions about motive and tactics. The control vise has tightened, showing that methods of instilling confusion and disinformation have at times been buttressed with intimidation and harrassment, used by people calling themselves government.

Stringfield says his life was once threatened. In 1978, just after ending his presentation on alien bodies, plainclothesmen detained and escorted him up to a hotel room, where they kept him under armed guard for 24 hours. In this case and others like it, it's unclear whether or not the government is responsible.

But when it comes to some aspects of UFOs, it appears the control factor—whomever or whatever it is—stops at nothing. "People have been hurt, people have died," says an informed source—who prefers to remain anonymous.

Next: Control Factor: Out of Control?

'V' and 'Something's Out There'

Two Series With That 'Alien' Touch

By Vicki Cooper

Intelligent non-human creatures seen on film and TV form a large perceptual gestalt on alien life. The on-screen genre magnifies a colorful panorama of aliens, from good to the utmost in evil, utilizing a wide range of storylines and special effects to embellish thematic impact.

The following two producers may have hit high points in creating mass media alien prototypes, at least in attempting to answer that vital question: If they are here, just what might they be like?

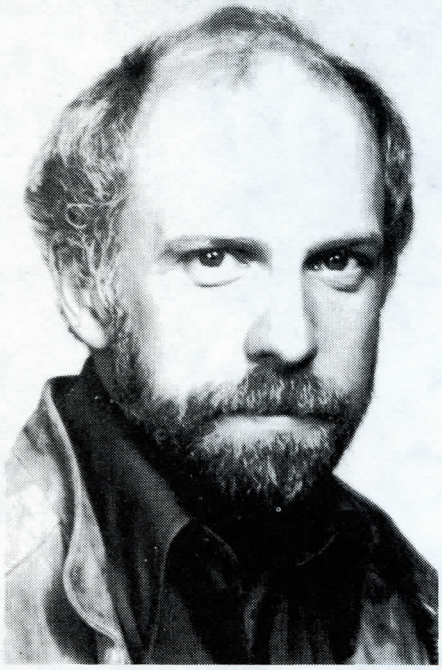
First aired in 1983, the flamboyant miniseries "V" gained a respectable share of viewers, and continues to be popular when rebroadcast.

The show's crisply-uniformed alien Visitors—"V" for short—loom unmistakeably on the bad end of the spectrum. But in the first episodes, they rally earthlings to their side, cleverly assuming a benign demeanor while insinuating themselves into human culture. At first blinded by their gush of ET benevolence, good-guy citizens soon discover and must confront the aliens and their real intentions—and therein lies the thrill.

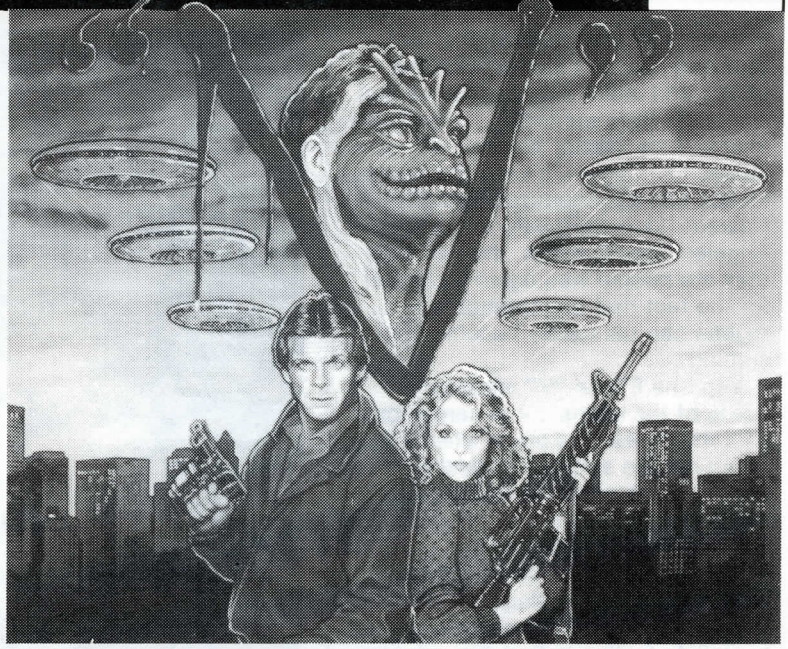
The show was nominated by the Writers Guild in the best miniseries category; its director of photography John McPherson was up for an Emmy. "V" makes its point with gusto. Critics pro and con single out the story's obvious anti-fascist motif—the aliens swooping down in their dazzling spaceships and propagandizing mankind with promises of better life, more abundance, cultural renewal. Even the Visitors' insignia is a broadly recognizable, space-age version of the Swastika. As these neo-neo Nazis from outer space encroach more and

***ET LIVE**—A TV reporter (Jenny Sullivan) interviews an imperious 'visitor' (Frank Ashmore; Marc Singer and Evan Kim hold TV equipment).*

UFOS ON TELEVISION



Kenneth Johnson



***'V' TRIO**—Promotional art used in the miniseries.*

more on democratic freedoms, it's left to a charming, rag-tag group of idealist-vigilantes to save humanity.

The parallels to Nazi Germany aren't accidental. "To me, the whole UFO aspect of 'V' was really window-dressing to be able to do what I wanted to do," says executive producer Kenneth Johnson, whose first script actually depicted a literal rise of fascism in America. "I couldn't sell it to anybody," he says. "They were all very nervous about it."

At that point, Tri-Star Pictures' President of Productions Jeff Sagansky, then at NBC, suggested using aliens. "I ran screaming from the room," Johnson recalls. "I was against doing any type of science fiction—I had done so much of that before. I was getting typecast in this town!" Having created multiple TV megaheroes—the Incredible Hulk and Bionic Woman among them—Johnson segued into yet another alien schtick only after deep thought. (He's recently crossed over to film with his take on the cute robot Johnny Five, in the current film he directed "Short Circuit II.")

A career coup for Johnson, "V" neatly transmitted his strongly-felt message into five two-hour segments. He recalls, "The idea fascinated me—that Americans would more quickly accept 3-mile-wide spaceships

Reptoids!

Man-eating reptiles from space aren't found just in Hollywood. Looks like these curiously common alien geeks have been loitering around South Carolina swamps, just for the hell of it (See *News*), and also popped up in a bombshell statement made by award-winning pilot John Lear, somewhat of an adventurous newcomer to the UFO scene. (See ***UFO***, Vol 3, No.1) Last spring, Lear made an instant name for himself by purveying what many ufologists feel is blatant disinformation. His "shock treatment" info uncovered the appalling tale of our government's involvement with evil little aliens, who are in the savage process of taking over Earth. Lear remains unembarrassed and true to his "anonymous sources." He's also been remarkably out front about his past—which includes running for a seat with the U.S. senate and flying secret missions for the CIA. (Not at the same time.)

Excerpts from the notorious "Lear Letter:"

"The EBEs (Extraterrestrial Biological Entities) have a genetic disorder in that their digestive system is atrophied and not functional. Some speculate that they were involved in some type of accident or nuclear war, or possibly on the backside of an evolutionary curve. In order to sustain themselves they use an enzyme or hormonal secretion obtained from the tissue that they extract from humans and animals. (Note: Cows and humans are genetically similar. In the event of a national disaster, cow's blood can be used by humans.)

"The secretions obtained are then mixed with hydrogen peroxide and applied on the skin by spreading or dipping parts of their bodies in the solution. The body absorbs the solution, then excretes the waste back through the skin. The cattle mutilations . . . were for the collection of these tissues by the aliens . . . This has also been noted in the human mutilations . . .

". . . The various parts of the body are taken to various underground laboratories, one of which is known to be near the small New Mexico town of Dulce. This jointly occupied CIA-Alien facility has been described as enormous, with huge tiled walls that 'go on forever.' Witnesses have reported huge vats filled with amber liquid with parts of human bodies being stirred inside . . ."

over the city than [realize] the fact that they couldn't just pick up the phone and make a long-distance call whenever they wanted! . . . clearly (the aliens) were 'Nazis,' clearly their guns looked like Lugers, clearly the insignia looked like a modernized Swastika. As Howard Rosenberg said in his [Los Angeles Times] review, the fact that they ate people was again a parallel for the fact that any totalitarian regime can ultimately become consuming . . ."

Yep, the ETs in "V" *ate* people. Some of the series' more sensational SFX moments take place when the creatures are stripped of fleshly cover, exposing the revolting reptiles they really are. Literary allusions aside, the science-fictiony scenario has parallels in current UFO lore (see sidebar). Johnson himself is skeptical about the possible reality of his airwave fantasy: "My feeling is that the universe is a big place, but if we *did* have any kind of major contact, we would be more aware of it. Things like that tend to find their way into People Magazine very quickly.

"The bottom line in 'V' is how human beings change and react individually to power, whether handed to them by a reptilian alien or from fame, obsession, whatever. I think the human reaction was the most important thing."

For all its interplanetary trappings, "V" racked up its share of earthly values, too—"When we first ran it in England opposite the Olympics, it beat out the Olympics two to one," Johnson says. "That was very rewarding."

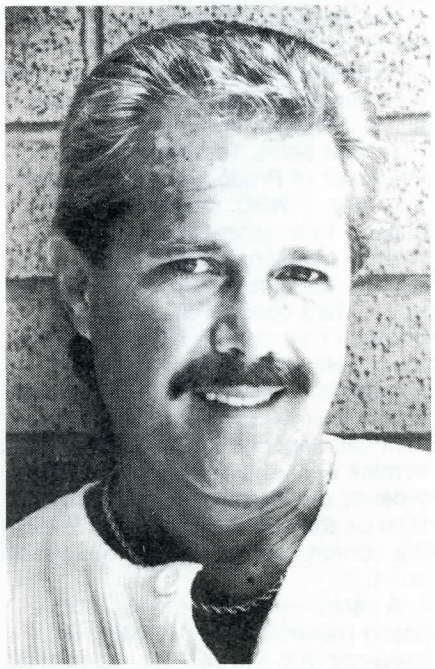
SOMETHING'S . . .—*Maryam d'Abo and Joe Cortese in new series on NBC TV.*

New series

"V" instigator Jeff Sagansky also turned up during the germination of "Something's Out There," Columbia Television's portentously-titled miniseries debuting Oct. 21 on NBC. "We were having dinner with Jeff one night and he said, 'I think it's time to come up with another science fiction miniseries *a la* 'V'—the time is very ripe for it.' He basically had a kind of broad-stroke idea," comments series co-producer John Ashley, partner with Frank Lupo in A/L Productions.

"Something's Out There" is hardly "V" in a new skin, though some comparisons are unavoidable. Like "V"'s pretty, sweet-mannered vigilante, "Something's" female lead (Maryam d'Abo) plays cosmic heroine. She's a very gifted, lovely ET who uses her advanced abilities to assist a big-city cop (Joe Cortese) in tracking down a heinous unseen thing from space, a monster apparently invading earth. Like the one-armed man in that old TV classic "The Fugitive," the creature won't be part of every segment, but will provide an abiding undercurrent of evil to ballast the action.

Taking a cue from "V's" inability to sustain a series run, Ashley and his partner Frank Lupo spent considerable time and money calculating audience expectations for "Something's Out There." Commissioned by Columbia Television, A/L Productions undertook extensive market testing that delivered some surprising results: besides positive feedback from the usual kids and male science-fiction fans, women displayed strong interest and seemed to support the producers' intuition that using a relatively broad canvas would work best for the show's alien-meets-earthlings storyline. "We will



John Ashley

not do a 'creature of the week,' I can promise you," Ashley says. "What we plan to do is deal with stories that are more macabre, or different . . . and hopefully play up a lot of humor.

"We're really walking a tightrope here." With Lupo, Ashley created Fox Broadcasting's hero tale, "Werewolf," and the two also worked together on the top-rated Stephen Cannell production "The A-Team." Their newest project has forced some balancing of split opinions among concerned brass, Ashley says. "You've got the network saying, 'Gee, let's go to outer space every week!' And Columbia TV saying 'No-ooo—that's too expensive!' But (Frank and I) are the ones who have to execute it, so we're the ones who have to know what we're doing.

"It could have gone many different ways. Obviously, we wanted to take it in a commercial direction and allow some interesting storytelling. Research paid off in that sense; it solidified what Frank and I already knew."

The mystery-laden title of the series was the idea of NBC's Brandon Tartikoff, who wanted the miniseries on-line for May's sweeps period. (The original title "Invader" had to be sacked when a comic book by the same name provoked some confusion.) To make sweeps deadline, the Ashley and Lupo team had to do some fast work, which included hiring special effects wizards John Dykstra and Rick Baker.

Ironically, the creative heads suggest that their science fiction fantasy will have strong appeal to audiences because the show's premise has "some reality base." Lupo is a long-time fan of science fiction; Sagansky had already displayed an almost too *avant garde* programming sense with the short-lived "Misfits of Science."

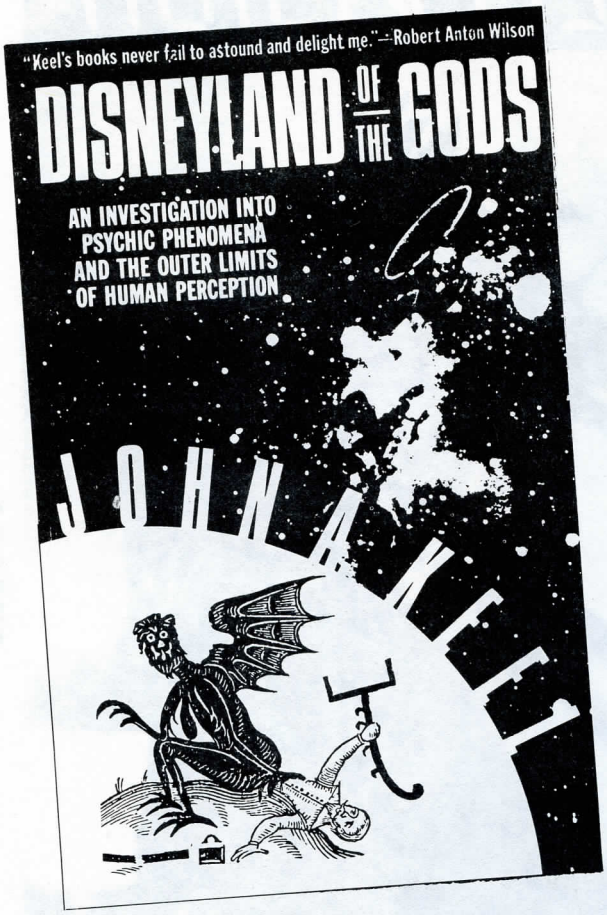
Ashley claims the new series has much better prospects. "People feel grounded with the material," he says. "They accept a little more simply because there is some truth to the whole matter. Look. I really do believe unquestionably that *something is out there . . .*"

Next: The UFO genre as treated in other series, specials and movies throughout American television history.

Alien menace, designed and created by Rick Baker.

***CRAWLERS**—'Something's' female ET is deposited on earth from a prison spaceship. The other panicky prisoners try to flee the ship.*

BOOK REVIEWS



Disneyland of the Gods

By John Keel. Amok Press, 1988. 174 pp. $8.95

Probably no other investigator-author, save with the possible exception of Jacques Vallee, has so impacted ufology as John Keel. Works like the massive ***UFOs: Operation Trojan Horse, The Eighth Tower*** and ***The Mothman Prophecies*** have proved seminal influences for generations of fellow and younger students of the subject. Others may have beat him to the ballpark with non-ET theories of UFO origins, but few could swing a hypothetical bat like Keel, slicing a single here, a triple there, and the occasional grand slam over the left field bleachers. (Many accuse Keel of coming *out* of left field, but we'll get to that later.)

To mix metaphors for a moment, Keel has also been a tireless laborer in the vineyards of Fort—as in Charles Fort (1874-1932), perhaps the most indefatigable and outrageous collector of the odd and unusual of all time. His contributions, heirs to the honorary genre label Fortean, include ***Our Haunted Planet,*** the autobiographical ***Jadoo, Strange Creatures from Time and Space*** and too many articles in too many magazines to even hint at their breadth.

Such works have not made Keel a great deal of money, but they have kept his name in the forefront of anomalistic research. And while everyone may not always agree with his conclusions, few can blaze a trail into unknown phenomenological territory without acknowledging his lead. In fact, there are a damn sight fewer trails to blaze in the first place because of Keel, but this is no time for jealousy; envy maybe. All of which has contributed to a sort of anxious anticipation for his latest book, ***Disneyland of the Gods***, ever since it was bruited to be in the works.

The devout Keel fan will wonder what all the fuss is about, since little new ground is broken. Those coming into his anarchic wonderland for the first time may feel like they've been centrifuged from a ferris wheel, to continue the theme park motif. ***Disneyland*** is a typical Keel haul in every way, from the immense range of topics touched on, to their handling, which is to take no prisoners, physical or philosophical. Timid and indecisive he is not. Keel would just as soon butcher a fact as flay a dead donkey of CSICOP—Committee for the Scientific Claims of the Paranormal—and does both with relish, mustard and pepper.

Throughout the book, witticisms and fact-flaying are particularly pungent. Consider the following Keelism, for example, which opens the chapter "Astropaphobia:" "On Memorial Day, 1987, a prominent Louisiana attorney named Graves Thomas stood on the deck of his newly-acquired boat and raised his hands to the sky, proudly declaring, 'Here I am, Lord!'

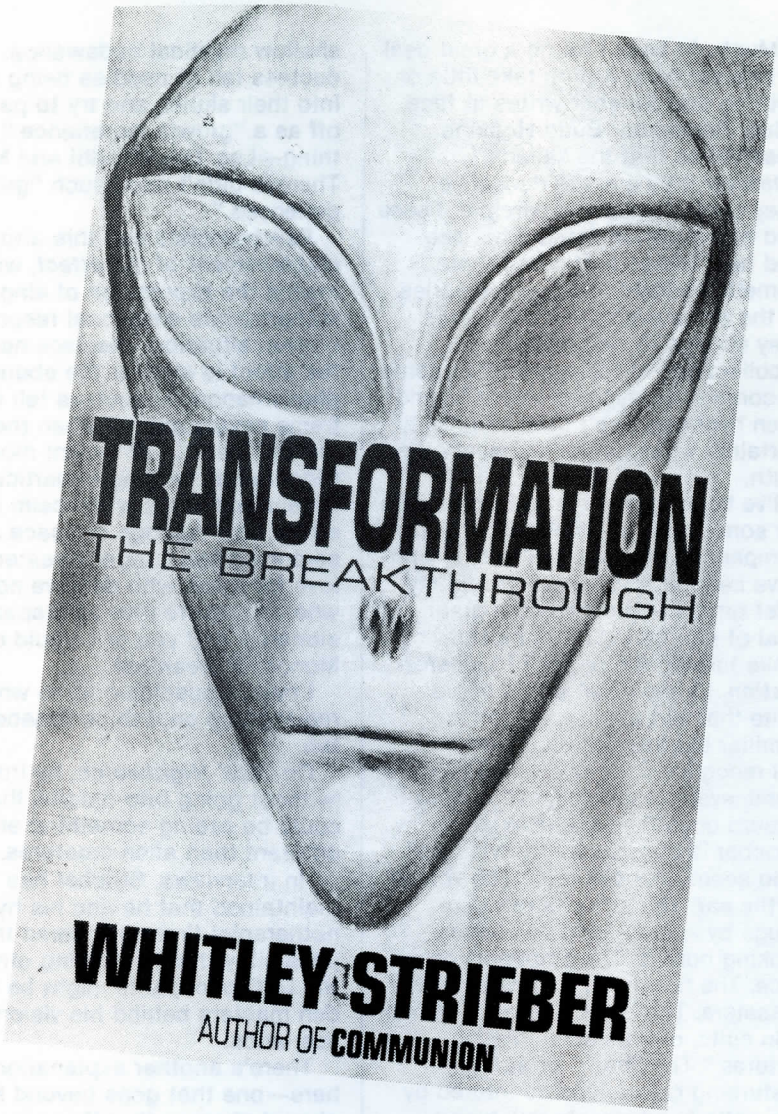
"Suddenly, without warning, a bolt of lightning crashed from the clear sky and killed him."

It's a good story, and one which sets Keel rolling on an examination of similar bolts from the blue. Graves (*un*typically, Keel lets the name pass without comment) *was* killed by lightning, but later press reports deflated the first. He'd actually been calling to his girlfriend when struck. Moreover, the sky was anything but clear. I was in the same vicinity at the same hour, literally pressed against a tree, dodging the most vicious lightning I've ever had the opportunity to encounter, product of the same hot, spring afternoon thunderstorm that killed Graves. I was in a forest; he happened to be in a boat.

This is not to say that Keel is a sloppy or neglectful researcher necessarily, any more than a single slip always leads to a fatal pratfall. One should, however, be aware of his enthusiasms. The reason why so many of us enjoy Keel, in fact, is because he's such an irreverent, unpenitent cheerleader for the paranormal in general, and his own particular world view, in particular. Like Fort, reading Keel is a headlong ride on a comet. So what if the data snowball is not as pure as it could be?

UFOs, by the way, from Keel's ultraterrestrial hypothesis, to abductions, MIBs (Men in Black, those sinister visitors of UFO lore), physical effects and more, constitute a good 40 percent of ***Disneyland of the Gods***' content. The publisher, appropriately enough, is the less mainstream Amok Press, Box 51, Cooper Station, New York, NY 10276.

—Dennis Stacy



Transformation

By Whitley Strieber. William Morrow & Co., 1988. 256 pp. $18.95

No doubt about it: Whitley Strieber lives an interesting life.

The famed novelist (***Catmagic, Warday*** and ***Wolfen*** are among his credits) became, in his immediately previous work ***Communion***, the first American man of letters to proclaim himself in regular contact with UFO occupants. Although a number of publishing houses turned down the rights to Strieber's story, the William Morrow company paid a million dollars for the privilege of printing this tale. The investment proved sound: ***Communion*** became a bestseller. Now we have ***Transformation: The Breakthrough***, in which Strieber relates his most recent contacts, as well as some new details about previous experiences.

Don't assume from the foregoing that I smell a fraud here. If there is one, Strieber's as much a victim as anyone; even debunker Philip Klass admits that he feels Strieber honestly believes these experiences to be true, and certainly we can all be as gracious as Klass (which is, of course, no difficult task). Strieber himself takes pains to emphasize that he has no hard-and-fast conclusions about the Visitors; that his principal focus increasingly is personal coping and greater comprehension. But the question is: should we share Strieber's belief that his perceptions are grounded in physical reality? Does his testimony of faith provide evidence for an objective experience?

There's the rub, for this book contains much which will boggle, baffle, confuse and irritate its readers, even those who felt deeply moved by the first installment. What are we to make of:

. . . Strieber's newfound abilities of astral projection?

. . . his membership in a Witchcraft group?

. . . his haunting by mystic owls?

. . . His visions of glowing cities and heavenly, daisy-filled landscapes?

. . .the voice in his ear, sounding "tinny," as though broadcast over a small radio?

. . . his odd, disjointed memories of childhood experiences, which transpired in a grey room, where he'd gather in a circle with other children, purpose unknown?

There's more, much more: Strieber witnesses the saucer-snatching of his son—only to discover that his son never left home. Strieber remembers he really *was* a witness at the Charles Whitman sniper incident, after all. He and his son see a giant cat-monster in the back seat of a passing car. Strieber recalls spending a month at a strange "university" in Mexico. He encounters surprisingly different classes and types of "visitors"—including some who look exactly like human beings.

Strieber's publisher, Bruce Lee, sees the aliens (wearing a none-too-convincing disguise) walk into a Manhattan bookstore; he even overhears them discuss—in *English*—the accuracy of Strieber's impressions. Most amusingly, Strieber is asked to explain the horrors of British imperialism to a conference of aliens who, just for the occasion, have taken pains to dress up and act like British imperialists.

Perhaps most outlandish of all: The aliens register strong disapproval of Strieber's addiction to sweets. To reverse this craving, they subject him to horrifying mind-games and elaborate aversion therapies. Why are they so concerned? Strieber offers some New-Agey para-psychobabble about spiritual development, and suggests that the "visitors" want him to renounce his dependence on material things. This is asinine. If the aliens *really* wanted Strieber to go the Simon-of-the-desert route, they'd ask him to donate the million bucks he earned from ***Communion*** to some worthy cause, such as Greenpeace or the Christic Institute. They wouldn't be so concerned about Oreos.

In short, Whitley Strieber has given us a weird book indeed—even by the outerlimits standards of the abduction literature.

Hoax is excluded. Hoaxers crave credibility. A buncombe peddler, even a supremely imaginative one, would never concoct such a tale as this, one which violates all sense of logic, even the internal logic which governs dreams.

What, then, to make of ***Transformation***?

continued on next page

WE'RE BACK!

In the 1970s, the UFO field was turned on its ear by the appearance of **Caveat Emptor,** a trailblazing magazine that looked at the mystery in a whole new light. True research into the subject appeared to be at an all-time low. Indeed, interest in UFOs was rapidly waning.

Caveat Emptor helped to change all that! Edited by an award-winning journalist, the magazine brought authentic investigative reporting and good writing to the field. And when interest in UFOs began anew due to a rash of exciting cases, **Caveat Emptor** was there with field reports and informed speculation about the cause behind it all.

Unlike other magazines of its time, **Caveat Emptor** dared to suggest that perhaps other strange engimas, such as the legend of "ancient astronauts," growing interest in witchcraft and paganism and the whole spectrum of the paranormal were somehow related.

This idea seemed a heresy at the time, though true researchers of the strange and unknown have long believed it to be true.

Then, during an economic slump in 1974, the magazine published its final issue and disappeared from the scene....

The world of 1988 is a very different place—many of the highly advanced ideas first revealed in **Caveat Emptor** have been adopted by others. None have ever dared to match its highly original approach—until now!

Caveat Emptor is back! After 14 years, the editors have picked up the gauntlet and struck out again in their search for new horizons of research into UFOs and related mysteries.

The first issue of **Caveat Emptor** will be out shortly. In it we reveal the inside story behind our sad and unexpected demise, and why it was necessary to resume publication after all these years. Also, controversial UFO researcher and writer James W. Moseley gives his first in-depth interview ever—and presents facts about his past and about the UFO field that he has never talked about before, even in his own magazine!

Many of the original writers for **Caveat Emptor** have returned with new perspectives, and with bold, new findings about the strange and unknown. The UFO field is indeed changing, and **Caveat Emptor** is the magazine that will help pave the way for that change.

Are you ready to go where no one has gone before? Then subscribe to **Caveat Emptor** right now. Order a single copy—which will be shipped as soon as its off the press—or subscribe at a special introductory rate.

Caveat Emptor, Dept. UFO-3/4
8 Gate House Lane
Edison, NJ 08820

I enclose my ☐ check ☐ money order for ☐ $3.00 for a single copy ☐ $10.00 for a one-year subscription (4 issues).

Name_____

Address_____

City_____ State_____ Zip Code_____

Much. At least I found a great deal of interest here. A hint: take little or nothing that Strieber writes at face value. Remember Budd Hopkins' observation that the "aliens," *whatever* they are, are deceptive. They control what the percipient sees and hears—often making her see and hear things that aren't there, sometimes instilling dual memories of the same event. The earthlings they choose to visit find that recollections of the event often come in conflicting layers of memory, and even hypnosis can't determine with certainty which layer represents the truth.

I've been studying abduction cases for some months—which is nothing compared to folks like Hopkins, who have been at it for years. But in my brief time, I've discovered a great deal of interesting data. Indeed, while turning the pages of ***Transformation,*** I almost felt as if I could write the next chapter myself, so familiar did the material seem.

I recognized many of the situations, even—especially—the most absurd ones. The scene in which Strieber is questioned by "visitors" who seem all-too-human. The voices in the ear. The administration of drugs by aliens—and by human-looking nurses. The emphasis on race. The horrifying visions of future disasters. The compulsion to join certain cults, or para-scientific "institutes." The "bad," or at least disturbing grey aliens countered by the entirely admirable tall, blond aliens. (Alas, the archetypically Aryan ufonauts who first appeared to the early neo-facist contactees are enjoying a Renaissance.)

Particularly interesting was Strieber's recollection—expanding upon a dimly-remembered sequence in ***Communion***—of his mysterious travels through Europe, being hustled from one plane to another, being drugged by nurses and "coached" by a military figure reading out of a manual. Doesn't sound like he work of our "Space Brothers," does it?

I also recognized, from personal experience, the book's extremely disturbing *leitmotif*—Strieber's irrational love for his visitors, a love which can forgive harassment, deception and torture. A love directed towards creatures who would usurp free will, delivering in return only airy promises of spiritual evolution. The UFO researcher can witness no more horrifying spectacle than the abductee who, like a hooker defending her pimp, ferrets out any justification, however unconvincing, for devotion to the tormentors. The rationale usually takes the form of a shallow mystical codswallop. The abductees tell of needles being shoved into their skulls, and try to pass this off as a "growth experience." Funny thing—Lao Tze, Gandhi and Mother Theresa didn't need such "growth experiences."

Psychologists call this attitude *displacement of the affect*, which means the expression of singularly inappropriate emotional responses in a given situation. Displacement of the affect is all over the abduction phenomenon. Abductees tell of extreme sexual stimuli when they aren't making love . . . of violent moods triggered by nothing in particular . . . of fear and panic when calm is called for, and feelings of peace and serenity when danger threatens. And love for those who deserve no love, who can *create* love as dispassionately and you or I would create Monday's breakfast.

I have a suspicion as to what's *really* going on. I think Strieber does, too.

On CBS' *Nightwatch*, he insisted (without going into details) that he could be seeing something entirely different than alien creatures.

In interviews, Strieber has maintained that he and his hypnotherapist first considered the possibility that something other than the UFO occupants might be the hidden masters behind his visionary scenarios.

There's another explanation here—one that goes beyond Klass' absurd charges that these intense experiences, with their attendant scars and implants and multiple witnesses, are nothing but fantasies. An explanation entirely different than the extraterrestrial (or even "ultra-terrestrial") hypothesis. A third alternative. Strieber knows what it is. He has even written elsewhere on the subject. He hints at it. He knows that Vallee (in ***Messengers of Deception***) and Keel (in the just-published ***Disneyland of the Gods***) have also hinted at it. He knows that it would explain a great deal—not everything, perhaps, at least not without further data—but this "third alternative" *would* explain the voices, the "coach," the soldiers, the missing days, the mysterious travels, even the addiction cure.

But he won't mention it. He tries to appear scrupulous, open-minded and honest; he seems to consider all possibilities, even the possibility of mental illness. But he won't consider the obvious. Something blocks him.

Are you going to drop the other shoe, Mr. Strieber? Or will someone else have to do it?

—Martin Cannon

CONTACTEE: FIRSTHAND

Val Petzak endures her personal dictators of the flesh and psyche. These despotic wizards call out to her soul, and despite their inflictions of pain and torment, she feels a spiritual sense in the lessons she must learn. That they SAY she must learn. She's not so sure they're aliens—not in the generally-accepted motif of UFOs and ETs.

Contradicting an 'orthodoxy' about abduction, her case alerts researchers and abductees alike to consider new variables in their struggles to fill in the blanks with something known.

Val Petzak

"I have always had experiences with what I call the 'entities,' for the better part of my short life, and I have always felt they were assisting me with my spiritual growth. But my opinions as to what's happening to me have changed over the years, more in relation to my philosophy and attitude than in relation to the actual 'facts' of my case, if that's what you'd call them. So it follows that my attitudes and beliefs of *this* moment will seriously color my perception and therefore, my presentation of the phenomenon.

"Since last year, I have been having major unanswered questions regarding the nature of these entities, and whether or not there are other players on the board that would be better avoided if possible. Who knows? Because of the ethereal nature of much of my information, future proof could shatter my whole foundation and belie my perceptions and my interpretation thereof.

"What I call the entities or UFO people represent themselves in the archetypal forms described *almost* accurately in Whitley Strieber's work. Because I believe they have the ability to appear in any form they choose by scanning our minds for the appropriate visage, I feel any description I might make of their various forms would be only describing an illusion, and therefore, not of any help in a serious investigation. I believe we have not seen them as they really are, but instead as they choose for us to perceive them.

"The reader should know that due to the mind-altering abilities of the entities involved, I can only relay my perceptions as they are *recalled*, which may be different from what actually occurred. Maybe my key terminology and concepts can give the reader some insight into how I experience the entities and the bizarre occurrences they provoke:

"*Astral.* Usually, I use this term to indicate fully conscious out-of-body activities; these would be very similar to lucid dreams, except for their air of hyper-reality. That is, the experiences for me are *more real* than normal waking consciousness. In this state, there is no speech, only telepathy, and one may alter one's form or environment at will. And what happens in the astral often has a reflection in three-dimensional reality—normal waking consciousness for human beings, what is peceived through the five senses.

"*Weird stuff.* The sensations and perceptions surrounding the 'abduction and operation' experiences. It's weird, because it is both dream-like and real in a three-dimensional sense. There's no control. Perceptions are noticeably altered. Even in the astral, one is limited by one's beliefs as to what is possible, but in the 'weird stuff' category, things you think are impossible actually seem to happen in conventional reality. Information is imparted, instructions given, symptoms produced. Except for elevated body temperature, there is no external proof.

"*Visions.* These are manifestations of a hallucinogenic nature. I perceive symbols which appear faintly on people's foreheads, for example. Visions happen while one is walking about. Unlike normal perception, visions are overlayed on what can be perceived with the five senses, like a transparency. One perceives both manifestations simultaneously.

"*Symbols.* Designs of a geometric nature used in conjunction with the abduction experiences or astral communication. Symbols are used by UFO people to 'seal' memories.

"*Tones.* Frequencies are generated from an unknown source that are perceived as high- or low-pitched sounds. Usually they seem to be centered somewhere in the brain area, usually near one ear or the other. I sometimes feel I am being scanned when I hear these tones, or that I am being communicated with. But I don't know what they are saying. A sensation of pressure is often present.

"*Operations.* Acts performed on the subject by UFO people for their own specific purposes. At this time, I feel that the operations are illusions perpetrated on the individual as psychological tests. Because we believe them as such, we experience all the symptomology and pain associated with the supposed acts. I have come to this conclusion based on the fact that in my case and in the case of another person I have questioned, the entities have overlayed visions of people who have done us wrong in the past while performing these operations.

"These entities have a great talent for masking external reality with illusion, along with advanced skills in subduing and paralyzing individuals against their will. The process I am

continued from previous page
being subjected to was referred to after one operation as a *primal pain release.* The UFO people did not tell me this directly; instead, they told this to my husband and instructed him that he wasn't to tell me. But he did anyhow. Taken on this level, I can easily manage to view this experience as part of the training process for my particular destiny on this planet. I have had a tough life, and could use my circuits blasted clean of all the repressed pain, anger and grief.

"But on the other hand, the words 'interdimensional vivisection' seem to have some validity! On the *third* hand, certain currently-used mind control techniques bear startling resemblance to those used by the entities. Existing technology of our own modern science could reproduce exactly the effects that duplicate the abduction experience.

"I refer to a possible covert governmental group working on mind control projects as the CIA. They do terrible things to effect their supposedly noble ends, utilizing techniques of mass manipulation, astral projection and other psychic activities. They are not necessarily the real CIA, I just call them that—but these people are immoral and unethical. To me, at their best, they are a group of psychic Oliver Norths, good little Nazis! At their worst, they are fully aware of the consequences and fundamental immorality of their actions, but are only concerned with wealth, power and world domination.

"I have met these people. I speculate sometimes that they are the ones responsible for what has happened to Whitley and myself. I'm no scientist, but it seems possible that an electrode implanted into the brain of a subject could, upon stimulation, produce any number of reactions, depending on the area of insertion. Activation of the implanted electrodes could induce imagery—any image suggested by the 'handlers' and accepted by the subjects. Including, say, insect-like UFO people.

"Whomever or whatever they are, watching these guys work and having been worked upon myself have challenged all my perceptive structures. I have seen these UFO entities insert mental barriers in people so that they wouldn't try to remember certain things. Every time the individual approached a certain bit of data stored in the human memory bank, a form of diversionary 'program' would pop up—the program could involve extreme fear, pain or sexual impulses, for example.

"Because I witnessed them putting these ideas into people's heads, I realized that all the pain, sex and fear I was experiencing were illusions, put there on purpose to distract me from acquiring the information I sought. My problem is that I can view this process in one of two ways: Either it is a test and I am *supposed* to break the barrier in order to pass the test, or the barrier was put there purposely so that those of us with 'big mouths' wouldn't be privy to certain plans, therefore spoiling their final surprise, or campaign, or whatever . . .

'I wish I could convey the strength of passion I feel to fulfill my mission with the entities, and my impatience at not being fully informed . . . I hope there is no time window on all this—I want to make it with all my heart . . .'

"The aliens, if that is indeed what they are, have admitted tampering with the brains of human beings. What they have done to me in particular, I'm not sure. All I know is that they performed a series of operations on my brain which they indicated would make it easier for me to 'do my job.' I was informed that one operation was on the left hemisphere of my brain, and that it would prevent my having any fear or panic about *doing my job.* However, I would suffer some memory loss and some paralysis on my right side.

"True to their word, after the operation I did indeed suffer slight intermittent paralysis of the right side. I couldn't balance my checkbook, or add simple figures. I couldn't read out of my right eye. I am a musician, and I could no longer play my guitar—my timing was shot. I suffered head and chest pains on the right side. Oh, and the music began in my right ear—when I reach certain mental states, music starts in the right side of my head, near my ear. I am instructed that this is good, that I am doing real good whenever I hear that music.

"The entities appear to be capricious and will give only vague instructions, causing the subject to confront the fear of failing a major, and I mean MAJOR mission. I wish I could convey the strength of passion I feel to fulfill my mission with the entities, and my impatience at not being fully informed.

"Not too long ago, I had a dream that I had to pass an audition by singing one of my songs. I did what I thought was a wimpy job, but it was good enough to pass the audition. I was led by a little man along some winding roads up to a narrow, almost impassable stairway, which I struggled to mount. At the top was a grand old house. The small entity led me through the door and inside to a gray waiting room. Off to the left was a glass patio door, through which I could see a beautiful garden.

"I was told this is where Jesus was, but that he was just out of my sight around the corner. I asked a gentleman there with me in the waiting room how he had come to make his way into the 'House of Love,' which is what this place was called. He commented about something that had happened between himself and his girlfriend. Then he asked me how I got there and I said, 'Oh, I had to go through the UFO people.' I felt sorrow and sadness that I would have had to undergo such a terrible thing. End of dream.

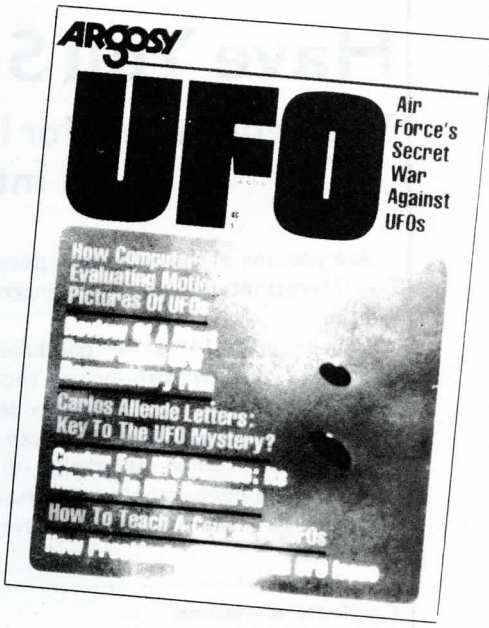
"Sometimes when I am being 'abducted,' I make up these little impromptu songs of love to the aliens or entities as I am being carried up, even though I am afraid. I forgot to mention that as I was being led to the House of Love in this dream, I had to sing a little key song about *going home.* I think that when I can go through all this without fear, I will be cleansed and permitted into the Garden of the House of Love. *This* is what I now believe these experiences are all about. Love is the key. It is in all my songs. The entities keep telling me there is only ONE door and only ONE key.

"But I was afraid last night when they came, and I have no recollection of any communications. Maybe I am not ready to pass yet. I am hoping there is no time window on all this—I want to make it with all my heart, and even though I may be confused, I keep trying.

"If the UFO people are messengers of God, then I would be disobedient to try to learn more. If it's psychic 'Top Gun' however, this may be yet another test of our bravery, lucidity and strength. God loves Man—but if, on the other hand, I really *have* been lobotomized by the CIA to prevent me from becoming a love-touting radical, they sure blew it, didn't they? I am going to take the message of LOVE straight to the cross if necessary."

C O N T A C T

This section presents select listings of groups and individuals involved in the spectrum of UFO and UFO-related phenomena. This issue's CONTACT has been shortened due to space limitations.
Contributors are placed in categories most nearly describing their main activities or concerns. Inclusion in CONTACT does not necessarily indicate a belief in either UFOs or extraterrestrial life, nor does it constitute endorsement by UFO Magazine or its publishers, who reserve the right to select and edit listings. For more information, write to UFO, 1800 S. Robertson Blvd., Box 355, LA, CA 90035 or call (213) 273-9409.



Outreach

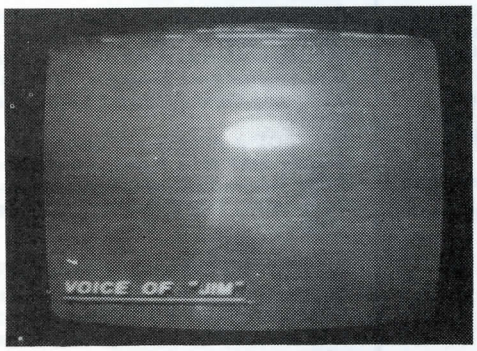
A NEW MAGIC-12 *will address the problems of government and intelligence in accessing and compiling dependable UFO information. Ideas for the Movement for Accountability in the Government Intelligence Community can be sent to MAGIC, c/o California UFO, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035.*

OLD UFO MAGAZINES *are being sought by* ***UFO*** *to expand our library. Reader B.R. Qinalty specifically seeks back issues of* ***Argosy UFO,*** *published in the late 1970s. If you know where he might get copies, contact him at 21 4th Ave., Apt. S, Chula Vista, CA 92010.*

CLOSE ENCOUNTERS *that have been "kept in the closet" are of interest to UFO researcher Joan Laurino.*

If you are a contactee/abductee who wants to tell your story, contact Laurino at 4340 Kirkham St., San Francisco, CA 94122.

THE GULF BREEZE SIGHTINGS
NOW AVAILABLE ON VHS



Now, watch the real thing, by the journalists who made the *original* television news documentary.

For the first time, THE GULF BREEZE SIGHTINGS can now be yours.

Limited quantity. ORDER NOW!

The ORIGINAL UFO color photos and videotapes taken by "Mr. Ed" in Gulf Breeze, Fla.

Many believe it's the best UFO evidence of all time.

You've read about it. You've seen it re-created on network TV.

Clip out order form:

Please RUSH THE GULF BREEZE SIGHTINGS to:

Name _____

Street _____

City _____

State _____ **Zip** _____

Please make check or money order for $39.95
(Fla residents add 6% sales tax ($2.40)
payable to SOUNDVIEW GMR
5227 Soundside Drive
Gulf Breeze, FL 32561

Have You Seen A U.F.O.?

The Federation For Interplanetary Sightings Is Interested

Are you one of the millions of people who have seen a U.F.O.? The Federation For Interplanetary Sightings is interested in recording and documenting your sighting.

Our beautiful 11" x 14" parchment certificate is a wonderful way to commemorate your own sighting or a thoughtful way to honor a friend's sighting. We record the information you provide for future reference and study, and you receive our certified document ready for framing. The information you provide will be handwritten in calligraphy. All this for only $25.00, postage paid.

Fill out the coupon below and make checks payable to F.F.I.S. Please type or print clearly. Allow 6 weeks for delivery. Send to F.F.I.S., P.O. Box 627, Rochester, NH 03867.

Certificate information:

Name on certificate

Date of sighting Time AM PM

Location of sighting

Type of sighting: 1st, 2nd, 3rd kind (circle one)

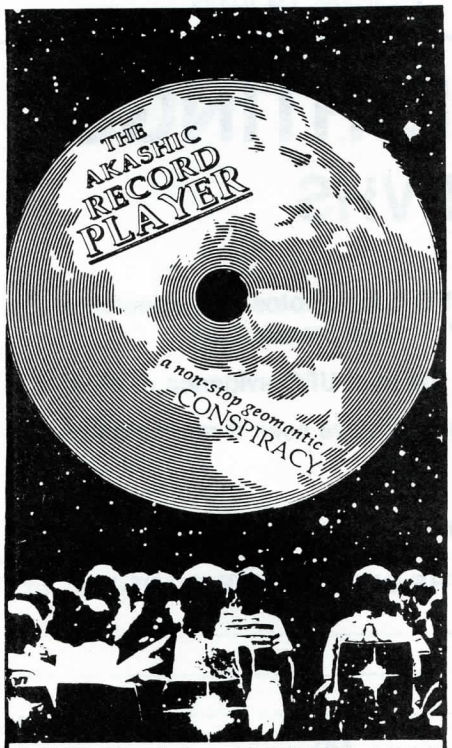
Send to:

Name

Address

City, State, Zip

Telephone



A NewBook by ANTERO ALLI
of ANGEL TECH & ALL RITES REVERSED?!
The Planetary Entity narrates Herstory, arranging meetings between **uncertain humans** at certain sites for certain **rites** during the **Great Collapse circa 1987-92**
Signed copies: send **$11.** to ANTERO ALLI at: PO BOX 7513 Boulder CO 80306.

WE ARE LOOKING FOR A FEW GOOD WOMEN & MEN!

Christian organization is looking for women & men interested in becoming Ordained Ministers and Christian Workers to work on their own chartered Church. WE DO NOT JUST OFFER TITLES THROUGH THE MAIL! We want you to study God's plans for humankind. Complete course to become Minister including Administrative and Counseling subjects. We use audiovisual systems to share with you the knowledge. INTERESTED? Send a free offering and SASE to United Christian Church, 496 Hudson St. G28, New York, NY 10014, Attn: Extension Courses.

RARE BOOK
UFO... CONTACT FROM THE PLEIADES VOLUME 1

The Billy Meier Story
1st Edition..... $400.00
1988 Reprint..... $59.00

Contact: Chris Cox
P.O. Box 1053
Florence, AZ 85232

For Faster Service Call: 602-868-4273

Large color photos

Investigation & Research

CLEVELAND UFOLOGY PROJECT *gathers and researches UFO information in an effort to educate the public, and also conducts case investigations. C.U.P. has been in existence for 34 years, making it one of the oldest UFO institutions around. Meetings are held regularly on the third Saturday of each month, and ufologists traveling to Ohio are urged to get in touch with this long-lived organization.*
CONTACT: Mary Ann Hawk, Cleveland Ufology Project, 7653 Normandie Blvd., C-33, Cleveland, OH 44130 (216) 243-0782

FORTEAN RESEARCH CENTER*, under the direction of veteran investigator Ray W. Boeche, conducts scholarly investigation into an entire spectrum of unexplained events. UFOs comprise only one phenomenon within the center's fortean repertoire; also under scrutiny are such areas as animal mutilations, religious miracles, Bigfoot, objects falling from the sky and anomalous geological formations. Volunteer specialists from various fields of science and technology conduct on-site investigations and follow-up laboratory analysis of photos and other evidence.*
CONTACT: Ray W. Boeche, Fortean Research Center, P.O. Box 94627, Lincoln, NB 68509

FOUNDATION FOR UFO RESEARCH *is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.*
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

J. ALLEN HYNEK CENTER FOR UFO STUDIES *incorporates the name of the man, now deceased, who was probably the most respected and credible UFO researcher in the United States. The Center attempts to maintain Hynek's tradition of credibility and scientific research, publishing the well-respected ufological bi-monthly, International UFO Reporter. (The Center is reviving its quarterly Journal for UFO Studies; science adviser, Mark Rodeghier). RE! Nearly 100 volunteer investigators participate in association with CUFOS, which maintains 35 file drawers of case material once belonging to National Investigating Committee on Aerial Phenomena (NICAP).*
CONTACT: J. Allen Hynek Center for UFO Studies, 2457 West Peterson Ave., Chicago, IL 60659. International UFO Reporter: Jerome Clark, editor, 1511 Greenleaf St., Evanston, IL 60202

INSTITUTE FOR UFO CONTACTEE STUDIES*, along with Paranormal Research Organization and UFO Studies, sponsors the well-attended Rocky Mountain Conference on UFO Investigation. This annual congregation of contactees and investigators takes place at the University of Wyoming, workplace of UFO researcher and hypnotist Dr. Leo Sprinkle. The purpose of IFUFOCS, says Sprinkle, is to research contactee phenomena and help bring to light the nature of their experiences. Conference proceedings are available in booklet form.*
CONTACT: R. Leo Sprinkle, Ph.D., Institute for UFO Contactee Studies, 1425 Steele St., Laramie, WY 82070. (307) 745-7897

LOS ANGELES UFO RESEARCH GROUP *teams scientists, engineers and other profes-*

sionals who pool their interests and expertise to rationally pierce the UFO mystery. Facts and serious study of the objects distinguish LAUFORG's recently-published summary, "Introduction to Issues of UFO Research," a 94-page softcover book available by mail for $9.95. "It is available for all those who have become interested in the UFO subject," writes a MUFON investigator, "but who do not have the time to delve into the voluminous scientific and objective literature produced since 1947." LAUFORG represents credible researchers, many specializing in specific aspects of ufology.
CONTACT: LAUFORG, P.O. Box 1421, Topanga,CA 90290.

W.L. MOORE PUBLICATIONS & RESEARCH makes publicly available a wide variety of UFO, occult and Fortean-related articles, papers, books and hard-to-find research items. Moore also sponsors a non-profit public information project called Fair Witness Project, Inc., to "publish the facts of a specific case in an as objective manner as possible, without arguing for or against any specific conclusion." For a postage stamp, Moore will send a listing of items available.
CONTACT: W.L. Moore Publications & Research, 4219 W. Olive St., Ste. 247, Burbank, CA 91505. (818) 506-8365.

MUTUAL UFO NETWORK, INC. is the world's largest investigative organization with members on all continents. MUFON is a non-profit, tax-exempt corporation dedicated to resolving the phenomenon of unidentified flying objects through scientific investigations and research. The results of major cases investigated are published in the monthly MUFON UFO Journal. Scientists, authors and researchers convene annually at MUFON's symposium; a permanent record of their speeches is available in symposium proceedings. MUFON also operates an Amateur Radio Network for interested members and ham radio operators. Those interested in joining MUFON and subscribing to its monthly journal may submit a membership application and dues for approval.
CONTACT: Walter H. Andrus, Jr., International Director, Mutual UFO Network, Inc., 103 Oldtowne Rd., Seguin, TX 78155-4099. (512) 379-9216

NEVADA AERIAL RESEARCH GROUP specializes in investigation of covert foreign and domestic advances in technology, alien interaction, psionics and related fields. NARG publishes a monthly newsletter, available for $20 per year.
CONTACT: Val Valerian, Navada Aerial Research Group, Box 1015, Las Vegas, NV 89128.

THE NEW YORK FORTEAN SOCIETY, organized last year, investigates and reports on unexplained natural events and scientific anomalies. Information is presented in lectures and demonstrations, plus a membership newsletter. Logistical support is provided by Society for the Investigation of the Unexplained (NJ) and International Fortean Organization (Washington, D.C.). NYFS is chaired by noted Fortean maven and author John A. Keel.
CONTACT: The New York Fortean Society, P.O. Box 20024, New York, NY 10025

PENNSYLVANIA ASSOCIATION FOR THE STUDY OF THE UNEXPLAINED was founded in 1981 by veteran UFO and phenomena researcher Stan Gordon, is established as a state-wide clearinghouse for investigation of UFOs, Bigfoot and other phenomena. An all-volunteer, non-profit scientific research unit, PASU is made up of research specialists that include scientists, doctors, engineers, technicians and a staff of other professional consultants. PASU attempts to send trained teams of investigators to the site of an occurrence on an around-the-clock basis, if the ituation so warrants. Cases from State, Municipal and Federal agencies are frequently referred to PASU for investigation.
CONTACT: Stan Gordon, Director of Operations, PASU, 6 Oakhill Ave., Greensburg, PA 15601. UFO Hotline: (412) 838-7768 (24 hours)

Information Services

COMPUTER UFO NETWORK is always on-line for computerists seeking on-the-spot news of UFO events throughout the nation. CUFON (and affiliated organization Bluepeace), was established by UFO researcher Dale Goudie, for the purpose of providing other UFO field researchers with quick access to sighting data and locations. CUFON also has documented Freedom of Information material.
CONTACT: Computer UFO Network, Computer line: (connect at 300 or 1200 bauds, eight data bits, no parity, one stop bit) (206) 722-5738. Information line: (206) 721-5035

FOUNDATION FOR UFO RESEARCH is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

GEORGE D. FAWCETT—UFO SERVICE provides a four-page recommended reading list, which includes 58 different UFO sources from the U.S., Canada, England and Australia. (Available for a $2 check made out to Fawcett and a long, self-addressed stamped envelope with 45 cents postage.) For half of his 42 years as a UFO researcher and lecturer, Fawcett has wanted to establish a educational, cooperative UFO Museum to meet a growing need in the UFO field. Investors and subscribers are sought.
CONTACT: George D. Fawcett, 602 Battleground Rd., Lincolnton, NC 28092. (704) 735-5725.

OMEGA COMMUNICATIONS of Connecticut is run by literary agent John White. Omega regularly presents a symposium entitled The UFO Experience, which hosts top names in the field addressing the multifaceted perspectives of UFO research and direct experience. The most recent event presented Philip Imbrogno, Larry Fawcett, Budd Hopkins, Brad Steiger and others.
CONTACT: Omega Communications, P.O. Box 2051, Cheshire, CT 06410

PARANET is the world's first computer network for the discussion of the paranormal. Through the use of electronic bulletin board systems, computer users can read the latest UFO news, discuss theories, trade stories and participate in group projects on a national level. ParaNet emphasizes a sober treatment of the UFO phenomenon from all sides, and invites researchers, skeptics, and other experts to network through the system so that all users may benefit.
CONTACT: Jim Speiser, National Fringe Sciences Information Service, P.O. Box 17675, Fountain Hills, AZ 85268. Data line: (602) 837-0062 (Modem required).

Critique: A Journal Questioning Consensus Reality

Subjects include:
UFOs, Aliens,
Exposing Cover-ups,
Assassinations, Evil, Sex,
End of the World, Islam,
Beyond Left/Right,
Conspiracies,
Metaphysics.
Book & Film
Reviews

Writers include Robert Anton Wilson,
Whitley Streiber, Dennis Stacy,
Dennis Stillings, Colin Wilson,
Marian Kester, Adrienne Nye, Jay Kinney,
Stephan A. Hoeller, Barbara Sowell,
Bob Banner, Peter Rojcewicz

Sample issue: $4.00
Subscription: $15 (for 3 issues)
Write to: CRITIQUE: P.O. Box 11368
Santa Rosa, California 95406

CONSENSUS REALITY EXPOSED

IF you are abducted by alien beings, lost in space, and escaped ----how could you find your way back to earth ? ? ?

GALACTITAG™

Military dog tags imprinted with Voyager, Pioneer, 10 and 11's Pulsar Map, created by astronomers to tell alien space travelers earth's location in our galaxy.

IF you are wearing Galactitags™ and are abducted by alien beings, Galactitags™ will identify you with earth and help in your return by friendly beings.

Don't be caught without yours !!!

Galactitags™ $8.50 IMPRINTED ALUMINUM
T-Shirt $10.95 WHITE LOGO ON BLACK SHIRT. SIZES S.M.L.EX-L.
SEND TO :
P.O. BOX 262 SEA GIRT N. J. 08750

THE ORION FOUNDATION
•a spiritually oriented referral network•

•We are based on Earth, but reach out to all parts of the Omniverse

•We exist to connect those needing specific information of a Spiritual/Space nature with those knowledgeable in that area.

We are interested in locating those who have information to share. Please contact us!

The Orion Foundation
P.O. Box 17, Warrenville, IL 60555

SAUCER SMEAR allows rabble-rousers and educated fanatics from throughout ufology to have a veritable field day arguing their particular points of view and making slanderous remarks in print. In keeping with his humorous approach, editor James Moseley asks potential non-subscribers to ask him not to be on the subscription list. If you can figure that out, you're a "Smear" natural!
CONTACT: Supreme Commander James Moseley, Saucer Smear, P.O. Box 1709, Key West, FL 33041.

UFO Magazine, published by California UFO, was established to provide a journalistic approach to the UFO subject and increase public exposure to the information. The magazine's editorial focus endeavors to bridge disinformation elements and conflicting attitudes. (Available by subscription and at selected newsstands and bookstores nationally.)
CONTACT: UFO Magazine, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035. (213) 273-9409

UFO NEWSCLIPPING SERVICE collects all the UFO-oriented articles available from newspapers and magazines worldwide. For a subscription fee, editors Lucius Farish and Rod B. Dyke will send monthly compilations of this coverage, which includes some foreign material. Stories are individually labeled with the name of the printed source and date of publication.
CONTACT: Lucius Farish & Rod B. Dyke, editors, UFO Newsclipping Service, Route 1, Box 220, Plumerville, AK 72127

UFO REVIEW claims nearly 30,000 circulation. According to editor-publisher Timothy Beckley, UFO Review emphasizes no particular aspect of the UFO scene. He tries to cover a wide spectrum of material in his nearly 10 year old publication, which comes out quarterly and accompanies the production and distribution of related books and merchandise to satisfy the UFO-curious public. The current issue is available to people who write to Beckley in care of the magazine.
CONTACT: UFO Review, P.O. Box 753, New Brunswick, NJ 08903

UFO UNIVERSE, edited by the creator of "UFO Review," boasts a press run of 100,000. Editor Tim Beckley says "UFO Universe" attempts to cover the UFO subject from a hard-hitting and slightly sensational angle.
CONTACT: Al Weiss, publisher, UFO Universe, 351 W. 54th St. New York, NY 10019.

Technology & Science

ANNALS OF UFOLOGICAL RESEARCH ADVANCES, or AURA, is intended for the serious ufologist seeking to learn about the new physics utilized in UFO propulsion/extraterrestrial technology, says publisher Ken Behrendt. Though not yet available by subscription, AURA can be purchased one issue at a time, $5.85 each postpaid, from Arcturus Book Service. (Fifteen issues are now available.)
CONTACT: Bob Girard, Arcturus Book Service, P.O. Box 831383, Stone Mountain, GA 30083-0023

BORDERLAND SCIENCES & RESEARCH FOUNDATION has been navigating the realm between the seen and unseen for a respectable number of decades, publishing a line of scientific and para-scientific books and reports. These publications and some esoteric electronic equipment are available for research purposes. The various authors and inventors who contribute to the BSRF Journal, a bi-monthly published since 1945, share stores of knowledge in such areas as Tesla technology, ether physics, dowsing, radionics, occult photography and—UFO tech.
CONTACT: Borderland Sciences and Research Foundation, c/o Thomas Brown, P.O. Box 429, Garberville, CA 95440-0429

KLARK KENT SUPER SCIENCE is dedicated to technology for the New Age. Kent lectures on the discoveries of inventors such as Reich, Moray, Searl and Leedskalnin, and claims replications of their work and that of others are providing the practical knowledge needed to build flying saucers. Super Science functions on the premise that flying saucer motor technology is the bridge to the cosmos.
CONTACT: Klark Kent, P.O. Box 392, Dayton, OH 45409. &513) 298-7116

STELLAR RESEARCH INSTITUTE offers an outlet for the open research and development of alternative energies, advanced aerospace capabilities, world grid investigations and ancient mysteries. Peaceful, beneficial uses of technology are emphasized and appear in books put out by S.R.I's affiliate, Adventures Unlimited Press. A non-profit organization, S.R.I. currently conducts experiments with free-energy motors and gravity control devices, and wishes to network with others interested in the development of native technologies.

HARD-TO-FIND BOOKS... POSTERS... CASSETTES... RESEARCH APPARATUS

For a FREE COPY of our extensive catalog, write:
HDIREC/PUBLICATIONS
496 Hudson St., #G28
New York, N.Y. 10014

Any materials not listed in the latest edition of our catalog will be located for you!

Please enclose $3.00 to cover postage and handling charges

For information call 1-800-635-5958

FREE UFO T.V. & RADIO LIST!!!

FREE!!! Comprehensive, updated list of UFO radio and television programs on video and audio tape, going back to 1965. Please enclose a $2 for copying and handling charge and mail to: UFO Video Clearinghouse, P.O. Box 342, Dept: S.T., Yucaipa, CA 92399-0342.

Put on the Best of California

Choose from dozens of the hottest T-Shirts in California today. Many are original designs from businesses, bars & restaurants you'll only find in.....

Call For Free Catalog
800-336-4141

THE ORIGINAL CALIFORNIA T-SHIRT GUIDE

CONTACT: Stellar Research Institute, Box 74, Kempton, IL 60946

VORTEX, GRID & LEY presents seven Earth energy secrets, from energy/ley line researcher Allan Grise. Th information is available in booklet or cas
sette for $7.
CONTACT: Allan Grise, 7720 Paradise Valley 201, San Diego, CA 92139

Foreign Groups

BRITISH UFO RESEARCH ORGANIZATION, or BUFORA, is probably the best known UFO research group in the United Kingdom. Established in 1964, BUFORA works at encouraging, promoting and conducting unbiased scientific research of UFOs, collecting and disseminating data in lectures and its publications called Transient Aerial Phenomena and the BUFORA Bulletin. The newsletter offers a regular round-up of UFO events being investigated in England.
CONTACT: Arnold West, membership secretary, 16 Southway, Burgess Hill, Sussex, RH15 9ST, England

CANADIAN U.F.O. RESEARCH NETWORK is Canada's largest and oldest UFO investigative organization, according to co-director Lawrence Fenwick. The group specializes in probing close encounters and abduction reports, along with maintaining extensive files and publishing a bi-monthly journal. A list of recommended books and magazines is also available. CUFORN has membership qualifications that include a minimum of three years of intensive UFO research, a process consisting of reading at least five books on ufology or one of the following: a university or college degree, or training in a scientific discipline, law enforcement, public relations, photography, art, media or private investigation.
CONTACT: Lawrence J. Fenwick, P.O. Box 15, Station "A", Willowdale, Ontario, Canada M2N 5S7

CONTACT INTERNATIONAL collects UFO reports from all parts of the globe. Based in Britain, the data agency dispatches its own team of investigators to check UK sightings. CI maintains a master catalogue containing 76,000 sightings recorded from B.C. to the present, and has begun computerizing reports for easier access. A quarterly magazine called "Awareness" and an annual called "UFO Register" are available by subscription at $4.95 pounds per year (check dollar exchange rate at time of order.)
CONTACT: D.N. Mansell, Contact International, 48 Crown Rd., Wheatley, Oxford, OX91UL, England.

GALACTEUS-TRANSTAR focuses on experiencing and understanding interdimensional communications. The 20-year-old communal group, through a synthesis of many traditions and an ongoing transmutation program, has built up an operational knowledge it shares with interested groups and individuals. GALACTEUS also hosts a variety of activities and vacation-workshops in Tahiti.
CONTACT: GALACTEUS-TRANSTAR, 2210 Wilshire Blvd., Ste. 476, Santa Monica, CA 90403; or B.P. 4557, Papeete, Tahiti, French Polynesia

INDEPENDENT UFO NETWORK was formed in 1987 out of liaison between members of the West Yorkshire research group (WYUFORG), the Yorkshire UFO Network and several independent investigators in northern

Klark Kent
Super Science
P.O. Box 392
Dayton, Ohio 45409
Technology for the New Age
(513) 298-7116

UFO DETECTOR

This scientific instrument is for amateur and professional Ufologists to use at home or in actual field cases ! The MAGNETIC FIELD DISTORTION DETECTOR has variable sensitivity for long range detection and can be set in alarm mode as an intrusion warning device. 30 day refund privilege and one year guarantee. $ 139.95

ELF GENERATOR

The Extremely Low Frequency Generator is an electronic psychic amplifier ! Device is tunable in frequency from 3 Hz to 50 Hz. Digital readout makes it easy to tune to "SCHUMANN RESONANCE" of 7.83 Hz. Accurate to .001 Hz ! Batteries included. $ 169.95

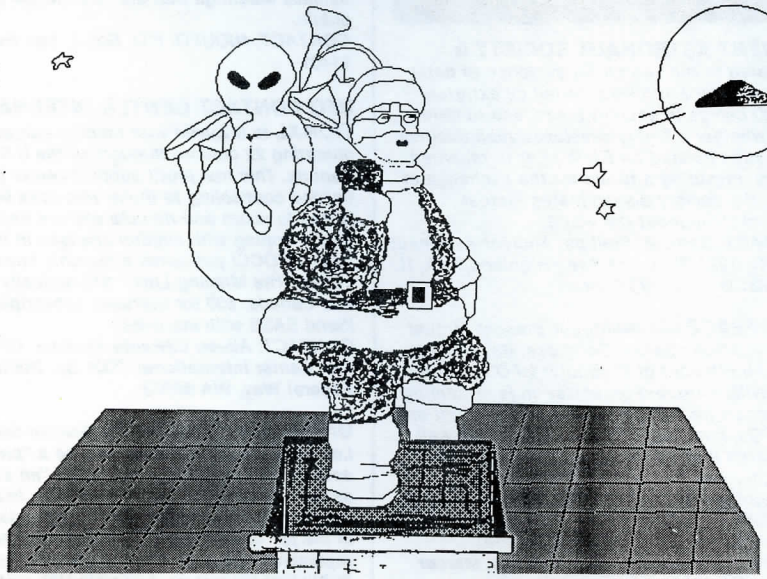
Multi-Wave Oscillator The Lakhovsky MWO from Super Science features a High Power Radiator Antenna and a special Corona Discharge Antenna for prolonged exposure. A Violet Ray Bulb Assembly is included for direct stimulation of any part of the body with the high frequency high voltage Tesla Coil output. $ 799.00

Orgone Energy Blanket Wilhelm Reich MD invented this Life Energy charging device. Made from 100% New Zealand wool and steel screen, these three layer Orgone Accumulator Blankets are a powerful tool to build a charge in the organism. $ 189.95

All devices for experimental purposes only; no healing or medical use. Units carry 30 day refund privilege for any reason and one year guarantee. For complete info pack, send $5 to SUPER SCIENCE, PO Box 392 Dayton, Ohio 45409 (513) 298-7116

Signal From Space

A space civilization is revealed by an (ETV) extraterrestrial visitor.
He divulges the reasons for frequent Earth visitations.
In a thought provoking manner, he depicts differences between our two civilizations.
Order from:
Pamale
P.O.Box 303
Cave Junction, OR 97523
$12.95 + $1.25 postage & handling.



Give a holiday gift that will *truly* be out-of-this-world!

Give a subscription or a selection of back issues of *UFO* magazine!

(see page 48 and inside back cover for details)

FREE NEWSLETTER!
"THE SOURCE"

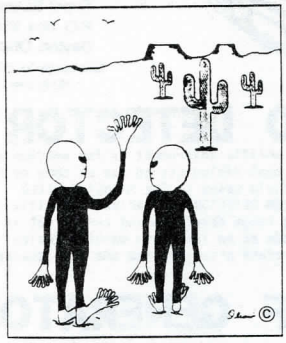
- The most complete and reliable source of current information on future human trends, unusual subjects, philosophical theories, high tech discoveries, space programs and more.
- An open forum with some of the most notorious researchers and journalists in their respective fields.

To recieve your complimentary copy, send SASE to:

HDIREC/Newsletter
496 Hudson St., #G28
New York, NY 10014

For information call 1-800-635-5958

ALIEN DESIGNS
COMIC T-SHIRTS



"The creatures of this planet appear friendly."

BLACK AND GREEN DESIGN SILKSCREENED ONTO QUALITY 100% COTTON WHITE SHIRT

$10.00 EA.
(PLEASE INCLUDE $1.50 FOR SHIPPING AND HANDLING)

IN NEW MEXICO ADD SALES TAX.

SIZES M, L, XL

ALSO:

ALIENS LAND IN SOUTHWEST(BLK/RED)
SCOUT SHIP APPROACHES INDIANS(BLK/RED)

ORDER FROM:

THE SCREENPRINT AND DESIGN COMPANY OF SANTA FE

220 NORTH GUADALUPE
SANTA FE,NEW MEXICO
87501

(505)982 9642

UFO PHOTOGRAPHS AROUND THE WORLD Volume 1 AND Volume 2

These FIRST two of SIX Hardcover volumes to be released, feature OVER 200 UFO photographs representing over 90 cases all over the WORLD. With DOZENS of UFO Craft variations, and Hundreds of witnesses, this UFO photographic series represents over 30 years of research and investigation by Ret. Col. Wendelle C. Stevens. YOU will discover what a WORLDWIDE phenomena UFO Contacts REALLY are!! For BOTH volumes 1 & 2, Send $35.00 Postpaid By Check or Money Order To:

AMERICA WEST-DEPT. 2
P.O. Box K
BOULDER, CO 80306
(allow 4-6 weeks delivery)

England. It seeks to disseminate its wide-ranging research and invetigation via UFO Brigantia, the network's bi-monthly journal. The group holds no particular viewpoint on the nature of the UFO enigma.
CONTACT: Martin Dagless, 19 Bellmount Gardens, Bramley, Leeds, West Yorkshire, England LS13 2ND,

***YORKSHIRE UFO SOCIETY,** a non-profit research organization located in Yorkshire, England, compiles and studies UFO reports received from all over the world. By such means, the society seeks to provide an overall picture of the UFO phenomenon as it affects their local area and beyond. Resulting information is disseminated through public lectures, discussion, the media and their own UFO publication, QUEST. In the U.S., a year's subscription to this bi-monthly is $15.00.*
CONTACT: Yorkshire UFO Society, 12 Miles Hill St., Leeds, LS72EQ, Yorkshire, England

Esoterica

***THEIR GOOD NEWS SPECIAL REPORT** is touted as a TV news summary of the hundreds of hours spent by author Frank Mascaro, revealing his personal experience researching, training and development in videotaping touchdown meetings with—in Mascaro's own words—Jesus Christ himself, including demonstration flights with Him in his spacecraft. (Mascaro asks that a self-addressed, stamped envelope to be sent with all correspondence.)*
CONTACT: JNC Frank Mascaro YW, P.O. Box 24938, Tempe, AZ 85282

Special Projects

***ANCIENT ASTRONAUT SOCIETY** is dedicated to the search for evidence to determine whether Earth was visited by extraterrestrial beings in ancient times, and to determine whether a highly-developed technological civilization existed on Earth prior to recorded history. Providing a forum for the exchange of ideas, the society disseminates factual material throughout the world.*
CONTACT: Gene M. Phillips, Ancient Astronaut Society, 1921 St. Johns Ave., Highland Park, IL 60035-3105. (312) 295-8899

***BLUEPEACE** will eventually present factual UFO testimony before Congress, its principle goal. An offshoot of Computer UFO Network, this civilian interest organization is drumming up support for Congressional hearings not only on UFOs, but other important issues as well. "Any area that affects Americans and their Constitutional rights," says Bluepeace spokesman Dale Goudie. The project will also help fund other worthwhile projects and organizations. Inquiries are welcome.*
CONTACT: Bluepeace, P.O. Box 832, Mercer Island, WA 98040

***CITIZENS AGAINST UFO SECRECY** openly challenges the federal government to make public its vast stores of UFO information. By accessing governmental UFO data through the Freedom of Information Act and employing other appropriate tactics, CAUS is able to document events relating to official secrecy. CAUS networks with ufologists both in and out of the U.S. and publishes "Just Cause" newsletter with "inside information."*
CONTACT: Larry Bryant, Citizens Against UFO Secrecy, 3518 Martha Custis Dr., Alexandria, VA 22302.

***FUND FOR UFO RESEARCH, INC.,** a non-profit, scientific organization, directs public contributions into UFO research and education projects. Since its inception in 1979, the Fund has raised more than $67,000, nearly half of which has been spent on grants, case investigations, government investigations, awards and symposia. No memberships; strictly a funding organization—though some books and informational case material can be ordered.*
CONTACT: Fred Whiting, Secretary-Treasurer, Fund for UFO Research, Inc., P.O. Box 277, Mt. Rainier, MD 20712

Contactee Groups

***FOX VALLEY UFO DISCUSSION AND SUPPORT GROUP** works with people to help them understand the contactee experience, conducting group meets and a call-in cable TV program. Founder Judie Woolcott, also a contactee, claims to be in communication with several extraterrestrials purporting to be concerned about the transition of planet Earth into a new phase of existence.*
CONTACT: Judie Woolcott, Fox Valley UFO Group, 1317 Green Valley Dr., Neenah, WI 54956, (414) 722-2489

***NATIONAL INVESTIGATIONS COMMITTEE ON UNIDENTIFIED FLYING OBJECTS** is directed by Dr. Frank Stranges, who claims to have ongoing interaction with a Venusian by the name of Val Thor. Dr. Stranges describes his initial meeting with Mr. Thor in one of many books, and passes on related UFO/spiritual information through his evangelical work and a quarterly newsletter, UFO Journal. NICUFO is a membership organization that distributes other UFO works as well, and regularly hosts UFO Space and Science Meetings that are open to the general public.*
CONTACT: NICUFO, P.O. Box 5, Van Nuys, CA 91401

***UFO CONTACT CENTER INTERNATIONAL** is involved with helping contactees, operating 22 centers throughout the U.S. and Canada. This non-profit support center provides needed counseling to those who have been subjected to scorn and ridicule and are having difficulty coping with sudden changes in their lives. UFOCCI publishes a monthly newsletter called "The Missing Link," $18 annually in U.S. and Canada; $30 for overseas subscriptions. (Send SASE with inquiries.)*
CONTACT: Aileen Edwards, director, UFO Contact Center International, 3001 So. 288th St., Federal Way, WA 98003

***UNIVERSAL KINGDOM**'s director Brother Lou says his organization acts as a "planetary anchor." He says this consists of "an activity to assist the sleeping giant, humanity, in awakening from its deep sleep, that it might participate in the joy of bringing the Earth planet out of its regressive period of mis-use and disrespect." Published irregularly, a sample Universal Kingdom newsletter is available for $2.*
CONTACT: Universal Kingdom, P.O.Box 938, Roseburg, OR 97470

Channeling Sources

***THE AETHERIUS SOCIETY** acquired its name from the Venusian who British-born Sir George King who since 1954 has acted as a telepathic mental channel, delivering hundreds*

of what are considered to be messages from advanced beings within our solar system and beyond. Called an international spiritual brotherhood, the Aetherius Society disseminates a wide spectrum of cosmic/spiritual teachings from other planets, in preparation for the New Age and to qualify students for various mystical initiations and degrees as well.
CONTACT: Dr. Ray Nielsen, Director, The Aetherius Society, 6202 Afton Place, Hollywood, CA 90028

AMALGAMATED FLYING SAUCER CLUBS OF AMERICA, INC., *billed as the world's largest contactee-oriented flying saucer research organization, is headed up by California contactee Gabriel Green. Like many other contactees and telepathic channels of ET messages, Green views modern-day extraterrestrial visitation as the most important event in our history. AFSCA promotes the beneficent efforts of the space people on our behalf, distributing an array of books, photos, information sheets and taped lectures. Green also facilitates past-life regressions and is known for advocating an egalitarian New Age ideology called Universalism.*
CONTACT: Amalgamated Flying Saucer Clubs of America, P.O. Box 39, Yucca Valley, CA 92286. (619) 365-1141

ASSOCIATION SANANDA & SANAT KUMARA, INC. *is a non-profit organization which provides a wide range of information on channeled messages from "Space Brothers." Sister Thedra serves as channel, delivering messages reportedly from Sananda (Jesus), Sanat Kumara and other spiritually-oriented extraterrestrial consciousnesses. The messages are put in script form and are available on request. Sananda's latest messages and other channelings also appear in "A Call To Arms," A.S.S.K.'s monthly newsletter. Other publications also available. More information is free, upon request.*
CONTACT: A.S.S.K., P.O. Box 35, Mt. Shasta, CA 96067

BLUE ROSE MINISTRY *publishes the "Solar Space Letter," a monthly compilation of cosmic information channeled through Rev. Bob Short. Acting as a "translator" for UFO intelligences contacting Earth, Rev. Short, who claims visual UFO contact in the presence of other witnesses, offers spiritual counseling from space intelligences' perspective. Formerly located in the UFO-active high desert area of southern California, the Blue Rose Ministry currently operates out of Arizona.*
CONTACT: Rev. Bob Short, Blue Rose Ministry, P.O. Box 332, Cornville, AZ 86325

GALACTICOM *Planetary Communique presents the messages of Ashtar, Commander of the Galactic Fleets and representative of the Confederation of Free Planets. Editor Carol Hall, a.k.a. Alwen, says she is the designated spokesperson on this planet for Ashtar and the Confederation. Galacticom is specifically designed to keep the populace posted on special communications from the Command and increase awareness of the subtle effects of mankind's collective energies on the more etheralized ecosystems of our planet.*
CONTACT: Carol Hall, Galacticom, 2675 W. Hwy. 89-A,Box 392, Sedona, AZ 86336

GUARDIAN ACTION PUBLICATIONS *specializes in books containing channeled information apparently derived from Space Commands and Guardians encircling Earth. Founder/Editor, Rev. Thelma B. Terrell, known by her cosmic name of Tuella, is messenger for these practical and spiritual communications. The alleged extraterrestrial officials voiced through Tuella urge preparation for the probable planetary evacuation at the change times for the planet. Books of other Space channels as well as Tuella's are featured. Used UFO books and old issues of prominent UFO periodicals are listed with back issues of her Universal Network. Free catalogue.*
CONTACT: Guardian Action Publications, P.O. Box 27725, Salt Lake City, UT 84127-0725.

LIGHT TRANSPORT FOUNDATION, *a non-profit organization founded in 1979, engages in survival-oriented research relating to improvement of communications, both terrestrial and extraterrestrial. While collecting research data, members can participate in ongoing communications research, which include "Conductors Services," long-distance group participation in self-healing and self-help meditation and communications exercises, and "Crystal Visualization Workshops" where students are instructed in crystals and long-distance communications. L.T.F. publishes HOLOGRAM annually.*
CONTACT: L.T.F., 308 National Bank Bldg., Del Rio, TX 78840

MARK-AGE, *a non-profit organization in operation since 1960, years, issues spiritual material based on teachings reportedly channeled through Nada-Yolanda by the spiritual hierarchy of our solar system and other extraterrestrial sources. Mark-Age is "dedicated primarily to externalize and demonstrate spiritual government on Earth," say the directors, in preparation for the predicted Second Coming around 2000 A.D. Mark-Age publishes books, courses, cassettes and a bi-monthly magazine MAIN, and offers courses on a wide range of spiritual practices.*
CONTACT: Mark-Age, P.O. Box 290368, Ft. Lauderdale, FL 33329. (305) 587-5555

NEW ESSENES OF INYO, *shares its voluminous library of telepathically received material from metaphysical teacher Hope Troxell. Library curator Nicholas Faust says Troxell's writings were transmitted to her by teachers from space, and are part of an advanced teaching line begun by Theosophist Madame Blatvatsky. Faust would like to see further development of the library into a complete archival source for the rapidly growing body of UFO and UFO contactee material.*
CONTACT: The Library of the New Essenes of Inyo, Box 257, June Lake, CA 93529

UNARIUS ACADEMY OF SCIENCE *publishes and distributes a 90-volume curriculum on the Universal Articulate Interdimensional Understanding of Science (UNARIUS), a self-study course that delineates the electronic nature of man, reincarnation physics and the evolutionary purpose of life on the third and higher dimensional worlds. The "channelship" for UNARIUS is held by Ruth Norman, speaking as an entity named Uriel. Besides offering the books and weekly classes at its New World Teaching Center in El Cajon, CA, UNARIUS produces a local cable public access television program. "These activities are all in preparation for the spiritual renaissance of mankind on Earth," the founders say.*
CONTACT: Unarius Academy of Science, 145 Magnolia Ave., El Cajon, CA 92020. (619) 447-4170

UNIVERSALIA *dedicates its New Age work to the expansion of conscious awareness. Channeled material from higher planes fills most of the pages in a bi-monthly publication, "The Universalian," although there are specifically extraterrestrial messages as well, according to Universalian Sandra Radhoff. Rich in spirituality, "The Universalian" has no specified subscription rate. "We would rather let your ability to share and your perceived value of the material contained within the publication be the determinant of your giving," say its publishers.*
CONTACT:Universalia, P.O. Box 6243, Denver, CO 80206

New Age Networking

DELVAL UFO, INC., *dedicated to the "en-LIGHT-enment" of humankind, reaches out to other groups and individuals focused on understanding UFO phenomena and occupants. Anthony and Lynn Volpe, Delval president and vice president respectively, concentrate on furthering the positive, uplifting aspects of UFOs. Delval informs people through lectures, interviews and mass media. All this supplements their newsletter, called "Awakening." (Send SASE with inquiry.)*
CONTACT: Delval UFO, Inc., 948 Almshouse Rd. Ivyland, PA 18974

J & S AQUARIAN NETWORKING *shares all types of spiritual/metaphysical information, specializing in the areas of UFOs, crystals and crystal skulls. Additional services range from networking through lectures, as well as sales/exchanges of books and mailing lists. Acting as a nexus point in the process of global information systems, J & S plans to create this vision by utilizing our modern tehnology via computer and video. Says Shapiro, "We are open to connecting with others of like mind, and especially New Age businesses wishing to network as a way of speeding up the global sharing of information and manifestation of the Golden Age to our world."*
CONTACT: J & S Aquarian Networking, Att'n: Jeff & Joshua, P.O. Box 1395, Pacifica, CA 94044. (415) 359-1921 (Joshua), 756-0633 (Jeff)

OUTER SPACE INTERNATIONAL RESEARCH AND INVESTIGATIONS SOCIETY (OSIRIS), *the heart/brainchild of retired Army officer Raymond A. Keller, II, publishes the Dial, the USA's representative publication for UFO Research, Queensland, Australia. The newsletter contains various news and channelings derived from the "New Age" UFO scene. Through this and his other efforts on behalf of humanity, he hopes to "promote world peace and prepare people's hearts and minds for the arrival of great intelligences from other star systems."*
CONTACT: Raymond A. Keller, II, OSIRIS, 85-C Darlene Rd., S.E., Rio Rancho, NM 87124. (505) 891-0491

PLEIADES FOUNDATION FOR PEACE *interprets God awareness from a vantage point that transcends conventional religion, says director Miguel Ribera. His group searches out star people, teaches scriptural mysteries and stresses the importance of the Pleiadian system to humanity's existence. The Pleiades Foundation derives its name from the star system referred to in the Christian bible, and is not related to material or organizations involved with the Billy Meier contactee case.*
CONTACT: Miguel Ribera, Pleiades Foundation for Peace, Inc., 1570 Nannette Dr., Reno, NV 89502

UFORUM *holds meetings the last Saturday of each month. Lectures present researchers and contactees who share their visions of the UFO phenomenon. UFORUM freely explores unusual experiences involving extraterrestrial intelligence and space ships on various reality levels. Information on upcoming programs is available by mail.*
CONTACT: Penny Harper, UFORUM, 11020 Ventura Blvd., Suite 134-CU, Studio City, CA 91604. (213) 874-8185.

COMING UP:

In future issues:

UFOSAT spies *up and around*, not down, as other surveillance satellites do. The job of this hypothesized piece of high, high tech is to find upper-atmosphere Visitors.

Alternative UFO Media takes a look at some of the communication modes in which UFO information is finding hospitable vehicles, including public access cable television, the home video market, late-night call-in radio, and books.

The Aztec UFO, by popular request, delineates another important crash-retrieval apparently in a similar vein as Roswell. Interview with researcher Bill Steinman.

The Mars Articles, from 'the Face' to pyramids and potential unity with Russian scientists, Mars holds one key to our destiny in space.

A Nazi UFO? may peel back some of the veil over the dark history of Nazi high tech, shedding light on an ominous corner of ufology.

. . . and naturally, a whole lot more.

SUBCRIBE!

YES! I WANT TO SEE UFO AT MY DOOR!

Enclosed is payment for:

☐ **6 issues for $18 ($24 foreign)**

Make check payable to California UFO, and send to:

1800 S. Robertson Blvd., Box 355, L.A. CA 90035

Enclosed is payment for single issues:

- ☐ **Vol. 3, No. 4 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 3, No. 3 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 3, No. 2 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 3, No. 1 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 2, No. 4 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 2, No. 3 ($3 + $1.25 postage) = $4.25**
- ☐ **Vol. 2, No. 2 ($3 + $1.25 postage) = $4.25**

Subscription or back issues are to be sent to:

Name_____

Address_____

City, State, Zip_____

Give the holiday gift that's out-of-this-world!

Back issues of UFO Magazine!

Vol. 3, No. 4

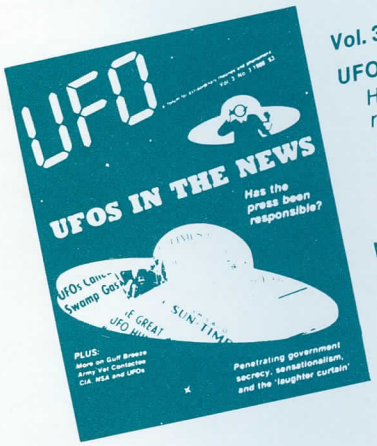
UFOs on T.V.
Behind-the-scenes with Documentary producers
The UFO 'control factor'
'ETs' on T.V.

Blue Book Lives!

The Abduction-Cult Connection

A military saucer program?

$3



Vol. 3, No. 3

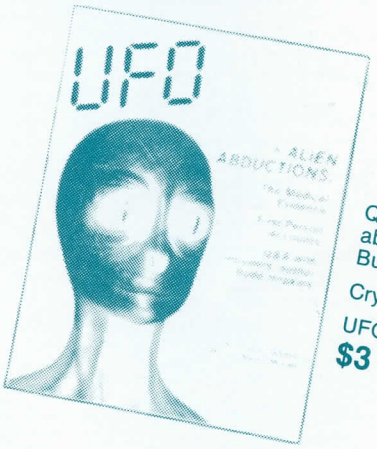
UFOs in the News:
Has the press been responsible?
Penetrating government secrecy, sensationalism and the 'laughter curtain'

More on Gulf Breeze

Army Vet Contactee

CIA, NSA and UFOs

$3



Vol. 3, No. 2

Alien Abductions:
The Medical Evidence
First-Person Accounts

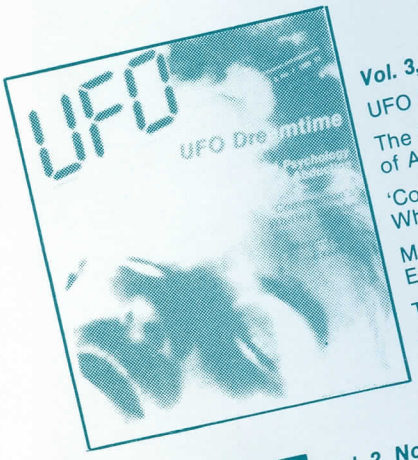
Q&A: 'Intruders' author/ abduction researcher Budd Hopkins

Crystal Skull update

UFO Video verified

$3

Order form on preceding page



Vol. 3, No. 1

UFO Dreamtime

The Psychology of Abduction

'Communion's' Whitley Strieber

Moon Photos Examined

The Travis Walton Abduction Story

$3

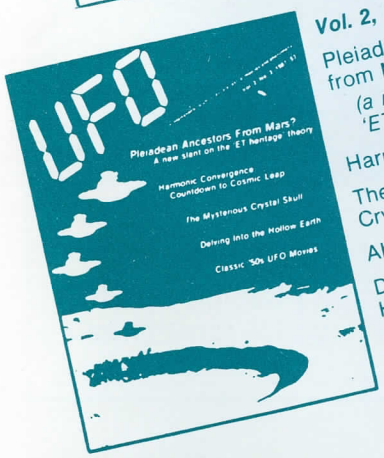
Vol. 2, No. 4

The New Science and Metaphysics:
'Holographic Universe' Theories
Energy Ideas from Nikola Tesla
Quantum Physics, Parallel Worlds, And Poltergeists

Virginia UFO Sightings

First-Person Abducteel Contactee Sightings

$3



Vol. 2, No. 3

Pleiadean Ancestors from Mars?
(a new slant on the 'ET heritage' theory)

Harmonic Covergence

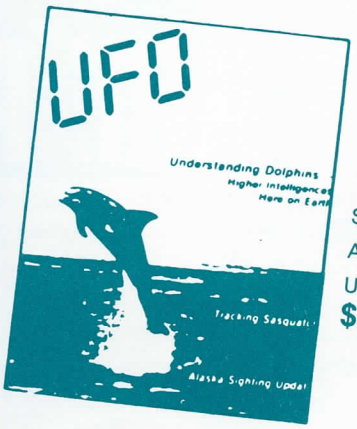
The Mysterious Crystal Skulls

Abductees Experiences

Delving into Hollow Earth ideas

Classic '50s UFO Movies

$3



Vol. 2, No. 2

Understanding Dolphins
(higher intelligences here on earth)

Sasquatch Theories

Alaska Sighting Update

UFO Movies: 1986

$3

THE SPACE CRAFT FLEW OUT OF THE BLUE AND LANDED. THE OCCUPANT GOT OUT AND TALKED FOR 20 MINUTES.

LT. COLONEL WENDELLE STEVENS, U.S. Air Force Technical Intelligence

"I believe that these extraterrestrial vehicles and their crews are visiting this planet from other planets...I did have observation of many flights of them."
COLONEL GORDON COOPER, *Astronaut*

"It was almost a mid-air collision with a UFO. It pulled my helicopter up more than a thousand feet."
LT. COLONEL LAWRENCE COYNE, *U.S. Army*

"...The phenomenon reported is something real and not visionary or fictitious."
GENERAL NATHAN TWINING,
Chief of Staff, U.S. Air Force

"It was strewn over an area ¾ of a mile long...we didn't know what it was."
MAJOR JESSE MARCEL,
Intelligence Officer, U.S. Army

"I must insist upon full access to discs recovered...the Army grabbed [one] and would not let us have it for cursory examination."
J. EDGAR HOOVER *Director, F.B.I.*

"Air Force, Navy, and commercial pilots have revealed to me cases when a UFO would fly near them right off their plane's wing...highly secret government UFO investigations are going on that we don't know about."
SENATOR BARRY GOLDWATER

"It seemed to move toward us, then partially away, then return, then depart. It was bluish, reddish and luminous."
JIMMY CARTER
President of the United States

"Its shape was such that I don't believe it was made by mankind."
DR. BRUCE MACCABEE
Research Physicist, U.S. Navy

New York Times

"Though officials have long denied that they take 'flying saucers' seriously, declassified documents now reveal extensive Government concern over the phenomenon."
THE NEW YORK TIMES

Now, after 30 years of government and military coverup... the truth is revealed for the *first time!*

More than 1½ hours jam packed with actual documents, film footage never seen before, and amazing revelations by world famous military and gov't officials obtained under the Freedom of Information Act. Now on videocassette for the very first time. VHS.

UFO'S ARE REAL

ODYSSEY GROUP Suite 1402-U, 270 N. Canon Drive, Beverly Hills, CA 90210
Please send **UFO'S ARE REAL**, immediately. I enclose payment of $29.95. (California residents add 6%)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Add $3 for shipping & handling. All orders shipped same day received.

©BLC Services, Inc. 1987

CREDIT CARD CUSTOMERS CALL TOLL FREE
1-800-544-4365
ASK FOR OPERATOR **NE14**
VISA OR MASTERCARD